

UPDATED  
**MLA SOURCE  
CITATION  
REFERENCE**



## Updated MLA Source Citation Reference Sheet

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Source citations appear in a Works Cited list at the end of your paper. A source citation gives your reader all the information she or he needs to find the information.

### BOOKS

#### Book by a single author

Author's last name, Author's first name. *Book Title*. City of publication:

Publisher's name, year of publication. Medium of publication.

Quinn, Susan. *Marie Curie: A Life*. New York: Simon & Schuster, 1995. Print.

#### Two or more books by the same author

Two or more books by the same author are listed together. The author's name appears in the first entry only. Three hyphens followed by a period take the place of the author's name for his or her other books. List books alphabetically by title.

Author's last name, Author's first name. *Book Title*. City of publication:

Publisher's name, year of publication. Medium of publication.

---. *Title of book*. City of publication: Publisher's name, year of publication.

Medium of publication.

Green, Miranda. *Images and Symbols in Celtic Religious Art*. New York and London: Routledge, 1989. Print.

---. *Dictionary of Celtic Myth and Legend*. London: Thames and Hudson Ltd, 1992. Print.

#### Book by two or more authors

The names of the authors appear in the order in which they appear on the book's title page. Only the first author's name is reversed.

First author's last name, First author's first name, and Second author's first name and Last name. *Book Title*. City of publication: Publisher's name, year of publication. Medium of publication.

Bradlee, Benjamin C., and John F. Kennedy. *Conversations with Kennedy*. New York: Norton, 1975. Print.

#### Book with no author

*Title*. City of publication: Publisher's name, year of publication. Medium of publication.

*1,000 Makers of the Millennium*. New York: DK, 1999. Print.

#### A book with an editor

The author and book title come first, then the abbreviation *Ed.* and the editor's name.

Author's last name, Author's first name. *Book Title*. Ed. Editor's name. City of publication: Publisher's name, year of publication. Medium of publication.

Melville, Herman. *Moby Dick*. Ed. Harrison Havford, Hershel Parker, and B. Thomas Tanselle. New York: Penguin, 2001. Print.

### **Book in a series**

Author's last name, Author's first name. *Book Title*. City of publication:

Publisher's name, year of publication. Medium of publication. Series name and number.

Note: If there is more than one author, the names of the authors appear in the order in which they appear on the book's title page. Only the first author's name is reversed.

Macleod, Jenny. *Gallipoli: Making History*. New York: Routledge, 2004. Print.  
Cass Series: Military History and Policy 16.

### **Article in a reference book (encyclopedia or dictionary)**

It isn't necessary to include the name of the editor of the reference book. If the article is signed, give the author's name first. If not, give the title first.

"Article Title." *Reference Book Title*. Edition number. year published. Medium of publication.

"Obeisance." *The Pocket Webster School & Office Dictionary*. 1st ed. 1990. Print.

### **Book with an association as author**

(An association, committee, or commission, such as the American Medical Association, can author a book.)

When citing an association name, leave out any initial article such as *A*, *An*, or *The*. If there is an editor, put the editor's name after the book title.

Association name. *Book title*. Ed. Editor's first and last name. City of publication:  
Publisher's name, year of publication. Medium of publication.

American Medical Association. *The American Medical Association Family Health Guide*. Hoboken: John Wiley, 2004. Print.

### **Work in an anthology**

Add the following to the basic book entry:

- author, title and, if relevant, translator of the part of the book being cited (Trans.)
- name of editor or translator of the book being cited
- page numbers of the cited piece

If you are citing an essay, short story, or poem, the title of the piece is set in quotation marks; if it was a work published independently, such as a novel or play, the title appears in italics.

Author's last name, Author's first name. "Title of Piece." Trans. Translator's first and last name. *Title of Anthology*. Ed. Editor's first and last name. City of publication: Publisher's name, year of publication. Page numbers of cited piece. Medium of publication.

Didion, Joan. "History Lesson." *The Best American Travel Writing*. Ed. Pico Iyer. Boston: Houghton Mifflin, 2004. 49–51. Print.

### **Translation**

If a translation has an editor as well as a translator, the editor is cited after the translator.

Author's last name, Author's first name. *Title*. Trans. Translator's first and last name. Ed. Editor's first and last name. City of publication: Publisher's name, year of publication. Medium of publication.

Mehmedinović, Semezdin. *Sarajevo Blues*. Trans. Ammiel Alcalay. San Francisco: City Lights Books, 1998. Print.

### **Multivolume work**

If you use two or more volumes of a multivolume work, cite the total number of volumes (for example: 3 vols.). Use parenthetical source citations for specific references to the volume and page numbers of your source.

If there is an author and an editor, the author's name is cited first and the editor's name comes after the title. If there is only an editor, cite that name first.

Author's last name, Author's first name. *Title*. Number of vols. City of publication: Publisher's name, year of publication. Medium of publication.

Bloom, Harold. *Women Writers of English and Their Works*. 2 vols. Philadelphia: Chelsea House Publishers, 1997. Print.

### **Preface, Introduction, Foreword, or an Afterword**

Begin with the author of the part being cited (Preface, Introduction, Foreword, or Afterword) followed by the part being cited. If the writer of the piece is different from the author of the complete work, cite the author of the work after the title, giving the full name preceded by the word *By*. If the writer of the piece is also the author of the complete work, use only the last name after *By*.

Author's last name, Author's first name. Name of part being cited (such as Foreword). *Title*. By Author's first name and last name. City of publication: Publisher's name, year of publication. Page numbers of cited piece. Medium of publication.

Wilson, Mary Louise. Foreword. *D.V.* by Diana Vreeland. Philadelphia: Chelsea House, 1997. xi–xiii. Print.

## **PERIODICALS**

### **Newspaper article**

Author's last name, Author's first name. "Article Title." *Newspaper Name* day Month year, edition: page number or numbers. Medium of publication.

McLaughlin, Moira E. "For Safety's Sake." *Washington Post* 10 Oct. 2007, late ed.: C14. Print.

### **Magazine article**

Author's last name, Author's first name. "Article Title." *Magazine Name* day Month year: page numbers. Medium of publication. (Note: Do not give volume or issue numbers even if they are listed.)

Lemonick, Michael D. "Souped-Up Telescope." *Time* 8 Oct. 2007: 66. Print.

### **Scholarly journal article with continuous pagination**

Inclusive page numbers are the page numbers of the complete article, not just the pages you used. If the article isn't printed on consecutive pages, write the first page and a plus sign: for example, 8+.

Author's last name, Author's first name. "Title." *Journal Title* volume number. issue number (year of publication): inclusive page numbers. Medium of publication.

Moye, J. Todd. "The Tuskegee Airmen Oral History Project and Oral History in the National Park Service." *The Journal of American History* 89.2 (2002): 580–587. Print.

### **Scholarly journal article that pages each issue separately**

Some scholarly journals begin each volume with page 1.

Author's last name, Author's first name. "Title." *Journal Title* volume number.issue number (year of publication): inclusive page numbers. Medium of publication.

Ellis, Joseph J. "The Duel." *Reviews in American History* 27.1 (1999): 41. Print.

### **Review**

The abbreviation *Rev. of* appears before the title of the review.

If the review is for a performance, add information about the production, such as theater company and where it was performed.

Reviewer's last name, Reviewer's first name. *Rev. of Title*, by Author's first and last name. *Periodical name* volume number or day Month year of periodical publication: inclusive pages. Medium of publication.

Watts, Sarah Lyon. *Rev. of Rough Rider in the White House: Theodore Roosevelt and the Politics of Desire* by Serge Ricard. *Journal of Military History* 69.2 (2005): 536–537. Print.

### **Editorial**

If the editorial is signed, begin with the author; if not, start with the title. The word *Editorial* appears after the title.

#### **Editorial from Periodical**

Author's last name, Author's first name. "Title." *Editorial. Periodical name* day Month year of periodical publication or volume number.issue number: inclusive pages. Medium of publication.

Thistlewood, David. "The Case for Fine Art as a Protected Subject in Higher Education." *Editorial. Journal of Art and Design Education* 6.1 (1987): 3–7. Print.

#### **Editorial from Newspaper**

Author's last name, Author's first name. "Title." *Editorial. Periodical name* day Month year of publication, edition: page number or numbers. Medium of publication.

"How Not to Adapt to the Internet." *Editorial. Los Angeles Times* 11 Dec. 2007, late ed.: A24. Print.

### **Letter to the editor**

Add the word *Letter* after the author's name.

From a periodical:

Author's last name, Author's first name. *Letter*. *Periodical Name* day Month year  
of periodical publication: inclusive pages. Medium of publication.

Larison, Daniel. *Letter*. *Current History*. Feb. 2003: 96–97. Print.

From a scholarly journal with continuous pagination:

Author's last name, Author's first name. *Letter*. *Journal Title* volume number (year  
of publication): inclusive page numbers. Medium of publication.

Williams, Paul D. *Letter*. *International Affairs*. 82 (2006): 785–786. Print.

### **Government publication**

From the Congressional Record:

*Cong. Rec.* day month year: page numbers. Medium of publication.

*Cong. Rec.* 31 July 1996: 104–193. Print.

Other government documents:

Author, if known; otherwise: Name of government. Name of agency. *Title*. City of  
publication: Publisher's name, year of publication. Medium of publication.

Alaska. Dept. of Fish and Game, Division of Sport Fish. *Sport Fishing in Alaska  
Sport Fishing Guide*. Juneau: Alaska Dept. of Fish and Game, Division of  
Sport Fish, 2004. Print.

### **OTHER SOURCES**

#### **TV or radio program**

"Episode Title." *Program Title*. Title of the Series. (Note: If there are several  
remakes of a program, the names of performers, writers, directors, or producers  
can be included between the title and distributor to distinguish the versions  
from each other.) Network Name. Call letters, City of the local station.  
Broadcast day Month year. Medium of reception.

"New Artifacts Brought up from Pirate Shipwreck." *All Things Considered*. NPR.  
WCAI, Woods Hole. 8 Aug. 2007. Radio.

#### **Digital video disc (DVD) recording**

*Film Title*. Dir. first and last name. (Note: If there are several remakes of a  
program, the names of performers, writers, or producers can be included  
between the title and distributor to distinguish the versions from each other.)  
Distributor, year released. Medium of reception.

*To the Moon*. Dir. Kirk Wolfinger. NOVA Production by Lone Wolf Pictures.  
WGBH Education Foundation, 2000. DVD.

#### **Videocassette (VHS) recording**

*Film Title*. Dir. first and last name. (Note: If there are several remakes of a  
program, the names of performers, writers, or producers can be included  
between the title and distributor to distinguish the versions from each other.)  
VHS. Distributor, year released. Medium of reception.

*D-Day*. Dir. Charles Guggenheim. PBS Video, 1994. VHS.

### **Work of art (painting, sculpture, or photograph)**

Artist's last name, Artist's first name. *Title of Artwork*. Date of composition.

Medium of composition. Name of museum or private collection that owns the artwork, City where museum or private collection is located.

Van Gogh, Vincent. *Iris*. 1889. Oil on canvas. Getty Museum, Los Angeles.

### **Sound recording**

Last name, First name of composer, conductor, performer, or group of performers.

*Title*. Manufacturer, year of issue. Medium of reception or file format, if applicable.

O'Dette, Paul. *John Dowland Complete Lute Works, Vol 1*. Harmonia Mundi, 1995. MP3 file.

### **Film or film clip**

*Film title*. Dir. first and last name. Distributor, year of release. Medium of reception. (Note: Names of performers, writers, and producers can be included between the title and distributor if there are several versions of a movie.)

*Merry Melodies: Falling Hare*. Dir. Robert Clampett. Warner Bros and Vitaphone Corporation, 1943. Film.

### **Interview done by the researcher**

Last name, First name of person interviewed. Personal, Telephone, E-mail interview. day Month year of interview.

Springsteen, Bruce. Personal interview. 3 Dec. 2007.

### **Interview broadcast on TV or radio**

Last name, First name of person interviewed. Name of interviewer. *Title of Show*.

Name of the network. Call letters of local station, City of local station. day Month year of interview. Medium of publication.

Ward, Jim. Interview with David Boeri. *Radio Boston*. Natl. Public Radio. WBUR, Boston. 18 Oct. 2007. Radio.

### **Interview published or recorded**

Last name, First name of person interviewed. Interview with Name of interviewer.

"Title of Interview." *Title of Publication*. day Month year of interview. pages if necessary. Medium of publication.

Thomas, Clarence. Interview with Juan Williams. "This Is Not About Us." *Time*. Oct. 2007. 15–17. Print.

### **Performance**

The title of the piece usually begins an entry for a performance. It's followed by important information such as director, performers etc. each separated by a period. It ends with the site of the performance, usually the theater and city, and the date of the performance.

*Title*. Dir. first and last name. Performer(s). Theater, City. day Month year. Performance.

*Monty Python's Spamalot*. Dir. Mike Nichols. Perf. Jonathon Hadary, Marin Mazzie, Lewis Cleale, Rick Holmes, David Hibbard, Martin Moran, Tom Deckman, Jeffrey Kuhn, Brad Bradley, Thomas Cannizzaro, Callie Carter, Kevin Covert, Mathew Crowle, Jennifer Frankel, Jenny Hill, Anthony Holds, Emily Hsu, Beth Johnson, Brian J. Marcum, Abby O'Brien, Ariel Reed, Pamela Reed, Greg Reuter. Shubert Theater, New York. 3 Dec. 2007. Performance.

### **Cartoon or Comic strip**

Artist's last name, Artist's first name. "Title." (*Cartoon* or *Comic strip*.) *Periodical name* day Month year of periodical publication: page(s). Medium of publication.

Barsotti, C. Cartoon. *New Yorker* 3 Dec. 2007: 51. Print.

### **Advertisement**

State the name of the product, company, or institution that is the subject of the advertisement, followed by the label *Advertisement* and the publication information. Publication information is based on where the advertisement appears. In this case, it's a periodical, but it could be a TV ad.

Product, company, or institution. Advertisement. *Periodical title*. Month year of publication: page(s). Medium of publication.

Chevrolet. Advertisement. *Blueprint*. Sept/Oct 2007: 69. Print.

### **Letters**

There are three general categories for letters:

- Published letters
- Unpublished letters in archives
- Personal letters received by the researcher

#### **Published letter**

The title names the recipient and begins with the word *To*.

Author's last name, Author's first name. "To Title." day Month year of letter. *Book Title*. Ed. first and last name. City of publication: Publisher's name, year of publication. Page numbers of cited piece. Medium of publication.

Hanff, Helene. "To Frank Doel." 5 Oct. 1949. 84, *Charing Cross Road*. Ed. Helene Hanff. New York, Penguin Books, 1970. 1. Print.

#### **Unpublished letter in archive**

Instead of title, indicate who received the letter, starting with *Letter to*. Do not place in quotes. Instead of publication information, add *TS* for a letter written on a typewriter or computer and *MS* for a letter written by hand.

Author's last name, Author's first name. Letter to \_\_\_\_\_. Date month year of letter. Short description of letters. Name of library, college or research institution where letters are stored, and the location. Form of letter.

Brooks, Margaret. Letter to Eleanor Brooks and Charles Franklin Brooks. 11 January 1940. Letter mentions Margaret's engagement to Philip Weber Morse. Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute of Advanced Study. Harvard University, Cambridge, Massachusetts. MS.

Personal letter received by the researcher

Last name of recipient, first name of recipient. Short description. day Month year letter received.

Whitacre, Andrew. Letter to the author. 26 Nov. 2006. TS.

### **Work in a CD-ROM, diskette or magnetic tape**

Author's last name, Author's first name (if known). *Title*. Medium. Editors if known. City of publication: Publisher's name, year of publication. Medium of publication.

NetLibrary, Inc. *Backpacking Safety Tips: A Guide to Enjoying Any Trip Safely*. Chichester: Summersdale, 2006. CD-ROM.

## **ONLINE SOURCES**

Citing online sources has the same goal as citing print sources: to give the reader enough information to find the source.

### **Document within a Web site**

Author's last name, Author's first name (if known). "Document Title." *Title of Web site*. Name of Sponsoring Institution. Date of publication (or last update). Medium of publication (Web). day Month year of access.

"Universal Declaration of Human Rights." *UN Briefing Papers/Human Rights Today*. United Nations. 2001. Web. 18 Oct. 2008.

### **Personal Web page**

Last name, First name of person who created site. Title of the Web site or the words Home page. day Month year of last update (if given). Medium of publication (Web). day Month year you accessed the site.

Wood, Lloyd. *Lloyd's Satellite Constellations*. 22 Oct. 2005. Web. 23 Oct. 2008.

### **Online newspaper or newswire article**

Author's last name, Author's first name. "Article Title." *Newspaper or Newswire Name* day Month year of publication. Medium of publication (Web). day Month year you accessed the site

Johnston, Cynthia, "Tutankhamun's Face Goes on Public Display in Tomb." *Reuters* 4 Nov. 2007. Web. 5 Nov. 2008.

### **Online magazine article**

Author's last name, Author's first name. "Article Title." *Periodical Name* day Month year of publication. Medium of publication (Web). day Month year you accessed the site.

Dickerman, Sara. "Twisted Desire: An Eater's Guide to Pretzels." *Slate* Oct. 2007.  
Web. 18 Oct. 2008.

### **E-mail communication**

Writer's last name, Writer's first name. "Title of message, if any, taken from subject line." Message to First name Last name of recipient. day Month year of message. Medium of delivery.

Hughes, Ruth. "19th century comic Valentines available online." Message to EXLIBRIS-L Listserv. 31 Jan. 2008. E-mail.

### **Podcast**

"Title or description of podcast." Date of podcast. "Title of Podcast Show." *Title of Larger Site* (if it applies) date Month year of download.

"The Birth of the Frito." 18 Oct. 2007. "Hidden Kitchens." *NPR Morning Edition* 30 Oct. 2008.

### **Wikipedia entry**

"Entry title." *Wikipedia*. Date of publication or last update. If no date is available, use *n.d.* Medium of publication (Web). day Month year information accessed.

"Rosie the Riveter." *Wikipedia*. Wikipedia. n.d. Web. 19 Oct. 2008.