

READER'S HANDBOOK © 2003

Grades 9-12

correlated to

Minnesota

**Academic Standards for
Language Arts**

GReAT **SO**uR**Ce**®

EDUCATION GROUP



A Houghton Mifflin Company

YOUR MINNESOTA GREAT SOURCE REPRESENTATIVE

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Reader's Handbook © 2003
correlated to
Minnesota Academic Standards for Language Arts
Grade 9

I . R E A D I N G A N D L I T E R A T U R E

The student will read and understand grade-appropriate English language text.

B . V o c a b u l a r y E x p a n s i o n

Standard: The student will apply a variety of strategies to expand vocabulary.

Benchmarks	Reader's Handbook, Grade 9
<p>The student will:</p> <p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p>Student Handbook: 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676</p> <p>Teacher's Guide: 416, 417, 423</p> <p>Student Application Book: 230-239</p>
<p>2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.</p>	<p>Student Handbook: 662, 669, 671, 672, 677-681, 682, 684</p> <p>Teacher's Guide: 261, 419, 420, 421</p> <p>Student Application Book: 230-239</p>
<p>3. Identify and analyze analogies.</p>	<p>Student Handbook: 685, 686, 687, 688, 689</p> <p>Teacher's Guide: 422</p> <p>Student Application Book: 230-239</p>
<p>4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content-area vocabulary.</p>	<p>Student Handbook: 673, 674, 675, 676, 677-681, 762, 763, 764, 765</p> <p>Teacher's Guide: 420, 423</p> <p>Student Application Book: 230-239</p>
<p>5. Understand the meaning of unknown words using derivations, such as word roots and word origins.</p>	<p>Student Handbook: 476, 673, 677-681, 762, 763, 764, 765</p> <p>Teacher's Guide: 420, 423</p> <p>Student Application Book: 230-239</p>

C . C o m p r e h e n s i o n

Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.

Benchmarks	Reader's Handbook, Grade 9
<p>The student will:</p> <p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.</p>	<p>Student Handbook: 40, 41, 42, 51, 714, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727-737</p> <p>Teacher's Guide: 34-38, 261, 432-440</p> <p>Student Application Book: 157-159</p>
<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	<p>Student Handbook: 27, 28, 34, 40, 48, 126, 160-171, 172, 173, 174, 175, 176, 251, 513-527, 541-553, 571-580, 581-587, 588-595, 599-616, 725</p> <p>Teacher's Guide: 366-371, 372-376, 377-380, 381-390, 425</p> <p>Student Application Book: 182-188, 189-196, 197-204, 205, 206, 207, 210-215</p>
<p>3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.</p>	<p>Student Handbook: 570, 571, 572-587, 585-595</p> <p>Teacher's Guide: 364, 365, 366, 367, 368, 369, 370, 371-380</p> <p>Student Application Book: 197-204, 205-206, 207-209</p>
<p>4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.</p>	<p>Student Handbook: 154, 155-167, 193-209, 222, 232, 235-245, 356</p> <p>Teacher's Guide: 154, 155, 156, 157, 158</p> <p>Student Application Book: 106-108</p>
<p>5. Summarize and paraphrase main idea and supporting details.</p>	<p>Student Handbook: 53, 58, 126, 160-161, 190-191, 259, 262, 413, 452, 545, 730-731</p> <p>Teacher's Guide: 42, 175, 258, 267, 299-300, 349, 435, 438</p> <p>Student Application Book: 19, 83, 144, 150-156, 189-196</p>
<p>6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.</p>	<p>Student Handbook: 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 380</p> <p>Teacher's Guide: 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160-174</p> <p>Student Application Book: 104, 105</p>
<p>7. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Handbook: 46, 47, 56, 58, 126, 177, 202, 221, 325, 328, 340, 473, 672, 746</p> <p>Teacher's Guide: 40, 42, 145, 152, 175</p> <p>Student Application Book: 104, 105</p>

Benchmarks	Reader's Handbook, Grade 9
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	Student Handbook: 524, 525, 526, 551, 552, 695-696, 706, 743, 744, 752 Teacher's Guide: 336, 337, 352, 353 Student Application Book: 182, 183, 184, 185, 186, 187, 188, 189-196
9. Identify, understand and explain the various types of fallacies in logic.	Student Handbook: 232, 233 Teacher's Guide: 167, 168
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	Student Handbook: 51, 126, 179, 214, 277-278, 310-312, 732, 733 Teacher's Guide: 143, 149, 439 Student Application Book: 94, 95, 96, 97, 98, 99, 100-103

D . L i t e r a t u r e

Standard: The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.

Benchmarks	Reader's Handbook, Grade 9
The student will:	Student Handbook: 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300-312
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	Teacher's Guide: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 Student Application Book: 125, 130, 131, 132, 133
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	Student Handbook: 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498 Teacher's Guide: 315, 316, 317, 318, 319 Student Application Book: 180, 181
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	Student Handbook: 73, 74, 75, 76, 77, 78, 79, 80-87 Teacher's Guide: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 Student Application Book: 180, 181
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	Student Handbook: 48, 307, 382, 412, 492, 493 Teacher's Guide: 41, 157, 193, 196, 198, 199, 244, 245, 246, 266, 267 Student Application Book: 106-108, 123, 124, 125, 126, 127, 128, 129, 130-134

Benchmarks	Reader's Handbook, Grade 9
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	<p>Student Handbook: 144, 244, 256, 261, 307, 376, 385, 404</p> <p>Teacher's Guide: 247, 260</p> <p>Student Application Book: 157, 158, 159</p>
6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	<p>Student Handbook: 266, 313-322, 323-331, 344, 345-350, 378, 379-380, 381, 383, 384, 385</p> <p>Teacher's Guide: 201-205, 206-210, 218-222, 236, 243, 244, 245, 248, 249</p> <p>Student Application Book: 133, 134, 137-139, 142, 143, 144</p>
7. Evaluate a literary selection from several critical perspectives.	<p>Student Handbook: 48, 126, 174</p> <p>Teacher's Guide: 228-232, 244, 245, 260-264, 269-273</p> <p>Student Application Book: 70, 106-108, 148-149, 163-165</p>
8. Analyze classic and contemporary poems for poetic devices.	<p>Student Handbook: 404, 405, 418, 419, 420, 430, 433, 434, 435, 436, 437, 438, 442, 443</p> <p>Teacher's Guide: 275, 276, 277, 278, 279, 280, 281, 282, 283, 284-294</p> <p>Student Application Book: 150-156</p>
9. Analyze the characteristics of literary forms.	<p>Student Handbook: 154, 266, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375-385</p> <p>Teacher's Guide: 233, 234, 235, 236, 237, 238, 239, 240-249</p>
10. Interpret the effect of literary and structural devices.	<p>Student Handbook: 261, 427, 433, 504, 505, 508</p> <p>Teacher's Guide: 174, 325, 328</p> <p>Student Application Book: 158, 161, 165</p>
11. Demonstrate how literary works reflect the historical contexts that shaped them.	<p>Student Handbook: 485, 486, 487, 488-497</p>
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	<p>Student Handbook: 126, 179, 277, 278, 732, 733, 734</p> <p>Teacher's Guide: 143, 149, 439</p> <p>Student Application Book: 73, 94, 95, 96, 97, 98, 99, 100-103</p>
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	<p>Student Handbook: 302, 321-329, 352, 353, 354, 356, 357, 368, 372, 499-509</p> <p>Teacher's Guide: 196, 197, 215, 216, 218-232, 235, 237, 295-304</p> <p>Student Application Book: 142-144, 148-149, 175-176</p>

Benchmarks	Reader's Handbook, Grade 9
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	Student Handbook: 41, 51, 161, 162, 262, 282, 748 Teacher's Guide: 197, 198 Student Application Book: 123-134, 166-174
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	Student Handbook: 51, 164, 176, 177, 189, 206, 222, 223, 234, 286, 302, 312, 392, 393, 396-397 Teacher's Guide: 255, 256, 257, 258, 259, Student Application Book: 150, 151, 152, 153, 154, 155, 156

II. WRITING

Students will write clearly and coherently for a variety of audiences and purposes.

A. Types of Writing

Standard: The student will write in narrative, expository, descriptive, persuasive and critical modes.

Benchmarks	Reader's Handbook, Grade 9
The student will: 1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	Student Handbook: 59 Teacher's Guide: 42 Student Application Book: 52, 206, 207, 209, 213, 216, 218, 220, 221, 223, 225

B. Elements of Composition

Standard: The student will engage in a writing process, with attention to audience, organization, focus, quality of ideas and a purpose.

Benchmarks	Reader's Handbook, Grade 9
The student will: 1. Generate, gather, and organize ideas for writing.	Student Handbook: 33, 628, 629 Teacher's Guide: 397, 398 Student Application Book: 208, 209, 219, 220-221
2. Develop a thesis and clear purpose for writing.	Student Handbook: 33, 34, 627, 628 Teacher's Guide: 397 Student Application Book: 219, 220, 221
3. Make generalizations and use supporting details.	Student Handbook: 627, 629, 630, 747 Teacher's Guide: 397 Student Application Book: 220, 221

Benchmarks	Reader's Handbook, Grade 9
4. Arrange paragraphs into a logical progression.	Student Handbook: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 629 Teacher's Guide: 42, 43, 397 Student Application Book: 220, 221
5. Revise writing for clarity, coherence, smooth transitions and unity.	Student Handbook: 34, 35 Teacher's Guide: 398 Student Application Book: 220, 221
6. Apply available technology to develop, revise and edit writing..	Student Handbook: 34, 35 Teacher's Guide: 398 Student Application Book: 220, 221
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	Student Handbook: 138, 711, 712 Teacher's Guide: 430
8. Revise, edit and prepare final drafts for intended audiences and purposes.	Student Handbook: 34, 35 Teacher's Guide: 398 Student Application Book: 220, 221

C . S p e l l i n g , G r a m m a r a n d U s a g e

Standard: The student will apply standard English conventions when writing.

Benchmarks	Reader's Handbook, Grade 9
The student will:	Student Handbook: N/A
1. Understand the differences between formal and informal language styles and use each appropriately.	Teacher's Guide: N/A Student Application Book: N/A
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	Student Handbook: N/A Teacher's Guide: N/A Student Application Book: N/A

Benchmarks	Reader's Handbook, Grade 9
<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <ol style="list-style-type: none"> Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>. Correctly use punctuation such as comma, semicolon, colon, hyphen, and dash. Correctly use <i>like/as if</i>, <i>any/any other</i>, <i>this kind/these kinds</i>, <i>who/that</i>, and <i>every/many</i> when they occur in a sentence. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice. Correctly use the possessive pronoun before the gerund. 	<p>Student Handbook: N/A</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>

D . R e s e a r c h

Standard: The student will locate and use information in reference materials.

Benchmarks	Reader's Handbook, Grade 9
<p>The student will:</p> <ol style="list-style-type: none"> Use print, electronic databases and online resources to access information, organize ideas, and develop writing. 	<p>Student Handbook: 533-537, 696, 697, 698-705</p> <p>Teacher's Guide: 344, 426, 427, 428, 429</p> <p>Student Application Book: 182-188</p>
<ol style="list-style-type: none"> Identify key terms specific to research tools and processes. 	<p>Student Handbook: 514, 518, 519, 533, 534, 535, 700</p> <p>Teacher's Guide: 343, 424, 425, 431</p> <p>Student Application Book: 186</p>
<ol style="list-style-type: none"> Narrow the focus of a search by formulating a concise research question or thesis. 	<p>Student Handbook: 514, 515, 518, 519, 692, 693, 700</p> <p>Teacher's Guide: 427, 431, 693</p> <p>Student Application Book: 186, 187, 188</p>
<ol style="list-style-type: none"> Develop a research plan. 	<p>Student Handbook: 514, 515, 518, 519</p> <p>Teacher's Guide: 333-336, 424, 425, 431, 693</p> <p>Student Application Book: 182</p>
<ol style="list-style-type: none"> Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information. 	<p>Student Handbook: 513, 520, 525, 694, 695, 696, 697, 706-709,</p> <p>Teacher's Guide: 336, 337, 426, 429, 430, 431</p> <p>Student Application Book: 182, 183, 184, 185, 186, 187 188</p>

Benchmarks	Reader's Handbook, Grade 9
6. Produce a report with detailed evidence to support a thesis.	Student Handbook: 262, 521 Teacher's Guide: 431 Student Application Book: 186, 187, 188
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	Student Handbook: 520, 524, 525, 694, 697 Teacher's Guide: 336, 337, 426, 429, 431 Student Application Book: 182-188
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	Student Handbook: 522, 709 Teacher's Guide: 430, 431
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	Student Handbook: 522, 527, 706, 707, 708, 709 Teacher's Guide: 426, 429, 430, 431 Student Application Book: 182, 183, 184, 185, 186, 187, 188
10. Credit sources for both quoted and paraphrased ideas.	Student Handbook: 709, 710, 711, 712 Teacher's Guide: 430, 431
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	Student Handbook: 710, 711, 712 Teacher's Guide: 430, 431
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	Student Handbook: 34, 35 Teacher's Guide: 431

III. SPEAKING, LISTENING AND VIEWING

The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.

A. Speaking and Listening

Standard: The student will demonstrate understanding and communicate effectively through listening and speaking.

Benchmarks	Reader's Handbook, Grade 9
The student will:	Student Handbook: 232, 233, 234, 241, 242, 243, 250, 252, 262, 263
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	Teacher's Guide: 150, 151, 152, 153 Student Application Book: 104, 105

Benchmarks	Reader's Handbook, Grade 9
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	Student Handbook: 236, 239, 240, 245 Teacher's Guide: 154, 155, 156, 157 Student Application Book: 106, 107, 108
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	Student Handbook: 229, 230, 231, 232, 233, 242, 243, 244, 250, 252, 261 Teacher's Guide: 151, 152, 153, 154, 155, 156, 157, 158 Student Application Book: 104, 105
7. Apply assessment criteria to self-evaluation of oral presentation.	Student Handbook: 239, 244, 245 Teacher's Guide: 157 Student Application Book: 106, 107, 108

B . Media Literacy

Standard: The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.

Benchmarks	Reader's Handbook, Grade 9
The student will:	Student Handbook: 520, 525, 526, 697 Teacher's Guide: 333, 334, 335, 336, 337, 338, 339 Student Application Book: 182, 183, 184, 185, 186, 187, 188
1. Evaluate the accuracy and credibility of information found on Internet sites.	
2. Evaluate the logic of reasoning in both print and non-print selections.	Student Handbook: 254, 255, 706 Teacher's Guide: N/A Student Application Book: N/A
3. Evaluate the source's point of view, intended audience and authority.	Student Handbook: 250, 251, 252, 520, 524, 525, 526, 706, 743, 744, 749, 752 Teacher's Guide: 163, 164, 165, 334, 352, 431 Student Application Book: 182, 183, 184, 185, 186, 187, 188
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	Student Handbook: 524, 525, 526, 551, 552, 695-696, 706 Teacher's Guide: 336, 337, 352, 353 Student Application Book: 182, 183, 184, 185, 186, 187, 188, 189-196

Benchmarks	Reader's Handbook, Grade 9
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	<p>Student Handbook: 226-231, 232-233, 239, 244</p> <p>Teacher's Guide: 126, 127, 128, 129</p> <p>Student Application Book: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84</p>
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	<p>Student Handbook: 251, 252, 257, 520, 526, 706, 752</p> <p>Teacher's Guide: 164, 165, 170, 172</p>
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	<p>Student Handbook: 258, 259, 262, 513-527, 532, 706, 752</p> <p>Teacher's Guide: 164, 165, 172</p> <p>Student Application Book: 182, 183, 184, 185, 186, 187, 188</p>
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	<p>Student Handbook: 258, 259, 520, 526, 706, 752</p> <p>Teacher's Guide: 171, 172</p> <p>Student Application Book: 188</p>
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	<p>Student Handbook: 251, 252, 259, 520, 526, 706, 752</p> <p>Teacher's Guide: 164, 165, 172</p> <p>Student Application Book: 182, 183, 184, 185, 186, 187, 188</p>
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	<p>Student Handbook: 526, 706, 752</p> <p>Teacher's Guide: 165</p>



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Grade 10

I . R E A D I N G A N D L I T E R A T U R E

The student will read and understand grade-appropriate English language text.

B . V o c a b u l a r y E x p a n s i o n

Standard: The student will apply a variety of strategies to expand vocabulary.

Benchmarks	Reader's Handbook, Grade 10
<p>The student will:</p> <p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p>Student Handbook: 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676</p> <p>Teacher's Guide: 416, 417, 423</p> <p>Student Application Book: 231-239</p>
<p>2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.</p>	<p>Student Handbook: 662, 669, 671, 672, 677-681, 682, 684</p> <p>Teacher's Guide: 261, 419, 420, 421</p> <p>Student Application Book: 231-239</p>
<p>3. Identify and analyze analogies.</p>	<p>Student Handbook: 685, 686, 687, 688, 689</p> <p>Teacher's Guide: 422</p> <p>Student Application Book: 231-239</p>
<p>4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content-area vocabulary.</p>	<p>Student Handbook: 673, 674, 675, 676, 677-681, 762, 763, 764, 765</p> <p>Teacher's Guide: 420, 423</p> <p>Student Application Book: 231-239</p>
<p>5. Understand the meaning of unknown words using derivations, such as word roots and word origins.</p>	<p>Student Handbook: 476, 673, 677-681, 762, 763, 764, 765</p> <p>Teacher's Guide: 420, 423</p> <p>Student Application Book: 231-239</p>

C . C o m p r e h e n s i o n

Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.

Benchmarks	Reader's Handbook, Grade 10
<p>The student will:</p> <p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.</p>	<p>Student Handbook: 40, 41, 42, 51, 714, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727-737</p> <p>Teacher's Guide: 34-38, 261, 432-440</p> <p>Student Application Book: 157-159</p>
<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	<p>Student Handbook: 27, 28, 34, 40, 48, 126, 160-171, 172, 173, 174, 175, 176, 251, 513-527, 541-553, 571-580, 581-587, 588-595, 599-616, 725</p> <p>Teacher's Guide: 366-371, 372-376, 377-380, 381-390, 425</p> <p>Student Application Book: 198-204, 205-206, 207-209, 210-216</p>
<p>3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.</p>	<p>Student Handbook: 570, 571, 572-587, 585-595</p> <p>Teacher's Guide: 364, 365, 366, 367, 368, 369, 370, 371-380</p> <p>Student Application Book: 198-204, 205-206, 207-209</p>
<p>4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.</p>	<p>Student Handbook: 154, 155-167, 193-209, 222, 232, 235-245, 356</p> <p>Teacher's Guide: 154, 155, 156, 157, 158</p> <p>Student Application Book: 107-109</p>
<p>5. Summarize and paraphrase main idea and supporting details.</p>	<p>Student Handbook: 53, 58, 126, 160-161, 190-191, 259, 262, 413, 452, 545, 730-731</p> <p>Teacher's Guide: 42, 175, 258, 267, 299-300, 349, 435, 438</p> <p>Student Application Book: 19, 83, 145, 150-156, 190-192</p>
<p>6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.</p>	<p>Student Handbook: 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 380</p> <p>Teacher's Guide: 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160-174</p> <p>Student Application Book: 105, 106</p>
<p>7. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Handbook: 46, 47, 56, 58, 126, 177, 202, 221, 325, 328, 340, 473, 672, 746</p> <p>Teacher's Guide: 40, 42, 145, 152, 175</p> <p>Student Application Book: 105, 106</p>

Benchmarks	Reader's Handbook, Grade 10
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	Student Handbook: 524, 525, 526, 551, 552, 695-696, 706, 743, 744, 752 Teacher's Guide: 336, 337, 352, 353 Student Application Book: 182, 183, 184, 185, 186, 187, 188, 189, 190-197
9. Identify, understand and explain the various types of fallacies in logic.	Student Handbook: 232, 233 Teacher's Guide: 167, 168
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	Student Handbook: 51, 126, 179, 214, 277-278, 310-312, 732, 733 Teacher's Guide: 143, 149, 439 Student Application Book: 94, 95, 96, 97, 98, 99, 100-104

D . L i t e r a t u r e

Standard: The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.

Benchmarks	Reader's Handbook, Grade 10
The student will:	Student Handbook: 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300-312
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	Teacher's Guide: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 Student Application Book: 134, 135, 136, 137, 138, 139, 140, 141, 142, 143
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	Student Handbook: 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498 Teacher's Guide: 315, 316, 317, 318, 319 Student Application Book: 180, 181
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	Student Handbook: 73, 74, 75, 76, 77, 78, 79, 80-87 Teacher's Guide: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 Student Application Book: 180, 181
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	Student Handbook: 48, 307, 382, 412, 492, 493 Teacher's Guide: 41, 157, 193, 196, 198, 199, 244, 245, 246, 266, 267 Student Application Book: 124, 125, 126, 127, 128, 129, 130-136

Benchmarks	Reader's Handbook, Grade 10
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	<p>Student Handbook: 144, 244, 256, 261, 307, 376, 385, 404</p> <p>Teacher's Guide: 247, 260</p> <p>Student Application Book: 157, 158, 159</p>
6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	<p>Student Handbook: 266, 313-322, 323-331, 344, 345-350, 378, 379-380, 381, 383, 384, 385</p> <p>Teacher's Guide: 201-205, 206-210, 218-222, 236, 243, 244, 245, 248, 249</p> <p>Student Application Book: 137, 138, 139, 140, 143-145</p>
7. Evaluate a literary selection from several critical perspectives.	<p>Student Handbook: 48, 126, 174</p> <p>Teacher's Guide: 228-232, 244, 245, 260-264, 269-273</p> <p>Student Application Book: 107-109, 143-145, 148-149, 162-164</p>
8. Analyze classic and contemporary poems for poetic devices.	<p>Student Handbook: 404, 405, 418, 419, 420, 430, 433, 434, 435, 436, 437, 438, 442, 443</p> <p>Teacher's Guide: 275, 276, 277, 278, 279, 280, 281, 282, 283, 284-294</p> <p>Student Application Book: 150-156</p>
9. Analyze the characteristics of literary forms.	<p>Student Handbook: 154, 266, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375-385</p> <p>Teacher's Guide: 233, 234, 235, 236, 237, 238, 239, 240-249</p>
10. Interpret the effect of literary and structural devices.	<p>Student Handbook: 261, 427, 433, 504, 505, 508</p> <p>Teacher's Guide: 174, 325, 328</p> <p>Student Application Book: 158, 161, 165</p>
11. Demonstrate how literary works reflect the historical contexts that shaped them.	<p>Student Handbook: 485, 486, 487, 488-497</p>
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	<p>Student Handbook: 126, 179, 277, 278, 732, 733, 734</p> <p>Teacher's Guide: 143, 149, 439</p> <p>Student Application Book: 72, 73, 94, 95, 96, 97, 98, 99, 100-103</p>
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	<p>Student Handbook: 302, 321-329, 352, 353, 354, 356, 357, 368, 372, 499-509</p> <p>Teacher's Guide: 196, 197, 215, 216, 218-232, 235, 237, 295-304</p> <p>Student Application Book: 141-142, 143-145, 146-147, 148-149</p>

Benchmarks	Reader's Handbook, Grade 10
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	Student Handbook: 41, 51, 161, 162, 262, 282, 748 Teacher's Guide: 197, 198 Student Application Book: 124-136, 143-145, 148-149, 165-174
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	Student Handbook: 51, 164, 176, 177, 189, 206, 222, 223, 234, 286, 302, 312, 392, 393, 396-397 Teacher's Guide: 255, 256, 257, 258, 259, Student Application Book: 150, 151, 152, 153, 154, 155, 156

II. WRITING

Students will write clearly and coherently for a variety of audiences and purposes.

A. Types of Writing

Standard: The student will write in narrative, expository, descriptive, persuasive and critical modes.

Benchmarks	Reader's Handbook, Grade 10
The student will:	Student Handbook: 59
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	Teacher's Guide: 42 Student Application Book: 52, 206, 207, 209, 213, 216, 218, 220, 221, 223, 225, 226

B. Elements of Composition

Standard: The student will engage in a writing process, with attention to audience, organization, focus, quality of ideas and a purpose.

Benchmarks	Reader's Handbook, Grade 10
The student will:	Student Handbook: 33, 628, 629
1. Generate, gather, and organize ideas for writing.	Teacher's Guide: 397, 398 Student Application Book: 208, 209, 220-221
2. Develop a thesis and clear purpose for writing.	Student Handbook: 33, 34, 627, 628 Teacher's Guide: 397 Student Application Book: 220, 221
3. Make generalizations and use supporting details.	Student Handbook: 627, 629, 630, 747 Teacher's Guide: 397 Student Application Book: 220, 221

Benchmarks	Reader's Handbook, Grade 10
4. Arrange paragraphs into a logical progression.	Student Handbook: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 629 Teacher's Guide: 42, 43, 397 Student Application Book: 220, 221
5. Revise writing for clarity, coherence, smooth transitions and unity.	Student Handbook: 34, 35 Teacher's Guide: 398 Student Application Book: 220, 221
6. Apply available technology to develop, revise and edit writing.	Student Handbook: 34, 35 Teacher's Guide: 398 Student Application Book: 220, 221
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	Student Handbook: 138, 711, 712 Teacher's Guide: 430
8. Revise, edit and prepare final drafts for intended audiences and purposes.	Student Handbook: 34, 35 Teacher's Guide: 398 Student Application Book: 220, 221

C . S p e l l i n g , G r a m m a r a n d U s a g e
Standard: The student will apply standard English conventions when writing.

Benchmarks	Reader's Handbook, Grade 10
The student will:	Student Handbook: N/A
1. Understand the differences between formal and informal language styles and use each appropriately.	Teacher's Guide: N/A Student Application Book: N/A
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	Student Handbook: N/A Teacher's Guide: N/A Student Application Book: N/A

Benchmarks	Reader's Handbook, Grade 10
<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <ol style="list-style-type: none"> Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>. Correctly use punctuation such as comma, semicolon, colon, hyphen, and dash. Correctly use <i>like/as if</i>, <i>any/any other</i>, <i>this kind/these kinds</i>, <i>who/that</i>, and <i>every/many</i> when they occur in a sentence. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice. Correctly use the possessive pronoun before the gerund. 	<p>Student Handbook: N/A</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>

D . R e s e a r c h

Standard: The student will locate and use information in reference materials.

Benchmarks	Reader's Handbook, Grade 10
<p>The student will:</p> <ol style="list-style-type: none"> Use print, electronic databases and online resources to access information, organize ideas, and develop writing. 	<p>Student Handbook: 533-537, 696, 697, 698-705</p> <p>Teacher's Guide: 344, 426, 427, 428, 429</p> <p>Student Application Book: 182-189</p>
<ol style="list-style-type: none"> Identify key terms specific to research tools and processes. 	<p>Student Handbook: 514, 518, 519, 533, 534, 535, 700</p> <p>Teacher's Guide: 343, 424, 425, 431</p> <p>Student Application Book: 186</p>
<ol style="list-style-type: none"> Narrow the focus of a search by formulating a concise research question or thesis. 	<p>Student Handbook: 514, 515, 518, 519, 692, 693, 700</p> <p>Teacher's Guide: 427, 431, 693</p> <p>Student Application Book: 186, 187, 188</p>
<ol style="list-style-type: none"> Develop a research plan. 	<p>Student Handbook: 514, 515, 518, 519</p> <p>Teacher's Guide: 333-336, 424, 425, 431, 693</p> <p>Student Application Book: 182</p>
<ol style="list-style-type: none"> Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information. 	<p>Student Handbook: 513, 520, 525, 694, 695, 696, 697, 706-709,</p> <p>Teacher's Guide: 336, 337, 426, 429, 430, 431</p> <p>Student Application Book: 182, 183, 184, 185, 186, 187 188, 189</p>

Benchmarks	Reader's Handbook, Grade 10
6. Produce a report with detailed evidence to support a thesis.	Student Handbook: 262, 521 Teacher's Guide: 431 Student Application Book: 186, 187, 188, 189
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	Student Handbook: 520, 524, 525, 694, 697 Teacher's Guide: 336, 337, 426, 429, 431 Student Application Book: 182-189
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	Student Handbook: 522, 709 Teacher's Guide: 430, 431
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	Student Handbook: 522, 527, 706, 707, 708, 709 Teacher's Guide: 426, 429, 430, 431 Student Application Book: 182, 183, 184, 185, 186, 187, 188, 189
10. Credit sources for both quoted and paraphrased ideas.	Student Handbook: 709, 710, 711, 712 Teacher's Guide: 430, 431
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	Student Handbook: 710, 711, 712 Teacher's Guide: 430, 431
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	Student Handbook: 34, 35 Teacher's Guide: 431

III. SPEAKING, LISTENING AND VIEWING

The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.

A. Speaking and Listening

Standard: The student will demonstrate understanding and communicate effectively through listening and speaking.

Benchmarks	Reader's Handbook, Grade 10
The student will: 1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	Student Handbook: 232, 233, 234, 241, 242, 243, 250, 252, 262, 263 Teacher's Guide: 150, 151, 152, 153 Student Application Book: 105, 106

Benchmarks	Reader's Handbook, Grade 10
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	Student Handbook: 236, 239, 240, 245 Teacher's Guide: 154, 155, 156, 157 Student Application Book: 107, 108, 109
3. Understand the relationship between nonverbal, interpersonal, and small group communication.	Student Handbook: N/A Teacher's Guide: N/A Student Application Book: N/A
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.).	Student Handbook: N/A Teacher's Guide: N/A Student Application Book: N/A
5. Understand the effects of media on society and culture.	Student Handbook: N/A Teacher's Guide: N/A Student Application Book: N/A
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	Student Handbook: 229, 230, 231, 232, 233, 242, 243, 244, 250, 252, 261 Teacher's Guide: 151, 152, 153, 154, 155, 156, 157, 158 Student Application Book: 105, 106
7. Apply assessment criteria to self-evaluation of oral presentation.	Student Handbook: 239, 244, 245 Teacher's Guide: 157 Student Application Book: 106, 107, 108

B . Media Literacy

Standard: The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.

Benchmarks	Reader's Handbook, Grade 10
The student will:	Student Handbook: 520, 525, 526, 697
1. Evaluate the accuracy and credibility of information found on Internet sites.	Teacher's Guide: 333, 334, 335, 336, 337, 338, 339 Student Application Book: 182, 183, 184, 185, 186, 187, 188, 189
2. Evaluate the logic of reasoning in both print and non-print selections.	Student Handbook: 254, 255, 706

Benchmarks	Reader's Handbook, Grade 10
3. Evaluate the source's point of view, intended audience and authority.	<p>Student Handbook: 250, 251, 252, 520, 524, 525, 526, 706, 743, 744, 749, 752</p> <p>Teacher's Guide: 163, 164, 165, 334, 352, 431</p> <p>Student Application Book: 182, 183, 184, 185, 186, 187, 188, 189</p>
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	<p>Student Handbook: 524, 525, 526, 551, 552, 695-696, 706</p> <p>Teacher's Guide: 336, 337, 352, 353</p> <p>Student Application Book: 182, 183, 184, 185, 186, 187, 188, 189, 190-197</p>
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	<p>Student Handbook: 226-231, 232-233, 239, 244</p> <p>Teacher's Guide: 126, 127, 128, 129</p> <p>Student Application Book: 74, 75, 76, 77, 78, 79, 80, 81, 82, 83</p>
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	<p>Student Handbook: 251, 252, 257, 520, 526, 706, 752</p> <p>Teacher's Guide: 164, 165, 170, 172</p>
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	<p>Student Handbook: 258, 259, 262, 513-527, 532, 706, 752</p> <p>Teacher's Guide: 164, 165, 172</p> <p>Student Application Book: 182, 183, 184, 185, 186, 187, 188, 189</p>
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	<p>Student Handbook: 258, 259, 520, 526, 706, 752</p> <p>Teacher's Guide: 171, 172</p> <p>Student Application Book: 188, 189</p>
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	<p>Student Handbook: 251, 252, 259, 520, 526, 706, 752</p> <p>Teacher's Guide: 164, 165, 172</p> <p>Student Application Book: 182, 183, 184, 185, 186, 187, 188, 189</p>
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	<p>Student Handbook: 526, 706, 752</p> <p>Teacher's Guide: 165</p>



Reader's Handbook © 2003
correlated to
Minnesota Academic Standards for Language Arts
Grade 11

I . R E A D I N G A N D L I T E R A T U R E

The student will read and understand grade-appropriate English language text.

B . V o c a b u l a r y E x p a n s i o n

Standard: The student will apply a variety of strategies to expand vocabulary.

Benchmarks	Reader's Handbook, Grade 11
<p>The student will:</p> <p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p>Student Handbook: 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676</p> <p>Teacher's Guide: 416, 417, 423</p> <p>Student Application Book: 228-239</p>
<p>2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.</p>	<p>Student Handbook: 662, 669, 671, 672, 677-681, 682, 684</p> <p>Teacher's Guide: 261, 419, 420, 421</p> <p>Student Application Book: 228-239</p>
<p>3. Identify and analyze analogies.</p>	<p>Student Handbook: 685, 686, 687, 688, 689</p> <p>Teacher's Guide: 422</p> <p>Student Application Book: 228-239</p>
<p>4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content-area vocabulary.</p>	<p>Student Handbook: 673, 674, 675, 676, 677-681, 762, 763, 764, 765</p> <p>Teacher's Guide: 420, 423</p> <p>Student Application Book: 228-239</p>
<p>5. Understand the meaning of unknown words using derivations, such as word roots and word origins.</p>	<p>Student Handbook: 476, 673, 677-681, 762, 763, 764, 765</p> <p>Teacher's Guide: 420, 423</p> <p>Student Application Book: 228-239</p>

C . C o m p r e h e n s i o n

Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.

Benchmarks	Reader's Handbook, Grade 11
<p>The student will:</p> <p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.</p>	<p>Student Handbook: 40, 41, 42, 51, 714, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727-737</p> <p>Teacher's Guide: 34-38, 261, 432-440</p> <p>Student Application Book: 157-159</p>
<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	<p>Student Handbook: 27, 28, 34, 40, 48, 126, 160-171, 172, 173, 174, 175, 176, 251, 513-527, 541-553, 571-580, 581-587, 588-595, 599-616, 725</p> <p>Teacher's Guide: 366-371, 372-376, 377-380, 381-390, 425</p> <p>Student Application Book: 193-203, 204-205, 206-207, 208-215</p>
<p>3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.</p>	<p>Student Handbook: 570, 571, 572-587, 585-595</p> <p>Teacher's Guide: 364, 365, 366, 367, 368, 369, 370, 371-380</p> <p>Student Application Book: 198-204, 205-206, 207-209</p>
<p>4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.</p>	<p>Student Handbook: 154, 155-167, 193-209, 222, 232, 235-245, 356</p> <p>Teacher's Guide: 154, 155, 156, 157, 158</p> <p>Student Application Book: 105-106</p>
<p>5. Summarize and paraphrase main idea and supporting details.</p>	<p>Student Handbook: 53, 58, 126, 160-161, 190-191, 259, 262, 413, 452, 545, 730-731</p> <p>Teacher's Guide: 42, 175, 258, 267, 299-300, 349, 435, 438</p> <p>Student Application Book: 146, 147, 148, 149, 150, 151, 152, 153, 187-192</p>
<p>6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.</p>	<p>Student Handbook: 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 380</p> <p>Teacher's Guide: 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160-174</p> <p>Student Application Book: 103, 104</p>

Benchmarks	Reader's Handbook, Grade 11
7. Make inferences and draw conclusions based on explicit and implied information from texts.	Student Handbook: 46, 47, 56, 58, 126, 177, 202, 221, 325, 328, 340, 473, 672, 746 Teacher's Guide: 40, 42, 145, 152, 175 Student Application Book: 103, 104
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	Student Handbook: 524, 525, 526, 551, 552, 695-696, 706, 743, 744, 752 Teacher's Guide: 336, 337, 352, 353 Student Application Book: 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192
9. Identify, understand and explain the various types of fallacies in logic.	Student Handbook: 232, 233 Teacher's Guide: 167, 168 Student Application Book: N/A
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	Student Handbook: 51, 126, 179, 214, 277-278, 310-312, 732, 733 Teacher's Guide: 143, 149, 439 Student Application Book: 94, 95, 96, 97, 98, 99, 100-102

D . L i t e r a t u r e

Standard: The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.

Benchmarks	Reader's Handbook, Grade 11
The student will: 1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	Student Handbook: 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300-312 Teacher's Guide: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 Student Application Book: 124, 125, 126, 127, 128, 129, 130, 131, 132, 133
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	Student Handbook: 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498 Teacher's Guide: 315, 316, 317, 318, 319 Student Application Book: 176, 177
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	Student Handbook: 73, 74, 75, 76, 77, 78, 79, 80-87 Teacher's Guide: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 Student Application Book: 176, 177

Benchmarks	Reader's Handbook, Grade 11
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	<p>Student Handbook: 48, 307, 382, 412, 492, 493</p> <p>Teacher's Guide: 41, 157, 193, 196, 198, 199, 244, 245, 246, 266, 267</p> <p>Student Application Book: 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133</p>
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	<p>Student Handbook: 144, 244, 256, 261, 307, 376, 385, 404</p> <p>Teacher's Guide: 247, 260</p> <p>Student Application Book: 154, 155</p>
6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	<p>Student Handbook: 266, 313-322, 323-331, 344, 345-350, 378, 379-380, 381, 383, 384, 385</p> <p>Teacher's Guide: 201-205, 206-210, 218-222, 236, 243, 244, 245, 248, 249</p> <p>Student Application Book: 134, 135, 136, 137, 140, 141</p>
7. Evaluate a literary selection from several critical perspectives.	<p>Student Handbook: 48, 126, 174</p> <p>Teacher's Guide: 228-232, 244, 245, 260-264, 269-273</p> <p>Student Application Book: 105, 106, 144, 145, 159, 160</p>
8. Analyze classic and contemporary poems for poetic devices.	<p>Student Handbook: 404, 405, 418, 419, 420, 430, 433, 434, 435, 436, 437, 438, 442, 443</p> <p>Teacher's Guide: 275, 276, 277, 278, 279, 280, 281, 282, 283, 284-294</p> <p>Student Application Book: 146-153</p>
9. Analyze the characteristics of literary forms.	<p>Student Handbook: 154, 266, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375-385</p> <p>Teacher's Guide: 233, 234, 235, 236, 237, 238, 239, 240-249</p> <p>Student Application Book: N/A</p>
10. Interpret the effect of literary and structural devices.	<p>Student Handbook: 261, 427, 433, 504, 505, 508</p> <p>Teacher's Guide: 174, 325, 328</p> <p>Student Application Book: 155, 160</p>
11. Demonstrate how literary works reflect the historical contexts that shaped them.	<p>Student Handbook: 485, 486, 487, 488-497</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>

Benchmarks	Reader's Handbook, Grade 11
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	Student Handbook: 126, 179, 277, 278, 732, 733, 734 Teacher's Guide: 143, 149, 439 Student Application Book: 75, 96, 97, 98, 99, 100, 101
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	Student Handbook: 302, 321-329, 352, 353, 354, 356, 357, 368, 372, 499-509 Teacher's Guide: 196, 197, 215, 216, 218-232, 235, 237, 295-304 Student Application Book: 138, 139, 140-141, 142, 143, 144-145
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	Student Handbook: 41, 51, 161, 162, 262, 282, 748 Teacher's Guide: 197, 198 Student Application Book: 120-133, 161-171
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	Student Handbook: 51, 164, 176, 177, 189, 206, 222, 223, 234, 286, 302, 312, 392, 393, 396-397 Teacher's Guide: 255, 256, 257, 258, 259, Student Application Book: 146, 147, 148, 149, 150, 151, 152, 153

II. WRITING

Students will write clearly and coherently for a variety of audiences and purposes.

A. Types of Writing

Standard: The student will write in narrative, expository, descriptive, persuasive and critical modes.

Benchmarks	Reader's Handbook, Grade 11
The student will:	Student Handbook: 59
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	Teacher's Guide: 42 Student Application Book: 53, 54, 204, 205, 206, 207, 208, 209, 212, 213, 214, 218, 219, 220, 221, 225

B . E l e m e n t s o f C o m p o s i t i o n

Standard: The student will engage in a writing process, with attention to audience, organization, focus, quality of ideas and a purpose.

Benchmarks	Reader’s Handbook, Grade 11
<p>The student will:</p> <p>1. Generate, gather, and organize ideas for writing.</p>	<p>Student Handbook: 33, 628, 629</p> <p>Teacher’s Guide: 397, 398</p> <p>Student Application Book: 218, 219</p>
<p>2. Develop a thesis and clear purpose for writing.</p>	<p>Student Handbook: 33, 34, 627, 628</p> <p>Teacher’s Guide: 397</p> <p>Student Application Book: 218, 219</p>
<p>3. Make generalizations and use supporting details.</p>	<p>Student Handbook: 627, 629, 630, 747</p> <p>Teacher’s Guide: 397</p> <p>Student Application Book: 218, 219</p>
<p>4. Arrange paragraphs into a logical progression.</p>	<p>Student Handbook: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 629</p> <p>Teacher’s Guide: 42, 43, 397</p> <p>Student Application Book: 218, 219</p>
<p>5. Revise writing for clarity, coherence, smooth transitions and unity.</p>	<p>Student Handbook: 34, 35</p> <p>Teacher’s Guide: 398</p> <p>Student Application Book: 218, 219</p>
<p>6. Apply available technology to develop, revise and edit writing.</p>	<p>Student Handbook: 34, 35</p> <p>Teacher’s Guide: 398</p> <p>Student Application Book: 218, 219</p>
<p>7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.</p>	<p>Student Handbook: 138, 711, 712</p> <p>Teacher’s Guide: 430</p> <p>Student Application Book: N/A</p>
<p>8. Revise, edit and prepare final drafts for intended audiences and purposes.</p>	<p>Student Handbook: 34, 35</p> <p>Teacher’s Guide: 398</p> <p>Student Application Book: 218, 219</p>

C . S p e l l i n g , G r a m m a r a n d U s a g e

Standard: The student will apply standard English conventions when writing.

Benchmarks	Reader's Handbook, Grade 11
<p>The student will:</p> <p>1. Understand the differences between formal and informal language styles and use each appropriately.</p>	<p>Student Handbook: N/A</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>
<p>2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.</p>	<p>Student Handbook: N/A</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>
<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <p>a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>.</p> <p>b. Correctly use punctuation such as comma, semicolon, colon, hyphen, and dash.</p> <p>c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that, and every/many</i> when they occur in a sentence.</p> <p>d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.</p> <p>e. Correctly use the possessive pronoun before the gerund.</p>	<p>Student Handbook: N/A</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>

D . R e s e a r c h

Standard: The student will locate and use information in reference materials.

Benchmarks	Reader's Handbook, Grade 11
<p>The student will:</p> <p>1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.</p>	<p>Student Handbook: 533-537, 696, 697, 698-705</p> <p>Teacher's Guide: 344, 426, 427, 428, 429</p> <p>Student Application Book: 178-186</p>
<p>2. Identify key terms specific to research tools and processes.</p>	<p>Student Handbook: 514, 518, 519, 533, 534, 535, 700</p> <p>Teacher's Guide: 343, 424, 425, 431</p> <p>Student Application Book: 183</p>
<p>3. Narrow the focus of a search by formulating a concise research question or thesis.</p>	<p>Student Handbook: 514, 515, 518, 519, 692, 693, 700</p> <p>Teacher's Guide: 427, 431, 693</p> <p>Student Application Book: 181, 182, 183, 184</p>

Benchmarks	Reader's Handbook, Grade 11
4. Develop a research plan.	Student Handbook: 514, 515, 518, 519 Teacher's Guide: 333-336, 424, 425, 431, 693 Student Application Book: 181
5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	Student Handbook: 513, 520, 525, 694, 695, 696, 697, 706-709, Teacher's Guide: 336, 337, 426, 429, 430, 431 Student Application Book: 178, 179, 180, 181, 182, 183, 184, 185, 186
6. Produce a report with detailed evidence to support a thesis.	Student Handbook: 262, 521 Teacher's Guide: 431 Student Application Book: 181, 182, 183, 184, 185, 186
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	Student Handbook: 520, 524, 525, 694, 697 Teacher's Guide: 336, 337, 426, 429, 431 Student Application Book: 181, 182, 183, 184, 185, 186
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	Student Handbook: 522, 709 Teacher's Guide: 430, 431
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	Student Handbook: 522, 527, 706, 707, 708, 709 Teacher's Guide: 426, 429, 430, 431 Student Application Book: 75, 96, 97, 98, 99, 100, 101
10. Credit sources for both quoted and paraphrased ideas.	Student Handbook: 709, 710, 711, 712 Teacher's Guide: 430, 431
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	Student Handbook: 710, 711, 712 Teacher's Guide: 430, 431
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	Student Handbook: 34, 35 Teacher's Guide: 431

III. SPEAKING, LISTENING AND VIEWING

The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.

A. Speaking and Listening

Standard: The student will demonstrate understanding and communicate effectively through listening and speaking.

Benchmarks	Reader's Handbook, Grade 11
<p>The student will:</p> <p>1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.</p>	<p>Student Handbook: 232, 233, 234, 241, 242, 243, 250, 252, 262, 263</p> <p>Teacher's Guide: 150, 151, 152, 153</p> <p>Student Application Book: 103, 104</p>
<p>2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.</p>	<p>Student Handbook: 236, 239, 240, 245</p> <p>Teacher's Guide: 154, 155, 156, 157</p> <p>Student Application Book: 105, 106</p>
<p>3. Understand the relationship between nonverbal, interpersonal, and small group communication.</p>	<p>Student Handbook: N/A</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>
<p>4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.).</p>	<p>Student Handbook: N/A</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>
<p>5. Understand the effects of media on society and culture.</p>	<p>Student Handbook: N/A</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>
<p>6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.</p>	<p>Student Handbook: 229, 230, 231, 232, 233, 242, 243, 244, 250, 252, 261</p> <p>Teacher's Guide: 151, 152, 153, 154, 155, 156, 157, 158</p> <p>Student Application Book: 103, 104</p>
<p>7. Apply assessment criteria to self-evaluation of oral presentation.</p>	<p>Student Handbook: 239, 244, 245</p> <p>Teacher's Guide: 157</p> <p>Student Application Book: 105, 106</p>

B . M e d i a L i t e r a c y

Standard: The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.

Benchmarks	Reader's Handbook, Grade 11
<p>The student will:</p> <p>1. Evaluate the accuracy and credibility of information found on Internet sites.</p>	<p>Student Handbook: 520, 525, 526, 697</p> <p>Teacher's Guide: 333, 334, 335, 336, 337, 338, 339</p> <p>Student Application Book: 178, 179, 180, 181, 182, 183, 184, 185, 186</p>
<p>2. Evaluate the logic of reasoning in both print and non-print selections.</p>	<p>Student Handbook: 254, 255, 706</p>
<p>3. Evaluate the source's point of view, intended audience and authority.</p>	<p>Student Handbook: 250, 251, 252, 520, 524, 525, 526, 706, 743, 744, 749, 752</p> <p>Teacher's Guide: 163, 164, 165, 334, 352, 431</p> <p>Student Application Book: 178, 179, 180, 181, 182, 183, 184, 185, 186</p>
<p>4. Determine whether the evidence in a selection is appropriate, adequate and accurate.</p>	<p>Student Handbook: 524, 525, 526, 551, 552, 695-696, 706</p> <p>Teacher's Guide: 336, 337, 352, 353</p> <p>Student Application Book: 178, 179, 180, 181, 182, 183, 184, 185, 186, 187-192</p>
<p>5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.</p>	<p>Student Handbook: 226-231, 232-233, 239, 244</p> <p>Teacher's Guide: 126, 127, 128, 129</p> <p>Student Application Book: 77, 78, 79, 80, 81, 82, 83, 84</p>
<p>6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p>	<p>Student Handbook: 251, 252, 257, 520, 526, 706, 752</p> <p>Teacher's Guide: 164, 165, 170, 172</p>
<p>7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.</p>	<p>Student Handbook: 258, 259, 262, 513-527, 532, 706, 752</p> <p>Teacher's Guide: 164, 165, 172</p> <p>Student Application Book: 180, 181, 182-192</p>
<p>8. Formulate critical, evaluative questions relevant to a print or non-print selection.</p>	<p>Student Handbook: 258, 259, 520, 526, 706, 752</p> <p>Teacher's Guide: 171, 172</p> <p>Student Application Book: 186, 191</p>

Benchmarks	Reader's Handbook, Grade 11
<p>9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.</p>	<p>Student Handbook: 251, 252, 259, 520, 526, 706, 752 Teacher's Guide: 164, 165, 172 Student Application Book: 180, 181, 182-192</p>
<p>10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.</p>	<p>Student Handbook: 526, 706, 752 Teacher's Guide: 165</p>



Reader's Handbook © 2003
correlated to
Minnesota Academic Standards for Language Arts
Grade 12

I . R E A D I N G A N D L I T E R A T U R E

The student will read and understand grade-appropriate English language text.

B . V o c a b u l a r y E x p a n s i o n

Standard: The student will apply a variety of strategies to expand vocabulary.

Benchmarks	Reader's Handbook, Grade 12
<p>The student will:</p> <p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p>Student Handbook: 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676</p> <p>Teacher's Guide: 416, 417, 423</p> <p>Student Application Book: 225-239</p>
<p>2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.</p>	<p>Student Handbook: 662, 669, 671, 672, 677-681, 682, 684</p> <p>Teacher's Guide: 261, 419, 420, 421</p> <p>Student Application Book: 225-239</p>
<p>3. Identify and analyze analogies.</p>	<p>Student Handbook: 685, 686, 687, 688, 689</p> <p>Teacher's Guide: 422</p> <p>Student Application Book: 225-239</p>
<p>4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content-area vocabulary.</p>	<p>Student Handbook: 673, 674, 675, 676, 677-681, 762, 763, 764, 765</p> <p>Teacher's Guide: 420, 423</p> <p>Student Application Book: 225-239</p>
<p>5. Understand the meaning of unknown words using derivations, such as word roots and word origins.</p>	<p>Student Handbook: 476, 673, 677-681, 762, 763, 764, 765</p> <p>Teacher's Guide: 420, 423</p> <p>Student Application Book: 225-239</p>

C . C o m p r e h e n s i o n

Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.

Benchmarks	Reader's Handbook, Grade 12
<p>The student will:</p> <p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.</p>	<p>Student Handbook: 40, 41, 42, 51, 714, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727-737</p> <p>Teacher's Guide: 34-38, 261, 432-440</p> <p>Student Application Book: 156-157</p>
<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	<p>Student Handbook: 27, 28, 34, 40, 48, 126, 160-171, 172, 173, 174, 175, 176, 251, 513-527, 541-553, 571-580, 581-587, 588-595, 599-616, 725</p> <p>Teacher's Guide: 366-371, 372-376, 377-380, 381-390, 425</p> <p>Student Application Book: 194-201, 202-203, 204-205, 206-212</p>
<p>3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.</p>	<p>Student Handbook: 570, 571, 572-587, 585-595</p> <p>Teacher's Guide: 364, 365, 366, 367, 368, 369, 370, 371-380</p> <p>Student Application Book: 194-201, 202-203, 204-205</p>
<p>4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.</p>	<p>Student Handbook: 154, 155-167, 193-209, 222, 232, 235-245, 356</p> <p>Teacher's Guide: 154, 155, 156, 157, 158</p> <p>Student Application Book: 104-106</p>
<p>5. Summarize and paraphrase main idea and supporting details.</p>	<p>Student Handbook: 53, 58, 126, 160-161, 190-191, 259, 262, 413, 452, 545, 730-731</p> <p>Teacher's Guide: 42, 175, 258, 267, 299-300, 349, 435, 438</p> <p>Student Application Book: 148-155, 188-193</p>
<p>6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.</p>	<p>Student Handbook: 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 380</p> <p>Teacher's Guide: 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160-174</p> <p>Student Application Book: 102, 103</p>
<p>7. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Handbook: 46, 47, 56, 58, 126, 177, 202, 221, 325, 328, 340, 473, 672, 746</p> <p>Teacher's Guide: 40, 42, 145, 152, 175</p> <p>Student Application Book: 102, 103</p>

Benchmarks	Reader's Handbook, Grade 12
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	Student Handbook: 524, 525, 526, 551, 552, 695-696, 706, 743, 744, 752 Teacher's Guide: 336, 337, 352, 353 Student Application Book: 180-187, 188-193
9. Identify, understand and explain the various types of fallacies in logic.	Student Handbook: 232, 233 Teacher's Guide: 167, 168
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	Student Handbook: 51, 126, 179, 214, 277-278, 310-312, 732, 733 Teacher's Guide: 143, 149, 439 Student Application Book: 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103

D . L i t e r a t u r e

Standard: The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.

Benchmarks	Reader's Handbook, Grade 12
The student will:	Student Handbook: 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300-312
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	Teacher's Guide: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 Student Application Book: 123, 124, 125, 126, 127, 128, 129, 130-135
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	Student Handbook: 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498 Teacher's Guide: 315, 316, 317, 318, 319 Student Application Book: 178, 179
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	Student Handbook: 73, 74, 75, 76, 77, 78, 79, 80-87 Teacher's Guide: 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 Student Application Book: 123-135
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	Student Handbook: 48, 307, 382, 412, 492, 493 Teacher's Guide: 41, 157, 193, 196, 198, 199, 244, 245, 246, 266, 267 Student Application Book: 123-135

Benchmarks	Reader's Handbook, Grade 12
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	<p>Student Handbook: 144, 244, 256, 261, 307, 376, 385, 404</p> <p>Teacher's Guide: 247, 260</p> <p>Student Application Book: 156, 157</p>
6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	<p>Student Handbook: 266, 313-322, 323-331, 344, 345-350, 378, 379-380, 381, 383, 384, 385</p> <p>Teacher's Guide: 201-205, 206-210, 218-222, 236, 243, 244, 245, 248, 249</p> <p>Student Application Book: 136, 137, 138, 139, 142, 143</p>
7. Evaluate a literary selection from several critical perspectives.	<p>Student Handbook: 48, 126, 174</p> <p>Teacher's Guide: 228-232, 244, 245, 260-264, 269-273</p> <p>Student Application Book: 104-106, 146-147, 161-162</p>
8. Analyze classic and contemporary poems for poetic devices.	<p>Student Handbook: 404, 405, 418, 419, 420, 430, 433, 434, 435, 436, 437, 438, 442, 443</p> <p>Teacher's Guide: 275, 276, 277, 278, 279, 280, 281, 282, 283, 284-294</p> <p>Student Application Book: 148-155</p>
9. Analyze the characteristics of literary forms.	<p>Student Handbook: 154, 266, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375-385</p> <p>Teacher's Guide: 233, 234, 235, 236, 237, 238, 239, 240-249</p>
10. Interpret the effect of literary and structural devices.	<p>Student Handbook: 261, 427, 433, 504, 505, 508</p> <p>Teacher's Guide: 174, 325, 328</p> <p>Student Application Book: 157, 162</p>
11. Demonstrate how literary works reflect the historical contexts that shaped them.	<p>Student Handbook: 485, 486, 487, 488-497</p>
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	<p>Student Handbook: 126, 179, 277, 278, 732, 733, 734</p> <p>Teacher's Guide: 143, 149, 439</p> <p>Student Application Book: 95, 97, 98</p>
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	<p>Student Handbook: 302, 321-329, 352, 353, 354, 356, 357, 368, 372, 499-509</p> <p>Teacher's Guide: 196, 197, 215, 216, 218-232, 235, 237, 295-304</p> <p>Student Application Book: 140, 141, 142-143, 144-145, 146-147</p>

Benchmarks	Reader's Handbook, Grade 12
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	Student Handbook: 41, 51, 161, 162, 262, 282, 748 Teacher's Guide: 197, 198 Student Application Book: 123-135, 163-172
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	Student Handbook: 51, 164, 176, 177, 189, 206, 222, 223, 234, 286, 302, 312, 392, 393, 396-397 Teacher's Guide: 255, 256, 257, 258, 259, Student Application Book: 148, 149, 150-155

II. WRITING

Students will write clearly and coherently for a variety of audiences and purposes.

A. Types of Writing

Standard: The student will write in narrative, expository, descriptive, persuasive and critical modes.

Benchmarks	Reader's Handbook, Grade 12
The student will:	Student Handbook: 59
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	Teacher's Guide: 42 Student Application Book: 60-62, 209-211, 215-216

B. Elements of Composition

Standard: The student will engage in a writing process, with attention to audience, organization, focus, quality of ideas and a purpose.

Benchmarks	Reader's Handbook, Grade 12
The student will:	Student Handbook: 33, 628, 629
1. Generate, gather, and organize ideas for writing.	Teacher's Guide: 397, 398 Student Application Book: 60, 61, 215-216
2. Develop a thesis and clear purpose for writing.	Student Handbook: 33, 34, 627, 628 Teacher's Guide: 397 Student Application Book: 215, 216
3. Make generalizations and use supporting details.	Student Handbook: 627, 629, 630, 747 Teacher's Guide: 397 Student Application Book: 215, 216

Benchmarks	Reader's Handbook, Grade 12
4. Arrange paragraphs into a logical progression.	Student Handbook: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 629 Teacher's Guide: 42, 43, 397 Student Application Book: 215, 216
5. Revise writing for clarity, coherence, smooth transitions and unity.	Student Handbook: 34, 35 Teacher's Guide: 398 Student Application Book: 215, 216
6. Apply available technology to develop, revise and edit writing.	Student Handbook: 34, 35 Teacher's Guide: 398 Student Application Book: 215, 216
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	Student Handbook: 138, 711, 712 Teacher's Guide: 430 Student Application Book: N/A
8. Revise, edit and prepare final drafts for intended audiences and purposes.	Student Handbook: 34, 35 Teacher's Guide: 398 Student Application Book: 215, 216

C . S p e l l i n g , G r a m m a r a n d U s a g e

Standard: The student will apply standard English conventions when writing.

Benchmarks	Reader's Handbook, Grade 12
The student will:	Student Handbook: N/A
1. Understand the differences between formal and informal language styles and use each appropriately.	Teacher's Guide: N/A Student Application Book: N/A
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	Student Handbook: N/A Teacher's Guide: N/A Student Application Book: N/A

Benchmarks	Reader's Handbook, Grade 12
<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <ol style="list-style-type: none"> Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>. Correctly use punctuation such as comma, semicolon, colon, hyphen, and dash. Correctly use <i>like/as if</i>, <i>any/any other</i>, <i>this kind/these kinds</i>, <i>who/that</i>, and <i>every/many</i> when they occur in a sentence. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice. Correctly use the possessive pronoun before the gerund. 	<p>Student Handbook: N/A</p> <p>Teacher's Guide: N/A</p> <p>Student Application Book: N/A</p>

D . R e s e a r c h

Standard: The student will locate and use information in reference materials.

Benchmarks	Reader's Handbook, Grade 12
<p>The student will:</p> <ol style="list-style-type: none"> Use print, electronic databases and online resources to access information, organize ideas, and develop writing. 	<p>Student Handbook: 533-537, 696, 697, 698-705</p> <p>Teacher's Guide: 344, 426, 427, 428, 429</p> <p>Student Application Book: 180-187</p>
<ol style="list-style-type: none"> Identify key terms specific to research tools and processes. 	<p>Student Handbook: 514, 518, 519, 533, 534, 535, 700</p> <p>Teacher's Guide: 343, 424, 425, 431</p> <p>Student Application Book: 184</p>
<ol style="list-style-type: none"> Narrow the focus of a search by formulating a concise research question or thesis. 	<p>Student Handbook: 514, 515, 518, 519, 692, 693, 700</p> <p>Teacher's Guide: 427, 431, 693</p> <p>Student Application Book: 183-186</p>
<ol style="list-style-type: none"> Develop a research plan. 	<p>Student Handbook: 514, 515, 518, 519</p> <p>Teacher's Guide: 333-336, 424, 425, 431, 693</p> <p>Student Application Book: 184</p>
<ol style="list-style-type: none"> Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information. 	<p>Student Handbook: 513, 520, 525, 694, 695, 696, 697, 706-709,</p> <p>Teacher's Guide: 336, 337, 426, 429, 430, 431</p> <p>Student Application Book: 180-187</p>

Benchmarks	Reader's Handbook, Grade 12
6. Produce a report with detailed evidence to support a thesis.	Student Handbook: 262, 521 Teacher's Guide: 431 Student Application Book: 210
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	Student Handbook: 520, 524, 525, 694, 697 Teacher's Guide: 336, 337, 426, 429, 431 Student Application Book: 180-187
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	Student Handbook: 522, 709 Teacher's Guide: 430, 431
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	Student Handbook: 522, 527, 706, 707, 708, 709 Teacher's Guide: 426, 429, 430, 431 Student Application Book: 95, 97, 98
10. Credit sources for both quoted and paraphrased ideas.	Student Handbook: 709, 710, 711, 712 Teacher's Guide: 430, 431
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	Student Handbook: 710, 711, 712 Teacher's Guide: 430, 431
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	Student Handbook: 34, 35 Teacher's Guide: 431

III. SPEAKING, LISTENING AND VIEWING

The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.

A. Speaking and Listening

Standard: The student will demonstrate understanding and communicate effectively through listening and speaking.

Benchmarks	Reader's Handbook, Grade 12
The student will: 1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	Student Handbook: 232, 233, 234, 241, 242, 243, 250, 252, 262, 263 Teacher's Guide: 150, 151, 152, 153 Student Application Book: 102, 103

Benchmarks	Reader's Handbook, Grade 12
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	Student Handbook: 236, 239, 240, 245 Teacher's Guide: 154, 155, 156, 157 Student Application Book: 104, 105, 106
3. Understand the relationship between nonverbal, interpersonal, and small group communication.	Student Handbook: N/A Teacher's Guide: N/A Student Application Book: N/A
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.).	Student Handbook: N/A Teacher's Guide: N/A Student Application Book: N/A
5. Understand the effects of media on society and culture.	Student Handbook: N/A Teacher's Guide: N/A Student Application Book: N/A
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	Student Handbook: 229, 230, 231, 232, 233, 242, 243, 244, 250, 252, 261 Teacher's Guide: 151, 152, 153, 154, 155, 156, 157, 158 Student Application Book: 102, 103
7. Apply assessment criteria to self-evaluation of oral presentation.	Student Handbook: 239, 244, 245 Teacher's Guide: 157 Student Application Book: 104-106

B . Media Literacy

Standard: The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.

Benchmarks	Reader's Handbook, Grade 12
The student will:	Student Handbook: 520, 525, 526, 697
1. Evaluate the accuracy and credibility of information found on Internet sites.	Teacher's Guide: 333, 334, 335, 336, 337, 338, 339 Student Application Book: 180-187
2. Evaluate the logic of reasoning in both print and non-print selections.	Student Handbook: 254, 255, 706

Benchmarks	Reader's Handbook, Grade 12
3. Evaluate the source's point of view, intended audience and authority.	<p>Student Handbook: 250, 251, 252, 520, 524, 525, 526, 706, 743, 744, 749, 752</p> <p>Teacher's Guide: 163, 164, 165, 334, 352, 431</p> <p>Student Application Book: 180-187</p>
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	<p>Student Handbook: 524, 525, 526, 551, 552, 695-696, 706</p> <p>Teacher's Guide: 336, 337, 352, 353</p> <p>Student Application Book: 180-187, 188-193</p>
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	<p>Student Handbook: 226-231, 232-233, 239, 244</p> <p>Teacher's Guide: 126, 127, 128, 129</p> <p>Student Application Book: 74-82</p>
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	<p>Student Handbook: 251, 252, 257, 520, 526, 706, 752</p> <p>Teacher's Guide: 164, 165, 170, 172</p>
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	<p>Student Handbook: 258, 259, 262, 513-527, 532, 706, 752</p> <p>Teacher's Guide: 164, 165, 172</p> <p>Student Application Book: 182-187</p>
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	<p>Student Handbook: 258, 259, 520, 526, 706, 752</p> <p>Teacher's Guide: 171, 172</p> <p>Student Application Book: 188, 192</p>
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	<p>Student Handbook: 251, 252, 259, 520, 526, 706, 752</p> <p>Teacher's Guide: 164, 165, 172</p> <p>Student Application Book: 182-187</p>
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	<p>Student Handbook: 526, 706, 752</p> <p>Teacher's Guide: 165</p>



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