

READER'S HANDBOOK © 2003

**Grades 6-8**

correlated to

**Minnesota**

**Academic Standards for  
Language Arts**

**GR**eAT **SO**uR**Ce**®

EDUCATION GROUP



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**YOUR MINNESOTA GREAT SOURCE REPRESENTATIVE**

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**Reader's Handbook © 2003**  
**correlated to**  
**Minnesota Academic Standards for Language Arts**  
**Grade 6**

**I. READING AND LITERATURE**

The student will read and understand grade-appropriate English language text.

**A. Word Recognition, Analysis and Fluency**

Standard: The student will read with accuracy and fluency.

Benchmarks	Reader's Handbook, Grade 6
The student will:  1. Read unfamiliar, complex and multi-syllabic words using advanced phonetic analysis and structural analysis.	<b>Student Handbook:</b> 585, 608-611, 621-622, 623, 624, 685-692  <b>Teacher's Guide:</b> 395, 414-415, 419-420  <b>Student Application Book:</b> 218-219, 220-221
2. Read narrative and expository text with fluency, accuracy and appropriate pacing.	<b>Student Handbook:</b> 55, 172-178, 294-308, 319-335, 457  <b>Teacher's Guide:</b> 46, 115-120, 195-200, 207-212, 299-300  <b>Student Application Book:</b> 8-9, 15-18, 62-71, 116-128, 129-140
3. Apply correct word pronunciation and inflection.	<b>Student Handbook:</b> 439-445  <b>Teacher's Guide:</b> 286-290  <b>Student Application Book:</b> 170-171

**B. Vocabulary Expansion**

Standard: The student will use a variety of strategies to expand reading, listening and speaking vocabularies.

Benchmarks	Reader's Handbook, Grade 6
The student will:  1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	<b>Student Handbook:</b> 607-639  <b>Teacher's Guide:</b> 414-428  <b>Student Application Book:</b> 218-219, 220-221
2. Analyze word structure and use cueing systems to understand new words.	<b>Student Handbook:</b> 607-639, 685-692  <b>Teacher's Guide:</b> 414-428  <b>Student Application Book:</b> 218-219, 220-221

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
3. Determine pronunciations, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.	<b>Student Handbook:</b> 425, 626-629, 630 <b>Teacher's Guide:</b> 278, 421-423, 424 <b>Student Application Book:</b> 219, 222, 223
4. Determine the meaning of unknown words using knowledge of common Greek and Latin roots, suffixes and prefixes.	<b>Student Handbook:</b> 585, 621-622, 624, 685-692 <b>Teacher's Guide:</b> 395, 419 <b>Student Application Book:</b> 221
5. Recognize and interpret similes, metaphors, and words with multiple meanings.	<b>Student Handbook:</b> 426-427, 450, 455, 464 <b>Teacher's Guide:</b> 276, 294, 298, 304-305 <b>Student Application Book:</b> 66

### **C . C o m p r e h e n s i o n**

**Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.**

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
The student will: 1. Summarize and paraphrase what is read.	<b>Student Handbook:</b> 186, 217, 420, 476, 540, 541, 544, 650-651, 658-659, 676 <b>Teacher's Guide:</b> 125, 146, 273, 312, 362, 365, 434, 438 <b>Student Application Book:</b> 35, 71, 99, 163, 197, 198
2. Recall and use prior learning and preview text to prepare for reading.	<b>Student Handbook:</b> 33, 68-72, 86-90, 101-105, 119-121, 132-136, 173-176, 189-191, 205-207, 220-221, 235-239, 248, 257-259, 295-303, 317-320, 352, 384, 409-410, 473-475, 516-517, 539, 566-570 <b>Teacher's Guide:</b> 35, 53, 64, 75, 87, 117, 129, 140, 150, 161, 197, 209, 267, 311, 342, 361 <b>Student Application Book:</b> 20-23, 30-32, 40-43, 50-52, 63-65, 73-74, 81, 91, 100-103, 117-125, 130, 154-159, 173-176, 195
3. Generate and answer literal, inferential, interpretive and evaluative questions to demonstrate understanding about what is read.	<b>Student Handbook:</b> 35-36, 79, 97, 114, 129, 184, 201, 215, 231, 311, 336, 419, 486, 524, 576-577 <b>Teacher's Guide:</b> 37, 59, 70, 82, 92, 124, 135, 145, 156, 166, 203, 216, 273, 318, 348, 366 <b>Student Application Book:</b> 36, 47, 56, 69, 87, 98, 106, 127, 139, 163, 179, 192

Benchmarks	Reader's Handbook, Grade 6
4. Apply a range of monitoring strategies and self-correction methods.	<p><b>Student Handbook:</b> 35-36, 79, 97, 114, 129, 184, 201, 215, 231, 311, 336, 419, 486, 524, 576-577</p> <p><b>Teacher's Guide:</b> 37, 60, 71, 83, 93, 125, 136, 146, 157, 168, 205, 218, 274, 319, 350, 367</p> <p><b>Student Application Book:</b> 28, 38, 48, 57, 71, 79, 89, 128, 140, 164, 193, 199, 207</p>
5. Identify the main idea and supporting details.	<p><b>Student Handbook:</b> 50-54, 60-61, 93, 179, 182, 240, 262, 284-285, 289-290, 582</p> <p><b>Teacher's Guide:</b> 44-45, 48-49, 67, 121, 122, 162, 176, 190-191, 192-193, 391</p> <p><b>Student Application Book:</b> 17, 18, 47, 105</p>
6. Retell significant sequences of events or ideas.	<p><b>Student Handbook:</b> 420, 438, 651, 676</p> <p><b>Teacher's Guide:</b> 273, 284, 461</p> <p><b>Student Application Book:</b> 35, 71, 99, 163, 197, 198</p>
7. Distinguish fact from opinion and give examples from text.	<p><b>Student Handbook:</b> 247-255, 281</p> <p><b>Teacher's Guide:</b> 170-173, 188</p> <p><b>Student Application Book:</b> 109-111</p>
8. Identify the author's purpose (stated or implied), audience and message.	<p><b>Student Handbook:</b> 247-255, 391</p> <p><b>Teacher's Guide:</b> 170-173, 253-254</p> <p><b>Student Application Book:</b> 109-111</p>
9. Create outlines, logical notes and summaries across content areas.	<p><b>Student Handbook:</b> 51, 75, 76, 80-81, 94, 98, 108-110, 116, 130, 140, 177-178, 179-180, 186, 208-209, 217, 232, 233, 331, 358, 378, 476, 521, 526, 547, 646-647, 648-649, 650-651, 658-659, 669, 673, 675, 677, 680</p> <p><b>Teacher's Guide:</b> 56, 59, 70-71, 77-78, 92, 98, 118, 119-120, 125, 141, 146, 157, 212, 230, 244, 312, 345, 350, 432, 433, 438</p> <p><b>Student Application Book:</b> 18, 28, 35, 45, 50, 54, 60, 66, 71, 79, 96, 99, 163, 165, 193, 197, 199</p>
10. Use texts' structural features, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings across a range of subject areas to enhance comprehension.	<p><b>Student Handbook:</b> 95, 165, 439-445, 537-561</p> <p><b>Teacher's Guide:</b> 68, 111-112, 286-289, 359-377</p> <p><b>Student Application Book:</b> 12, 18, 24, 33, 3444, 50, 59, 63, 67, 68, 75, 77, 85, 88, 91, 92, 96, 97, 105, 111, 112, 113, 115, 126, 127, 131, 136, 137, 140, 142, 143, 151, 153, 178, 185, 198, 199, 209</p>

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
11. Utilize texts' organizational structures (narrative, expository, chronological, compare and contrast) and generate graphic organizers to organize, recall and summarize content.	<p><b>Student Handbook:</b> 42, 55, 91, 139-140, 172, 181, 278, 305, 309, 336, 344, 369, 383-388, 400, 457, 484, 507, 589, 662-663</p> <p><b>Teacher's Guide:</b> 47, 48, 49, 54, 56, 65, 66, 76, 78, 80, 81, 82, 97, 121, 122, 130, 131, 132, 133, 142, 146, 151, 153, 154, 162, 164, 171, 172, 176, 198, 199, 200, 201, 205, 210, 211, 212, 213, 214, 215, 217, 221, 222, 223, 225, 228, 234, 235, 238, 239, 240, 245, 248, 249, 273, 312, 313, 314, 315, 316</p> <p><b>Student Application Book:</b> 12, 18, 24, 33, 3444, 50, 59, 63, 67, 68, 75, 77, 85, 88, 91, 92, 96, 97, 105, 111, 112, 113, 115, 126, 127, 131, 136, 137, 140, 142, 143, 151, 153, 178, 185, 198, 199, 209</p>
12. Compare and contrast information from different sources on the same topic.	<p><b>Student Handbook:</b> 383-388</p> <p><b>Teacher's Guide:</b> 247-251</p> <p><b>Student Application Book:</b> 152-153</p>
13. Critically read and evaluate to determine the author's purpose, point of view, audience and message.	<p><b>Student Handbook:</b> 313, 323, 400-401</p> <p><b>Teacher's Guide:</b> 203, 211, 258-259</p> <p><b>Student Application Book:</b> 152-153</p>

## D . L i t e r a t u r e

**Standard: The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.**

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
The student will:	
1. Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.	<p><b>Student Handbook:</b> 174-176, 193-195, 210-211, 221, 224-227, 250-252, 258-259, 296-303, 320, 323, 324, 327, 328, 329, 330, 410, 431, 433, 435, 436, 440, 443, 478-480</p> <p><b>Teacher's Guide:</b> 117-126, 129-137, 140-147, 150-158, 161-169, 197-206, 209-219, 267-275, 311-320</p> <p><b>Student Application Book:</b> 19-28, 29-38, 39-48, 49-57, 62-71, 72-79, 80-89, 90-99, 100-108, 116-128, 129-140, 154-164, 185-193, 194-199, 200-207</p>
2. Identify and describe the characteristics of various genres.	<p><b>Student Handbook:</b> 172, 188, 204, 218, 234, 294, 315, 396, 408</p> <p><b>Teacher's Guide:</b> 115, 127, 138, 148, 159, 195, 207, 265, 309</p> <p><b>Student Application Book:</b> 62, 72, 80, 116, 129, 154</p>

Benchmarks	Reader's Handbook, Grade 6
<p>3. Identify and describe the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme and tone.</p>	<p><b>Student Handbook:</b> 199, 212, 245, 306, 309, 313, 323-333, 338, 340-350, 351-359, 363-364, 365, 368-375, 376-382, 390, 392-393, 398-399, 402, 405, 468-469, 483, 484, 489-493, 498-499, 500, 504, 507-508, 509, 511, 663, 668, 676, 677</p> <p><b>Teacher's Guide:</b> 133, 142, 167, 199-200, 201, 203, 211-214, 217, 220-226, 227-231, 234, 237-241, 242-246, 253, 254-255, 259-260, 263, 307, 315, 321-325, 328, 332-333, 335, 336, 338</p> <p><b>Student Application Book:</b> 127, 129, 131, 136, 140, 141-143, 144-145, 148-149, 150-151</p>
<p>4. Analyze characters through identifying thoughts, words, actions, and narrator's description.</p>	<p><b>Student Handbook:</b> 340-350</p> <p><b>Teacher's Guide:</b> 220-226</p> <p><b>Student Application Book:</b> 141-143</p>
<p>5. Describe how figurative language (such as simile and metaphor) and literary devices contribute to the meaning of a text.</p>	<p><b>Student Handbook:</b> 426-427, 434, 447, 450, 455, 458, 459, 464</p> <p><b>Teacher's Guide:</b> 278, 283, 292, 298, 304-305</p> <p><b>Student Application Book:</b> 165-166, 167-170, 183-184</p>
<p>6. Relate a given literary work to historical events (place, time, and custom).</p>	<p><b>Student Handbook:</b> 204-217</p> <p><b>Teacher's Guide:</b> 138-147</p> <p><b>Student Application Book:</b> 80-89</p>
<p>7. Describe how meaning is conveyed in poetry the author's stylistic choices.</p>	<p><b>Student Handbook:</b> 416, 430-438</p> <p><b>Teacher's Guide:</b> 270, 281-285</p> <p><b>Student Application Book:</b> 154-164</p>
<p>8. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p><b>Student Handbook:</b> 35, 96, 113, 128, 183, 200, 214, 230, 243, 310, 335, 418, 485, 523</p> <p><b>Teacher's Guide:</b> 36, 123,134, 144, 155, 165, 202, 216, 272, 317</p> <p><b>Student Application Book:</b> 27, 36, 46, 55, 68, 78, 86, 98, 106, 127, 138, 162, 179</p>
<p>9. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p><b>Student Handbook:</b> 170-273, 292-339, 406-445</p> <p><b>Teacher's Guide:</b> 115-169, 207-219, 309-320</p> <p><b>Student Application Book:</b> 62-71, 72-79, 80-89, 90-99, 100-108, 109-111, 116-128, 129-140, 154-164</p>

## II. WRITING

**The student will write clearly and coherently to effectively communicate for a variety of audiences and purposes.**

### A. Types of Writing

**Standard: The student will create informative, expressive and persuasive writing.**

Benchmarks	Reader's Handbook, Grade 6
<p>The student will:</p> <p>1. Write frequently in a variety of forms, including but not limited to the following: poems, stories, plays, essays, journals, letters, directions, editorials, business communications and reports.</p>	<p><b>Student Handbook:</b> 28, 55, 247-255, 265-272, 274, 381</p> <p><b>Teacher's Guide:</b> 32, 46-49, 170-173, 178-181, 183</p> <p><b>Student Application Book:</b> 109-111, 114-115</p>

### B. Elements of Composition

**Standard: The student will engage in a writing process, with attention to organization, focus, quality of ideas and a purpose.**

Benchmarks	Reader's Handbook, Grade 6
<p>The student will:</p> <p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p><b>Student Handbook:</b> 28, 381</p> <p><b>Teacher's Guide:</b> 32</p>
<p>2. Create narratives that develop settings, people/characters, dialogue and conflicts using descriptive, concrete language to engage audiences.</p>	<p><b>Student Handbook:</b> 28, 55</p> <p><b>Teacher's Guide:</b> 32, 46</p>
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p>	<p><b>Student Handbook:</b> 28, 272, 657</p> <p><b>Teacher's Guide:</b> 32, 181, 437</p> <p><b>Student Application Book:</b> 189</p>
<p>4. Use composing processes to develop writing, including:</p> <ul style="list-style-type: none"> <li>a. prewriting – planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus</li> <li>b. drafting – organizing, supporting and putting ideas into sentences and paragraphs</li> <li>c. revising – improving the quality of content, organizations, sentence structure and word choice</li> <li>d. editing – correcting errors in spelling and grammar</li> <li>e. publishing – producing a document and sharing the writing with the audience</li> </ul>	<p><b>Student Handbook:</b> 28</p> <p><b>Teacher's Guide:</b> 32, 209</p>

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
5. Consider the intended audience when composing text.	<b>Student Handbook:</b> 28, 55, 247-255, 265-272, 274, 381 <b>Teacher's Guide:</b> 32, 46-49, 170-173, 178-181, 183 <b>Student Application Book:</b> 109-111, 114-115

## **C . S p e l l i n g , G r a m m a r a n d U s a g e**

**Standard:** The student will apply standard English conventions when writing.

*(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)*

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
The student will:	<b>Student Application Book:</b> 209
1. Compose complete sentences when writing.	
2. Edit writing for correct spelling and sentence clarity.	<b>Student Application Book:</b> 209
3. Apply grammar conventions correctly in writing, including: <ul style="list-style-type: none"> <li>a. consistent verb tense.</li> <li>b. subject and verb agreement with simple and compound subjects.</li> <li>c. nominative, reflexive, objective, and possessive pronouns, pronoun/antecedent agreement.</li> <li>d. subject and verb agreement when interrupted by a phrase.</li> </ul>	<b>Student Application Book:</b> 209
4. Apply punctuation conventions correctly in writing, including: <ul style="list-style-type: none"> <li>a. apostrophes</li> <li>b. semi-colon</li> <li>c. capitalization of proper nouns</li> <li>d. abbreviations</li> <li>e. sentence beginnings and first words in quotes</li> <li>f. commas (in compound sentences, and after subordinating conjunctions, noun of address, and non-essential clauses)</li> <li>g. quotation marks (to identify dialogue)</li> </ul>	<b>Student Handbook:</b> 361-362 <b>Teacher's Guide:</b> 233 <b>Student Application Book:</b> 209

## **D . R e s e a r c h**

**Standard:** The student will locate and use information in reference materials.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
The student will:	<b>Student Handbook:</b> 272, 514-526, 657
1. Gather and synthesize information from a variety of sources, including electronic and print.	<b>Teacher's Guide:</b> 181, 340-357, 437 <b>Student Application Book:</b> 185-193

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
2. Clarify an understanding of text by creating outlines, logical notes and summaries across content areas.	<p><b>Student Handbook:</b> 51, 75, 76, 80-81, 94, 98, 108, 109, 110, 116, 130, 140, 177, 178, 180, 186, 209, 217, 232, 233, 331, 358, 378, 476, 484, 521, 526, 547, 646-647, 648-649, 650-651, 658-659, 669, 673, 675, 677, 680</p> <p><b>Teacher's Guide:</b> 56, 59, 70-71, 77-78, 92, 98, 118, 119-120, 125, 141, 146, 157, 212, 230, 244, 312, 345, 350, 432, 433, 438</p> <p><b>Student Application Book:</b> 18, 28, 35, 45, 50, 54, 60, 66, 71, 79, 96, 99, 163, 165, 193, 197, 199</p>

### **III. SPEAKING, LISTENING AND VIEWING**

**The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.**

#### **A. Speaking and Listening**

**Standard:** The student will demonstrate understanding and communicate effectively through listening and speaking.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
3. Actively listen and comprehend messages.	<p><b>Student Handbook:</b> 613</p> <p><b>Teacher's Guide:</b> 416</p>
5. Distinguish between a speaker's opinion and verifiable facts.	<p><b>Student Handbook:</b> 256-264</p> <p><b>Teacher's Guide:</b> 174-177</p> <p><b>Student Application Book:</b> 112-113</p>
6. Orally communicate information, opinions and ideas effectively to different audiences for a variety of purposes.	<p><b>Student Handbook:</b> 419</p>
7. Perform expressive oral readings of prose, poetry or drama.	<p><b>Student Handbook:</b> 473</p>

#### **B. Media Literacy**

**Standard:** The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 6</b>
The student will:	<p><b>Student Handbook:</b> 514-526</p> <p><b>Teacher's Guide:</b> 340-357</p> <p><b>Student Application Book:</b> 185-193</p>
1. Identify distinctions in how information is presented in print and non-print materials.	
2. Evaluate the accuracy and credibility of information found on Internet sites.	<p><b>Student Handbook:</b> 514-526</p> <p><b>Teacher's Guide:</b> 340-357</p> <p><b>Student Application Book:</b> 185-193</p>

Benchmarks	Reader's Handbook, Grade 6
3. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	<p><b>Student Handbook:</b> 218-233, 234-246</p> <p><b>Teacher's Guide:</b> 148-158, 159-169</p> <p><b>Student Application Book:</b> 90-99, 100-108</p>

## Reader's Handbook © 2003

### correlated to

# Minnesota Academic Standards for Language Arts

## Grade 7

### I. READING AND LITERATURE

Students will read and understand grade-appropriate English language text.

#### A. Word Recognition, Analysis and Fluency

Standard: The student will read with accuracy and fluency.

Benchmarks	Reader's Handbook, Grade 7
The student will:  1. Read unfamiliar complex and multi-syllabic words using cueing systems, advanced phonetic analysis and structural analysis.	<b>Student Handbook:</b> 585, 608-611, 621-622, 623, 624, 685-692  <b>Teacher's Guide:</b> 395, 414-415, 419-420  <b>Student Application Book:</b> 218-219, 220-221
2. Read narrative and expository text with fluency, accuracy and comprehension at an appropriate silent reading rate.	<b>Student Handbook:</b> 55, 172-178, 294-308, 319-335, 457  <b>Teacher's Guide:</b> 46, 115-120, 195-200, 207-212, 299-300  <b>Student Application Book:</b> 218-219, 220-221
3. Apply correct word pronunciation and inflection.	<b>Student Handbook:</b> 439-445  <b>Teacher's Guide:</b> 286-290  <b>Student Application Book:</b> 169-170

#### B. Vocabulary Expansion

Standard: The student will use a variety of strategies to expand reading, listening and speaking vocabularies.

Benchmarks	Reader's Handbook, Grade 7
The student will:  1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	<b>Student Handbook:</b> 607-639  <b>Teacher's Guide:</b> 414-428  <b>Student Application Book:</b> 218-219, 220-221
2. Analyze word structure and use context clues to understand new words.	<b>Student Handbook:</b> 586, 607-639, 685-692  <b>Teacher's Guide:</b> 395, 414-428  <b>Student Application Book:</b> 211, 218-219, 220-221

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
3. Recognize and interpret words with multiple meanings.	<b>Student Handbook:</b> 426-427, 450, 455, 464 <b>Teacher's Guide:</b> 276, 294, 298, 304-305 <b>Student Application Book:</b> 218-219, 220-221
4. Recognize the influences of other languages on the English language.	<b>Student Handbook:</b> 585, 621-622, 624, 685-692 <b>Teacher's Guide:</b> 395, 419
5. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content-area vocabulary and assist pronunciation.	<b>Student Handbook:</b> 585, 621-622, 624, 685-692 <b>Teacher's Guide:</b> 395, 419 <b>Student Application Book:</b> 221
6. Identify and explain analogies, similes and metaphors.	<b>Student Handbook:</b> 426-427, 450, 455, 464, 586-587, 636-639 <b>Teacher's Guide:</b> 276, 294, 298, 304-305, 396, 427 <b>Student Application Book:</b> 211
7. Determine pronunciation, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.	<b>Student Handbook:</b> 425, 626-629, 630 <b>Teacher's Guide:</b> 278, 421-423, 424 <b>Student Application Book:</b> 222, 223

## C . C o m p r e h e n s i o n

**Standard:** The student will understand the meaning of texts, using a variety of strategies, and will demonstrate literal, interpretive, inferential and evaluative comprehension.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
The student will:	<b>Student Handbook:</b> 35-36, 79, 97, 114, 129, 184, 201, 215, 231, 311, 336, 419, 486, 524, 576-577
1. Comprehend, interpret and evaluate text by asking and answering questions.	<b>Teacher's Guide:</b> 37, 59, 70, 82, 92, 124, 135, 145, 156, 166, 203, 216, 273, 318, 348, 366 <b>Student Application Book:</b> 34, 46, 54, 68, 77, 88, 98, 108, 127, 139, 162, 179, 198, 205
2. Recall and use prior learning and preview text to prepare for reading.	<b>Student Handbook:</b> 33, 68-72, 86-90, 101-105, 119-121, 132-136, 173-176, 189-191, 205-207, 220-221, 235-239, 248, 257-259, 295-303, 317-320, 352, 384, 409-410, 473-475, 516-517, 539, 566-570 <b>Teacher's Guide:</b> 35, 53, 64, 75, 87, 117, 129, 140, 150, 161, 197, 209, 267, 311, 342, 361 <b>Student Application Book:</b> 20-22, 28-30, 38-42, 49-51, 61, 72-73, 81, 92, 101-104, 118-122, 130, 155-159, 172-175, 195

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
3. Use knowledge of narrative and expository text structures and subject specific texts to summarize content.	<p><b>Student Handbook:</b> 186, 217, 420, 476, 540, 541, 544, 650-651, 658-659, 676</p> <p><b>Teacher's Guide:</b> 125, 146, 273, 312, 362, 365, 434, 438</p> <p><b>Student Application Book:</b> 99</p>
4. Make inferences and draw conclusions based on explicit and implied information from texts.	<p><b>Student Handbook:</b> 40, 41, 52, 214, 285, 308, 347, 356, 387, 546, 653, 672</p> <p><b>Teacher's Guide:</b> 40, 45, 144, 191, 200, 223, 229, 250, 367, 435</p> <p><b>Student Application Book:</b> 17, 88, 143, 145, 147</p>
5. Create outlines, logical notes and summaries across content areas.	<p><b>Student Handbook:</b> 51, 75, 76, 80-81, 94, 98, 108-110, 116, 130, 140, 177-178, 179-180, 186, 208-209, 217, 232, 233, 331, 358, 378, 476, 521, 526, 547, 646-647, 648-649, 650-651, 658-659, 669, 673, 675, 677, 680</p> <p><b>Teacher's Guide:</b> 56, 59, 70-71, 77-78, 92, 98, 118, 119-120, 125, 141, 146, 157, 212, 230, 244, 312, 345, 350, 432, 433, 438</p> <p><b>Student Application Book:</b> 18, 23, 21, 33, 35, 44, 49, 55, 63, 70, 72, 77, 79, 82, 99, 106, 107, 123, 137, 155, 177, 186, 190, 196</p>
6. Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings to aid comprehension.	<p><b>Student Handbook:</b> 95, 165, 439-445, 537-561</p> <p><b>Teacher's Guide:</b> 68, 111-112, 286-289, 359-377</p> <p><b>Student Application Book:</b> 12, 19, 23, 32, 38, 43, 45, 4762, 74, 76, 82, 86, 87, 90, 92, 97, 106, 107, 114, 117, 123, 124, 126, 131, 139, 142, 151, 153, 176, 177, 178, 186, 191</p>
7. Distinguish statements of fact from opinion and give examples form text.	<p><b>Student Handbook:</b> 247-255, 281</p> <p><b>Teacher's Guide:</b> 170-173, 188</p> <p><b>Student Application Book:</b> 111-112</p>
8. Critically read and evaluate to determine the author's purpose, point of view, audience and message.	<p><b>Student Handbook:</b> 313, 323, 400-401</p> <p><b>Teacher's Guide:</b> 203, 211, 258-259</p> <p><b>Student Application Book:</b> 67, 111, 112, 124,</p>
9. Follow written directions in technical reading.	<p><b>Student Handbook:</b> 581</p> <p><b>Teacher's Guide:</b> 390</p> <p><b>Student Application Book:</b> 207</p>
10. Identify devices used in persuasive text.	<p><b>Student Handbook:</b> 247-255</p> <p><b>Teacher's Guide:</b> 170-173</p> <p><b>Student Application Book:</b> 111-112</p>

## D . L i t e r a t u r e

**Standard:** The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.

Benchmarks	Reader's Handbook, Grade 7
<p>The student will:</p> <p>1. Read a variety of high-quality, traditional, classical, and contemporary literary works specific to America, as well as significant works from other countries.</p>	<p><b>Student Handbook:</b> 174-176, 193-195, 210-211, 221, 224-227, 250-252, 258-259, 296-303, 320, 323, 324, 327, 328, 329, 330, 410, 431, 433, 435, 436, 440, 443, 478-480</p> <p><b>Teacher's Guide:</b> 117-126, 129-137, 140-147, 150-158, 161-169, 197-206, 209-219, 267-275, 311-320</p> <p><b>Student Application Book:</b> 61-70, 71-79, 80-90, 91-100, 101-110, 118-128, 129-140, 154-163</p>
<p>2. Identify and analyze various genres and subgenres as forms with distinct characteristics.</p>	<p><b>Student Handbook:</b> 172, 188, 204, 218, 234, 294, 315, 396, 408</p> <p><b>Teacher's Guide:</b> 115, 127, 138, 148, 159, 195, 207, 265, 309</p> <p><b>Student Application Book:</b> 61-70, 71-79, 80-90, 91-100, 101-110, 118-128, 129-140, 154-163</p>
<p>3. Identify and analyze the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme, and tone.</p>	<p><b>Student Handbook:</b> 199, 212, 245, 306, 309, 313, 323-333, 338, 340-350, 351-359, 363-364, 365, 368-375, 376-382, 390, 392-393, 398-399, 402, 405, 468-469, 483, 484, 489-493, 498-499, 500, 504, 507-508, 509, 511, 663, 668, 676, 677</p> <p><b>Teacher's Guide:</b> 133, 142, 167, 199-200, 201, 203, 211-214, 217, 220-226, 227-231, 234, 237-241, 242-246, 253, 254-255, 259-260, 263, 307, 315, 321-325, 328, 332-333, 335, 336, 338</p> <p><b>Student Application Book:</b> 123, 124, 125, 126, 129, 131, 139, 141-143, 144-145, 148-149, 150-151, 176, 178, 181-182</p>
<p>4. Identify and analyze the effect of characters' traits on the plot and resolution of the conflict.</p>	<p><b>Student Handbook:</b> 340-350</p> <p><b>Teacher's Guide:</b> 220-226</p> <p><b>Student Application Book:</b> 126, 178</p>
<p>5. Analyze how figurative language and literary devices contribute to the meaning of a text.</p>	<p><b>Student Handbook:</b> 426-427, 434, 447, 450, 455, 458, 459, 464</p> <p><b>Teacher's Guide:</b> 278, 283, 292, 298, 304-305</p> <p><b>Student Application Book:</b> 164-165, 166-168</p>
<p>6. Identify and discuss the effect of the speaker and recognize the difference between first and third person point of view.</p>	<p><b>Student Handbook:</b> 401</p> <p><b>Teacher's Guide:</b> 258-259</p>

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
7. Relate a given literary work to historical events (place, time and custom).	<b>Student Handbook:</b> 204-217 <b>Teacher's Guide:</b> 138-147 <b>Student Application Book:</b> 80-90
8. Explain how form and stylistic devices convey the meaning of a poem.	<b>Student Handbook:</b> 416, 430-438 <b>Teacher's Guide:</b> 270, 281-285 <b>Student Application Book:</b> 154-163, 169-170
9. Identify and understand recurring themes across literary works, citing evidence from the texts.	<b>Student Handbook:</b> 333, 347-348, 368, 376-382, 405, 489-493, 500, 511 <b>Teacher's Guide:</b> 214, 224, 242-246, 263, 321-325, 328, 388 <b>Student Application Book:</b> 150-151, 181-182
10. Respond to literature using ideas and details from the text to support reactions and make literary connections.	<b>Student Handbook:</b> 35, 96, 113, 128, 183, 200, 214, 230, 243, 310, 335, 418, 485, 523 <b>Teacher's Guide:</b> 36, 123,134, 144, 155, 165, 202, 216, 272, 317 <b>Student Application Book:</b> 108, 115
11. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	<b>Student Handbook:</b> 170-273, 292-339, 406-445 <b>Teacher's Guide:</b> 115-169, 207-219, 309-320 <b>Student Application Book:</b> 61-70, 71-79, 80-90, 91-100, 101-110, 118-128, 129-140, 154-163

## **II . W R I T I N G**

*(Writing should be addressed across content areas and integrated into the curriculum.)*

**Students will write clearly and coherently for a variety of audiences and purpose.**

### **A . T y p e s o f W r i t i n g**

**Standard:** The student will create informative, expressive and persuasive writing.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
The student will:	<b>Student Handbook:</b> 28, 55, 247-255, 265-272, 274, 381 <b>Teacher's Guide:</b> 32, 46-49, 170-173, 178-181, 183 <b>Student Application Book:</b> 111-112, 116-117
1. Write frequently in a variety of forms, including but not limited to the following: poetry, stories, essays, editorials, letters, directions and research reports. <i>By the end of grade 8, the student will have written in all of the forms listed.</i>	

## B . E l e m e n t s o f C o m p o s i t i o n

**Standard:** The student will engage in a writing process, with attention to context, organization, focus, quality of ideas and a purpose.

Benchmarks	Reader's Handbook, Grade 7
<p>The student will:</p> <p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p><b>Student Handbook:</b> 28, 381</p> <p><b>Teacher's Guide:</b> 32</p> <p><b>Student Application Book:</b> 209</p>
<p>2. Create narratives that develop settings, people/characters, dialogue, and conflicts using descriptive, concrete language to engage audiences.</p>	<p><b>Student Handbook:</b> 28, 55</p> <p><b>Teacher's Guide:</b> 32, 46</p> <p><b>Student Application Book:</b> 209</p>
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p>	<p><b>Student Handbook:</b> 28, 272, 657</p> <p><b>Teacher's Guide:</b> 32, 181, 437</p>
<p>4. Employ composing processes to develop writing, including:</p> <ul style="list-style-type: none"> <li>a. prewriting – planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus.</li> <li>b. drafting – organizing, supporting and putting ideas into sentences and paragraphs.</li> <li>c. revising – improving the quality of content, organization, sentence structure and word choice.</li> <li>d. editing – correcting errors in spelling and grammar.</li> <li>e. publishing – producing a document and sharing the writing with the audience.</li> </ul>	<p><b>Student Handbook:</b> 28</p> <p><b>Teacher's Guide:</b> 32</p> <p><b>Student Application Book:</b> 209</p>
<p>5. Consider the intended audience when composing text.</p>	<p><b>Student Handbook:</b> 28, 55, 247-255, 265-272, 274, 381</p> <p><b>Teacher's Guide:</b> 32, 46-49, 170-173, 178-181, 183</p> <p><b>Student Application Book:</b> 111-112, 116-117</p>

## C . S p e l l i n g , G r a m m a r a n d U s a g e

**Standard:** The student will apply standard English conventions when writing.

*(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)*

Benchmarks	Reader's Handbook, Grade 7
<p>The student will:</p> <p>1. Compose complete sentences when writing.</p>	<p><b>Student Application Book:</b> 209</p>
<p>2. Edit writing for correct spelling and sentence clarity.</p>	<p><b>Student Application Book:</b> 209</p>

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
3. Apply grammar conventions correctly in writing, including: <ul style="list-style-type: none"> <li>e. consistent verb tense.</li> <li>f. subject and verb agreement with simple and compound subjects.</li> <li>g. nominative, reflexive, objective, and possessive pronouns, pronoun/antecedent agreement.</li> <li>h. subject and verb agreement when interrupted by a phrase.</li> </ul>	<b>Student Application Book:</b> 209
4. Apply punctuation conventions correctly in writing, including: <ul style="list-style-type: none"> <li>a. apostrophes</li> <li>b. semi-colon</li> <li>c. capitalization of proper nouns</li> <li>d. abbreviations</li> <li>e. sentence beginnings and first words in quotes</li> <li>f. commas (in compound sentences, and after subordinating conjunctions, noun of address, and non-essential clauses)</li> <li>g. quotation marks (to identify dialogue)</li> </ul>	<b>Student Handbook:</b> 361-362 <b>Teacher's Guide:</b> 233 <b>Student Application Book:</b> 209

## **D . R e s e a r c h**

**Standard:** The student will locate and use information in reference materials.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
The student will: <ul style="list-style-type: none"> <li>1. Formulate questions and collect and assess relevant information to address these questions.</li> </ul>	<b>Student Handbook:</b> 272, 514-526, 657 <b>Teacher's Guide:</b> 181, 340-357, 437 <b>Student Application Book:</b> 186-193
<ul style="list-style-type: none"> <li>3. Gather and organize information from a variety of sources, including electronic and print.</li> </ul>	<b>Student Handbook:</b> 272, 514-526, 657 <b>Teacher's Guide:</b> 181, 340-357, 437 <b>Student Application Book:</b> 186-193

## **III. SPEAKING, LISTENING AND VIEWING**

**Students will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.**

### **A . S p e a k i n g a n d L i s t e n i n g**

**Standard:** The student will demonstrate understanding and communicate effectively through listening and speaking.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
The student will: <ul style="list-style-type: none"> <li>1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.</li> </ul>	<b>Student Handbook:</b> 419

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
2. Know and apply listening rules for formal settings.	<b>Student Handbook:</b> 613 <b>Teacher's Guide:</b> 416
4. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	<b>Student Handbook:</b> 256-264 <b>Teacher's Guide:</b> 174-177 <b>Student Application Book:</b> 113-115
5. Follow a speaker's presentation and represent it in notes.	<b>Student Handbook:</b> 256-264 <b>Teacher's Guide:</b> 174-177 <b>Student Application Book:</b> 113-115
6. Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.	<b>Student Handbook:</b> 419
8. Perform expressive oral readings of prose, poetry or drama.	<b>Student Handbook:</b> 473

## **B . M e d i a L i t e r a c y**

**Standard: The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.**

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 7</b>
The student will:	<b>Student Handbook:</b> 514-526 <b>Teacher's Guide:</b> 340-357 <b>Student Application Book:</b> 186-193
1. Identify distinctions in how information is presented in print and non-print materials.	
2. Evaluate the accuracy and credibility of information found on Internet sites.	<b>Student Handbook:</b> 514-526 <b>Teacher's Guide:</b> 340-357 <b>Student Application Book:</b> 186-193
3. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	<b>Student Handbook:</b> 218-233, 234-246 <b>Teacher's Guide:</b> 148-158, 159-169 <b>Student Application Book:</b> 91-100, 101-110
4. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	<b>Student Handbook:</b> 218-233, 234-246, 514-526 <b>Teacher's Guide:</b> 148-158, 159-169, 340-357 <b>Student Application Book:</b> 91-100, 101-110, 186-193



**Reader's Handbook © 2003**  
**correlated to**  
**Minnesota Academic Standards for Language Arts**  
**Grade 8**

**I. READING AND LITERATURE**

The student will read and understand grade-appropriate English language text.

**B. Vocabulary Expansion**

**Standard:** The student will use a variety of strategies to expand reading, listening and speaking vocabularies.

Benchmarks	Reader's Handbook, Grade 8
<p>The student will:</p> <p>1. Acquire, understand and use new vocabulary through explicit and indirect vocabulary instruction and independent reading.</p>	<p><b>Student Handbook:</b> 585, 608-611, 621-622, 623, 624, 685-692</p> <p><b>Teacher's Guide:</b> 395, 414-415, 419-420</p> <p><b>Student Application Book:</b> 218-219, 220-221</p>
<p>2. Determine the meaning of unknown words by using a dictionary or context clues.</p>	<p><b>Student Handbook:</b> 586, 607-639, 685-692</p> <p><b>Teacher's Guide:</b> 395, 414-428</p> <p><b>Student Application Book:</b> 220, 222</p>
<p>3. Recognize and interpret words with multiple meanings.</p>	<p><b>Student Handbook:</b> 426-427, 450, 455, 464</p> <p><b>Teacher's Guide:</b> 276, 294, 298, 304-305</p> <p><b>Student Application Book:</b> 218-219, 220-221</p>
<p>4. Describe the influences of other languages on the English language.</p>	<p><b>Student Handbook:</b> 585, 621-622, 624, 685-692</p> <p><b>Teacher's Guide:</b> 395, 419</p>
<p>5. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content-area vocabulary.</p>	<p><b>Student Handbook:</b> 585, 621-622, 624, 685-692</p> <p><b>Teacher's Guide:</b> 395, 419</p> <p><b>Student Application Book:</b> 221</p>
<p>6. Determine word meanings by using definition, restatement, example, comparison or contrast.</p>	<p><b>Student Handbook:</b> 607-639</p> <p><b>Teacher's Guide:</b> 414-428</p> <p><b>Student Application Book:</b> 218-219, 220-221</p>

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
7. Identify and explain analogies, similes and metaphors.	<b>Student Handbook:</b> 426-427, 450, 455, 464, 586-587, 636-639 <b>Teacher's Guide:</b> 276, 294, 298, 304-305, 396, 427 <b>Student Application Book:</b> 163, 211
8. Apply correct word pronunciation and inflection.	<b>Student Handbook:</b> 425, 626-629, 630 <b>Teacher's Guide:</b> 278, 421-423, 424 <b>Student Application Book:</b> 222

## C . C o m p r e h e n s i o n

**Standard:** The student will understand the meaning of texts using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
The student will: 1. Summarize and paraphrase main idea and supporting details.	<b>Student Handbook:</b> 186, 217, 420, 476, 540, 541, 544, 650-651, 658-659, 676 <b>Teacher's Guide:</b> 125, 146, 273, 312, 362, 365, 434, 438 <b>Student Application Book:</b> 16, 149-151, 179-181
2. Recall and use prior learning and preview text to prepare for reading.	<b>Student Handbook:</b> 174-176, 193-195, 210-211, 221, 224-227, 250-252, 258-259, 296-303, 320, 323, 324, 327, 328, 329, 330, 410, 431, 433, 435, 436, 440, 443, 478-480 <b>Teacher's Guide:</b> 117-126, 129-137, 140-147, 150-158, 161-169, 197-206, 209-219, 267-275, 311-320 <b>Student Application Book:</b> 18-20, 27-30, 38-40, 59-62, 69-70, 79, 89, 98-102, 117-122, 129, 154-156, 169-173
3. Comprehend, interpret and evaluate information in a variety of texts using a combination of strategies before, during and after reading.	<b>Student Handbook:</b> 174-176, 193-195, 210-211, 221, 224-227, 250-252, 258-259, 296-303, 320, 323, 324, 327, 328, 329, 330, 410, 431, 433, 435, 436, 440, 443, 478-480 <b>Teacher's Guide:</b> 117-126, 129-137, 140-147, 150-158, 161-169, 197-206, 209-219, 267-275, 311-320 <b>Student Application Book:</b> 8-9, 17-26, 27-36, 37-45, 46-53, 58-67, 68-77, 78-87, 88-96, 97-106, 116-127, 128-139, 154-161, 168-178, 185-192, 193-200, 201-207
4. Make inferences and draw conclusions based on explicit and implied information from texts.	<b>Student Handbook:</b> 40, 41, 52, 214, 285, 308, 347, 356, 387, 546, 653, 672 <b>Teacher's Guide:</b> 40, 45, 144, 191, 200, 223, 229, 250, 367, 435 <b>Student Application Book:</b> 10-11, 85, 141, 143, 153, 200

Benchmarks	Reader's Handbook, Grade 8
5. Trace the development of an author's argument, point of view or perspective.	<p><b>Student Handbook:</b> 313, 323, 400-401</p> <p><b>Teacher's Guide:</b> 203, 211, 258-259</p> <p><b>Student Application Book:</b> 65, 107-109, 112, 151, 165, 181</p>
6. Evaluate the adequacy, accuracy, and appropriateness of the author's evidence in a persuasive text.	<p><b>Student Handbook:</b> 247-255</p> <p><b>Teacher's Guide:</b> 170-173</p> <p><b>Student Application Book:</b> 107-109</p>
7. Use knowledge of narrative and expository text structures in a variety of content areas to summarize information.	<p><b>Student Handbook:</b> 55, 172-178, 294-308, 319-335, 457</p> <p><b>Teacher's Guide:</b> 46, 115-120, 195-200, 207-212, 299-300</p> <p><b>Student Application Book:</b> 67, 96</p>
8. Create outlines, logical notes, and summaries of text in various content areas.	<p><b>Student Handbook:</b> 51, 75, 76, 80-81, 94, 98, 108-110, 116, 130, 140, 177-178, 179-180, 186, 208-209, 217, 232, 233, 331, 358, 378, 476, 521, 526, 547, 646-647, 648-649, 650-651, 658-659, 669, 673, 675, 677, 680</p> <p><b>Teacher's Guide:</b> 56, 59, 70-71, 77-78, 92, 98, 118, 119-120, 125, 141, 146, 157, 212, 230, 244, 312, 345, 350, 432, 433, 438</p> <p><b>Student Application Book:</b> 22, 25, 33, 35, 42, 52, 63, 67, 77, 83, 96, 98, 155, 175, 177, 186, 189, 190, 196</p>
9. Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings, to aid comprehension.	<p><b>Student Handbook:</b> 95, 165, 439-445, 537-561</p> <p><b>Teacher's Guide:</b> 68, 111-112, 286-289, 359-377</p> <p><b>Student Application Book:</b> 12, 16, 21, 31, 32, 38, 41, 45, 55, 59, 71, 75, 80, 84, 87, 89, 103, 104, 106, 108, 111, 112, 114, 123, 124, 125, 130, 135, 136, 137, 138, 141, 148, 151, 153, 174, 177, 184, 190, 209</p>
10. Monitor comprehension and use strategies to clarify understanding of selections.	<p><b>Student Handbook:</b> 35-36, 79, 97, 114, 129, 184, 201, 215, 231, 311, 336, 419, 486, 524, 576-577</p> <p><b>Teacher's Guide:</b> 37, 60, 71, 83, 93, 125, 136, 146, 157, 168, 205, 218, 274, 319, 350, 367</p> <p><b>Student Application Book:</b> 26, 36, 45, 53, 67, 77, 87, 96, 106, 127, 139, 161, 178, 200, 207</p>
11. Distinguish fact from opinion in two selections on the same topic and give evidence.	<p><b>Student Handbook:</b> 247-255, 281</p> <p><b>Teacher's Guide:</b> 170-173, 188</p> <p><b>Student Application Book:</b> 107-109</p>
12. Follow written directions in technical reading.	<p><b>Student Handbook:</b> 581</p> <p><b>Teacher's Guide:</b> 390</p> <p><b>Student Application Book:</b> 211</p>

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
13. Identify and utilize a variety of sources to compare and contrast information.	<b>Student Handbook:</b> 42, 56, 62, 278, 383-388 <b>Teacher's Guide:</b> 41, 49, 186, 247-251 <b>Student Application Book:</b> 12
14. Critically read and evaluate to determine the author's purpose, point of view, audience and message.	<b>Student Handbook:</b> 313, 323, 400-401 <b>Teacher's Guide:</b> 203, 211, 258-259 <b>Student Application Book:</b> 107-109, 111-112, 151, 165, 181

## D . L i t e r a t u r e

**Standard:** The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
The student will:  1. Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.	<b>Student Handbook:</b> 174-176, 193-195, 210-211, 221, 224-227, 250-252, 258-259, 296-303, 320, 323, 324, 327, 328, 329, 330, 410, 431, 433, 435, 436, 440, 443, 478-480 <b>Teacher's Guide:</b> 117-126, 129-137, 140-147, 150-158, 161-169, 197-206, 209-219, 267-275, 311-320 <b>Student Application Book:</b> 58-67, 68-77, 78-87, 88-96, 97-106, 116-127, 128-139, 154-161, 168-178
2. Analyze and evaluate the relationships among elements of fiction.	<b>Student Handbook:</b> 389-405 <b>Teacher's Guide:</b> 252-263
3. Analyze a character's traits, emotions or motivation and give supporting evidence from the text.	<b>Student Handbook:</b> 340-350, 390, 392-393 <b>Teacher's Guide:</b> 220-226, 253, 254-255 <b>Student Application Book:</b> 130, 140-141, 143, 150, 174, 180
4. Analyze and evaluate how figurative language and literary devices contribute to the meaning of a text.	<b>Student Handbook:</b> 426-427, 434, 447, 450, 455, 458, 459, 464 <b>Teacher's Guide:</b> 278, 283, 292, 298, 304-305 <b>Student Application Book:</b> 163
5. Contrast points of view (such as first and third person, limited and omniscient, subjective and objective) in narrative texts and explain how they affect the overall theme of the works.	<b>Student Handbook:</b> 401 <b>Teacher's Guide:</b> 258-259 <b>Student Application Book:</b> 151
6. Relate a given literary work to historical events (place, time and custom).	<b>Student Handbook:</b> 204-217 <b>Teacher's Guide:</b> 138-147 <b>Student Application Book:</b> 78-87

Benchmarks	Reader's Handbook, Grade 8
7. Respond to and analyze the effects of sound, form, figurative language and graphics in order to uncover meaning in poetry.	<p><b>Student Handbook:</b> 416, 422-429, 430-438, 439-445</p> <p><b>Teacher's Guide:</b> 270, 276-280, 281-285, 286-290</p> <p><b>Student Application Book:</b> 162-163, 166-167</p>
8. Identify and understand recurring themes across literary works, citing evidence from texts.	<p><b>Student Handbook:</b> 333, 347-348, 368, 376-382, 405, 489-493, 500, 511</p> <p><b>Teacher's Guide:</b> 214, 224, 242-246, 263, 321-325, 328, 388</p> <p><b>Student Application Book:</b> 149-151, 179-181</p>
9. Identify and analyze structural elements particular to dramatic literature.	<p><b>Student Handbook:</b> 502-511</p> <p><b>Teacher's Guide:</b> 331-338</p>
10. Compare and evaluate recurring themes across literary works and historic eras.	<p><b>Student Handbook:</b> 333, 347-348, 368, 376-382, 405, 489-493, 500, 511</p> <p><b>Teacher's Guide:</b> 214, 224, 242-246, 263, 321-325, 328, 388</p> <p><b>Student Application Book:</b> 149-151, 179-181</p>
11. Identify and analyze structural elements particular to dramatic literature.	<p><b>Student Handbook:</b> 502-511</p> <p><b>Teacher's Guide:</b> 331-338</p>
12. Respond to literature using ideas and details from the text to support reactions and make literary connections.	<p><b>Student Handbook:</b> 35, 96, 113, 128, 183, 200, 214, 230, 243, 310, 335, 418, 485, 523</p> <p><b>Teacher's Guide:</b> 36, 123,134, 144, 155, 165, 202, 216, 272, 317</p> <p><b>Student Application Book:</b> 16, 149-151, 179-181</p>
13. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	<p><b>Student Handbook:</b> 170-273, 292-339, 406-445</p> <p><b>Teacher's Guide:</b> 115-169, 207-219, 309-320</p> <p><b>Student Application Book:</b> 58-57, 68-77, 78-87, 88-96, 97-106, 154-161</p>

## II. WRITING

*(Writing should be addressed across content areas and integrated into the curriculum.)*

**The student will write clearly and coherently to effectively communicate for a variety of audiences and purposes.**

### A. Types of Writing

**Standard:** The student will create informative, expressive and persuasive writing.

Benchmarks	Reader's Handbook, Grade 8
<p>The student will:</p> <ol style="list-style-type: none"> <li>Write frequently in a variety of forms, including but not limited to the following: poetry, stories, essays, editorials, letters, directions and research reports. <i>By the end of grade 8, student will have written in all forms listed.</i></li> </ol>	<p><b>Student Handbook:</b> 28, 55, 247-255, 265-272, 274, 381</p> <p><b>Teacher's Guide:</b> 32, 46-49, 170-173, 178-181, 183</p> <p><b>Student Application Book:</b> 107-109, 113-115</p>

### B. Elements of Composition

**Standard:** The student will engage in a writing process with attention to context, organization, focus, quality of ideas and a purpose.

Benchmarks	Reader's Handbook, Grade 8
<p>The student will:</p> <ol style="list-style-type: none"> <li>Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</li> </ol>	<p><b>Student Handbook:</b> 28, 381</p> <p><b>Teacher's Guide:</b> 32</p>
<ol style="list-style-type: none"> <li>Create narratives that develop setting, people/characters, dialogue, and conflicts using descriptive, concrete language to engage audiences.</li> </ol>	<p><b>Student Handbook:</b> 28, 55</p> <p><b>Teacher's Guide:</b> 32, 46</p>
<ol style="list-style-type: none"> <li>Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information and editing for logical progression.</li> </ol>	<p><b>Student Handbook:</b> 28, 272, 657</p> <p><b>Teacher's Guide:</b> 32, 181, 437</p> <p><b>Student Application Book:</b> 185-192</p>
<ol style="list-style-type: none"> <li>Formulate a position or opinion and provide supporting arguments and evidence for that position.</li> </ol>	<p><b>Student Handbook:</b> 247-255, 265-273</p> <p><b>Teacher's Guide:</b> 170-173, 178-181</p> <p><b>Student Application Book:</b> 107-109, 110-112</p>
<ol style="list-style-type: none"> <li>Use composing processes to develop writing, including:               <ol style="list-style-type: none"> <li>prewriting – planning strategies, ideas, focus</li> <li>drafting – including strategies for avoiding writer's block</li> <li>revising – to improve quality of content, organization, sentence structure, voice, tone and word choice</li> <li>editing – to correct errors in writing</li> <li>publishing</li> </ol> </li> </ol>	<p><b>Student Handbook:</b> 28</p> <p><b>Teacher's Guide:</b> 32</p>

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
7. Consider the intended audience when composing text.	<b>Student Handbook:</b> 28, 55, 247-255, 265-272, 274, 381 <b>Teacher's Guide:</b> 32, 46-49, 170-173, 178-181, 183 <b>Student Application Book:</b> 107-109, 113-115

### **C . S p e l l i n g , G r a m m a r a n d U s a g e**

**Standard:** The student will apply standard English conventions when writing.

*(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)*

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
The student will:	<b>Student Application Book:</b> 219, 209
1. Compose complete sentences when writing.	
2. Edit writing for correct spelling and sentence clarity.	<b>Student Application Book:</b> 209
3. Apply grammar conventions correctly in writing, including: <ul style="list-style-type: none"> <li>a. consistent verb tense</li> <li>b. adjectives and adverbs</li> <li>c. subject and verb agreement with simple and compound subjects</li> <li>d. nominative, reflexive, objective, and possessive pronouns</li> <li>e. pronoun/antecedent agreement</li> <li>f. subject and verb agreement when interrupted by a phrase</li> <li>g. active/passive voice</li> <li>h. subjunctive mood</li> </ul>	<b>Student Application Book:</b> 209
4. Apply punctuation conventions correctly in writing, including: <ul style="list-style-type: none"> <li>a. apostrophes</li> <li>b. semi-colon</li> <li>c. capitalization of proper nouns</li> <li>d. quotation marks</li> </ul>	<b>Student Handbook:</b> 361-362 <b>Teacher's Guide:</b> 233 <b>Student Application Book:</b> 209

### **D . R e s e a r c h**

**Standard:** The student will locate and use information in reference materials.

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
The student will:	<b>Student Handbook:</b> 272, 514-526, 657
1. Formulate questions, collect, organize and synthesize relevant information from a variety of sources, including print and electronic media.	<b>Teacher's Guide:</b> 181, 340-357, 437 <b>Student Application Book:</b> 185-192

### **III. SPEAKING, LISTENING AND VIEWING**

**The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.**

#### **A. Speaking and Listening**

**Standard: The student will demonstrate understanding and communicate effectively through listening and speaking.**

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
The student will:	<b>Student Handbook: 419</b>
1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.	
2. Actively listen and comprehend messages.	<b>Student Handbook: 613</b> <b>Teacher's Guide: 416</b>
4. Distinguish between speaker's presentation and represent it in notes.	<b>Student Handbook: 256-264</b> <b>Teacher's Guide: 174-177</b> <b>Student Application Book: 110-112</b>
5. Follow a speaker's presentation and represent it in notes.	<b>Student Handbook: 256-264</b> <b>Teacher's Guide: 174-177</b> <b>Student Application Book: 110-112</b>
6. Orally communicate information, opinions and ideas effectively to different audiences, adjusting delivery and language for intended audience and purpose.	<b>Student Handbook: 419</b>

#### **B. Media Literacy**

**Standard: The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.**

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
The student will:	<b>Student Handbook: 514-526</b>
1. Evaluate the accuracy and credibility of information found on Internet sites.	<b>Teacher's Guide: 340-357</b> <b>Student Application Book: 185-192</b>
2. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	<b>Student Handbook: 218-233, 234-246</b> <b>Teacher's Guide: 148-158, 159-169</b> <b>Student Application Book: 88-96, 97-106</b>

<b>Benchmarks</b>	<b>Reader's Handbook, Grade 8</b>
3. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites and documentaries.	<p><b>Student Handbook:</b> 218-233, 234-246</p> <p><b>Teacher's Guide:</b> 148-158, 159-169</p> <p><b>Student Application Book:</b> 185-192</p>
4. Analyze, evaluate and evaluate the strategies employed in news broadcasts, documentaries and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	<p><b>Student Handbook:</b> 218-233, 234-246, 514-526</p> <p><b>Teacher's Guide:</b> 148-158, 159-169, 340-357</p> <p><b>Student Application Book:</b> 185-192</p>
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	<p><b>Student Handbook:</b> 218-233, 234-246, 514-526</p> <p><b>Teacher's Guide:</b> 148-158, 159-169, 340-357</p> <p><b>Student Application Book:</b> 107-109</p>



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