

WRITE TRAITS ADVANCED ©2006

LEVELS I & II

correlated to

Missouri

**Communication Arts
Grade-Level Expectations
Grades 9-12**



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Write Traits Advanced - Level I correlated to Missouri Communication Arts Grade-Level Expectations Grades 9-12

Writing: Grades 9-12

1. Apply a writing process in composing text

Standard	Write Traits Advanced Level I
<p>Writing Process: Follow a writing process to</p> <ul style="list-style-type: none"> independently create appropriate graphic organizers 	<p><i>Write Traits Advanced</i> Level I focuses on the six traits and their connection to the writing process. The 24 lessons require lists as well as other types of graphic organizers: pp. 59, 83, 121, 128</p>
<ul style="list-style-type: none"> apply writing process to write effectively various forms and types of writing 	<p><i>Write Traits Advanced</i> Level I focuses on the six traits and their connection to the writing process. Each unit focuses on the link between a specific trait and the four genres of writing: informational/expository, persuasive, personal/narrative, and business/professional. The following pages provide opportunities to address this objective: 35, 47, 63, 64, 111, 131-132, 143, 158, 160, 172, 180, 190-191, 192, 207, 208, 217, 225, 239, 240, 257, 270</p>

2 . C o m p o s e w e l l - d e v e l o p e d t e x t u s i n g s t a n d a r d E n g l i s h c o n v e n t i o n s

Standard	Write Traits Advanced Level I
<p>CONVENTIONS</p> <p>Capitalization:</p> <ul style="list-style-type: none"> • use conventions of capitalization in written text <p>Punctuation: In composing text use</p> <ul style="list-style-type: none"> • correct formatting (e.g., quotation marks, italics and underlining) in citations • hyphens for compound adjectives <p>Parts of Speech:</p> <ul style="list-style-type: none"> • use parts of speech in written text <p>Spelling:</p> <ul style="list-style-type: none"> • in writing, use dictionary, spell-check, and other sources to spell correctly 	<p><i>Write Traits Advanced Level I</i> focuses on the six traits and their connection to the writing process. The unit on Conventions, pages 241-296, a collection of lessons for students who are familiar with the trait of conventions, focuses on the following areas of instruction:</p> <ul style="list-style-type: none"> • Where Did You Get That Idea? pp. 247-258; paraphrasing and citing sources • Borrowing Gracefully: pp. 259-270; setting up quotations and citing sources • A Little Bend in the Road: pp. 271-282; capitalization and punctuation • The Must-Know, No Excuses Little Things: pp. 283-296; basic spelling, capitalization and punctuation
<p>Sentence Construction: In composing text use</p> <ul style="list-style-type: none"> • a variety of sentence structures • cohesive devices • active voice 	<p>The trait, Sentence Fluency, pages 193-240, addresses the following skills:</p> <ul style="list-style-type: none"> • importance of reasonable short sentences: pp. 199-208 • transitions: pp. 209-218 • fluency, assessing and creating dialogue: pp. 219-228 • balanced fluency in the business-world writing: pp. 229-240

3. Write effectively in various forms and types of writing

Standard	Write Traits Advanced Level I
<p>Narrative and Descriptive Writing:</p> <ul style="list-style-type: none"> write a personal narrative for real-life experience (e.g., scholarships, applications, and post-secondary college essays) 	<p>Each trait focuses on skills for narrative writing which address this objectives: pp. 27-36, 75-84, 123-132, 173-180, 223-228, 271-282</p>
<p>Note-Taking:</p> <ul style="list-style-type: none"> routinely use an appropriate method for note-taking 	<p>Each lesson in <i>Write Traits Advanced Level I</i> engages students in making lists as well as referring to sources which may require note-taking.</p>
<p>Expository and Persuasive Writing: Write multiple-paragraph informational and persuasive essays with</p> <ul style="list-style-type: none"> an effective thesis statement effective paragraphing convincing elaboration through specific and relevant details originality (freshness of thought) and individual perspective individual style and voice complex ideas in a sustained and compelling manner 	<p>Each trait focuses on skills for expository and persuasive writing which address these objectives:</p> <p>Expository: pp. 7-16, 55-64, 103-112, 151-160. 199-208, 247-258</p> <p>Persuasive: pp. 17-26, 65-74, 113-122, 161-172, 209-218, 259-270</p>
<p>Write multi-paragraph texts that:</p> <ul style="list-style-type: none"> interpret, evaluate or persuade use specific rhetorical devices use relevant evidence to defend a position a reflective paper that compares specific incidents and themes an analysis and/or evaluation on the imagery, language, themes, stylistic devices and tone in literature 	<p>The following pages provide opportunities to address these objectives: pp. 35, 47, 63, 64, 111, 131-132, 143, 158, 160, 172, 180, 190-191, 192, 207, 208, 217, 225, 239, 240, 257, 270</p>
<p>Write:</p> <ul style="list-style-type: none"> a multi-paragraph text that summarizes large amounts of information clearly and concisely 	<p>pp. 229-240</p>

Standard	Write Traits Advanced Level I
<p>Audience and Purpose: Compose texts:</p> <ul style="list-style-type: none"> for a variety of career and workplace communications (e.g., job application, resume, cover letter, college application essay, thank-you note, follow-up note, forms, project proposal, brochure and/or concise directions) 	<p>pp. 37-48, 85-96, 133-144, 181-190, 229-240, 283-296</p>
<ul style="list-style-type: none"> for various audiences and purposes, selecting and applying appropriate format, style, tone and point of view 	<p>The following lessons address this objective: pp. 113-120, 133-144, 209-218</p> <p>In addition the writing assignments on the following pages require audience and purpose: 35, 47, 63, 64, 111, 131-132, 143, 158, 160, 172, 180, 190-191, 192, 207, 208, 217, 225, 239, 240, 257, 270</p>
<ul style="list-style-type: none"> complete research papers/projects that develop a thesis, contain information from multiple sources and conform to a style manual (e.g., APA, MLA) 	<p>The following lessons address research, as well as the skills needed for research: pp. 27-36, 247-258, 259-270</p>

Write Traits Advanced - Level II
correlated to
Missouri Communication Arts Grade-Level Expectations
Grades 9-12

Writing: Grades 9-12**1. Apply a writing process in composing text**

Standard	Write Traits Advanced Level II
<p>Writing Process: Follow a writing process to</p> <ul style="list-style-type: none"> • independently create appropriate graphic organizers 	<p><i>Write Traits Advanced</i> Level II focuses on the six traits and their connection to the writing process. The 24 lessons require lists as well as other types of graphic organizers: pp. 25, 32, 33, 47, 82, 93, 129, 131, 158, 230-231</p>
<ul style="list-style-type: none"> • apply writing process to write effectively various forms and types of writing 	<p><i>Write Traits Advanced</i> Level II focuses on the six traits and their connection to the writing process. Each unit focuses on the link between the specific trait and the four genres of writing: informational/expository, persuasive, personal/narrative, and business/professional. The following pages provide opportunities to address this objective: 15, 16, 25, 26, 47, 48, 64, 74, 83, 84, 95, 96, 112, 122, 132, 143, 144, 160, 168, 170, 179, 180, 191, 192, 212, 222, 232, 244, 268-269, 270, 280</p>

2 . C o m p o s e w e l l - d e v e l o p e d t e x t u s i n g s t a n d a r d E n g l i s h c o n v e n t i o n s

Standard	Write Traits Advanced Level II
<p>CONVENTIONS</p> <p>Capitalization:</p> <ul style="list-style-type: none"> • use conventions of capitalization in written text <p>Punctuation: In composing text use</p> <ul style="list-style-type: none"> • correct formatting (e.g., quotation marks, italics and underlining) in citations • hyphens for compound adjectives <p>Parts of Speech:</p> <ul style="list-style-type: none"> • use parts of speech in written text <p>Spelling:</p> <ul style="list-style-type: none"> • in writing, use dictionary, spell-check, and other sources to spell correctly 	<p><i>Write Traits Advanced Level II</i> focuses on the six traits and their connection to the writing process. The unit on Conventions, pages 245-292, a collection of advanced lessons for students who are familiar with the trait of conventions, focuses on the following areas of instruction:</p> <ul style="list-style-type: none"> • Creating a Classroom Style Sheet: pp.251-260 • When SFX (Special Effects) Backfire: pp. 261-270; conventions of emphasis – italics, boldface print, underlining, or full caps • Conventional Artistry: pp 271-280; creative punctuation and spelling to create original dialogue and authentic speech • It’s the Little Things: pp. 281-290; understanding the need to edit business/professional writing with special care
<p>Sentence Construction: In composing text use</p> <ul style="list-style-type: none"> • a variety of sentence structures • cohesive devices • active voice 	<p>The trait, Sentence Fluency, pages 199-244, addresses the following skills:</p> <ul style="list-style-type: none"> • connecting words and phrases: p. 207 • effective punctuation: p. 208 • sentence combining: p. 209 • parallel structure: p. 210 • restructuring: p. 211 • use of quotations: pp. 219-220 • creating long and short sentences: pp.227-231 • fluency in business writing: pp. 239-243

3. Write effectively in various forms and types of writing

Standard	Write Traits Advanced Level II
<p>Narrative and Descriptive Writing:</p> <ul style="list-style-type: none"> write a personal narrative for real-life experience (e.g., scholarships, applications, and post-secondary college essays) 	<p>Each trait focuses on skills for narrative writing which address this objectives: pp. 27-36, 75-84, 171-180, 223-232, 271-280</p>
<p>Note-Taking:</p> <ul style="list-style-type: none"> routinely use an appropriate method for note-taking 	<p>Each lesson in <i>Write Traits Advanced Level II</i>, engages students in making lists as well as referring to sources which may require note-taking.</p>
<p>Expository and Persuasive Writing: Write multiple-paragraph informational and persuasive essays with</p> <ul style="list-style-type: none"> an effective thesis statement effective paragraphing convincing elaboration through specific and relevant details originality (freshness of thought) and individual perspective individual style and voice complex ideas in a sustained and compelling manner 	<p>Each trait focuses on skills for expository and persuasive writing which address these objectives:</p> <p>Expository: pp. 7-17, 55-64, 103-112, 151-160. 199-212, 251-260</p> <p>Persuasive: pp. 17-26, 65-74, 113-122, 161-170, 213-222, 261-270</p>
<p>Write multi-paragraph texts that:</p> <ul style="list-style-type: none"> interpret, evaluate or persuade use specific rhetorical devices use relevant evidence to defend a position a reflective paper that compares specific incidents and themes an analysis and/or evaluation on the imagery, language, themes, stylistic devices and tone in literature 	<p>The following pages provide opportunities to address this objective: 15, 16, 25, 26, 47, 48, 64, 74, 83, 84, 95, 96, 112, 122, 132, 143, 144, 160, 168, 170, 179, 180, 191, 192, 212, 222, 232, 244, 268-269, 270, 280</p>
<p>Write:</p> <ul style="list-style-type: none"> a multi-paragraph text that summarizes large amounts of information clearly and concisely 	<p>pp. 37-48</p>

Standard	Write Traits Advanced Level II
<p>Audience and Purpose: Compose texts:</p> <ul style="list-style-type: none"> for a variety of career and workplace communications (e.g., job application, resume, cover letter, college application essay, thank-you note, follow-up note, forms, project proposal, brochure and/or concise directions) 	<p>pp. 133-144, 181-192, 233-244, 281-292</p>
<ul style="list-style-type: none"> for various audiences and purposes, selecting and applying appropriate format, style, tone and point of view 	<p>The following pages provide opportunities to address this objective: 15, 16, 25, 26, 47, 48, 64, 74, 83, 84, 95, 96, 112, 122, 132, 143, 144, 160, 168, 170, 179, 180, 191, 192, 212, 222, 232, 244, 268-269, 270, 280</p>
<ul style="list-style-type: none"> complete research papers/projects that develop a thesis, contain information from multiple sources and conform to a style manual (e.g., APA, MLA) 	<p>Research skills may be applied when completing the writing assignments on the following pages: 15, 16, 25, 26, 47, 48, 64, 74, 83, 84, 95, 96, 112, 122, 132, 143, 144, 160, 168, 170, 179, 180, 191, 192, 212, 222, 232, 244, 268-269, 270, 280</p>



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