

WRITE SOURCE  
correlated to  
Florida Sunshine State Standards  
Grade 12



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# Florida Standards Alignment

The charts on these pages show how main sections of *Write Source* align with the Florida writing standards.

## The Writing Process

<b>Prewriting</b>						
Selecting a Topic	1112.3.1.1					
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<b>Editing</b>						
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	1112.3.3.4	1112.3.4.1	1112.3.4.2	1112.3.4.3	1112.3.4.4	1112.3.4.5
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	1112.6.4.1	1112.6.4.2				
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	1112.3.5.1	1112.3.5.2	1112.3.5.3	1112.4.3.1	1112.4.3.2	1112.5.1.1
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	1112.3.2.3	1112.3.3.1	1112.3.3.2	1112.3.3.3	1112.3.3.4	1112.3.4.1
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	1112.3.4.4	1112.3.4.5	1112.3.5.1	1112.3.5.2	1112.3.5.3	1112.4.1.1
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	1112.3.2.3	1112.3.3.1	1112.3.3.2	1112.3.3.3	1112.3.3.4	1112.3.4.1
	1112.3.4.2	1112.3.4.3	1112.3.4.4	1112.3.4.5	1112.3.5.1	1112.3.5.2
	1112.3.5.3	1112.4.2.2	1112.5.1.1	1112.5.2.2	1112.5.2.3	1112.5.2.4
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	1112.3.3.2	1112.3.3.3	1112.3.3.4	1112.3.4.1	1112.3.4.2	1112.3.4.3
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<b>Penmanship</b>	1112.5.1.1

# Florida Standards by Form

The charts on these five pages clearly show how the *Write Source* writing program prepares students for taking the FCAT Writing+ Assessment Test, and for meeting the Sunshine State Standards for writing.

## Florida Standards for Narrative Writing

### 1112.3.1.3 Florida Standard

The student will use organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

### 1112.3.3.1 Florida Standard

The student will evaluate the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation.

### 1112.3.3.4 Florida Standard

The student will apply appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).

### 1112.4.1.1 Florida Standard

The student will write in a variety of expressive and reflective forms that uses a range of appropriate strategies and specific narrative techniques, employs literary devices, and sensory description.

### 1112.4.1.2 Florida Standard

The student will incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.

## Narrative Writing in *Write Source*

### Narrative writing

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### Assessment support

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## Florida Standards for Expository (Informational) Writing

### 1112.4.2.1 Florida Standard

The student will write in a variety of informational/expository forms, including documents using precise technical and scientific vocabulary (e.g., manuals, procedures, directions).

### 1112.4.2.3 Florida Standard

The student will write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs.

### 1112.4.2.4 Florida Standard

The student will write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, e-mail).

### 1112.4.2.6 Florida Standard

The student will write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).

## Expository Writing in Write Source

### Expository writing

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### Assessment support

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Thesis statement, 103, 592, 599  
Topic sentence, 110, 173, 578  
Transitions, 595–596

## Florida Standards for Persuasive Writing

### 1112.4.3.1 Florida Standard

The student will write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments.

### 1112.4.3.2 Florida Standard

The student will include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking, testimonials, bandwagon, image association, transfer).

## Persuasive Writing in Write Source

### Persuasive writing

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### Assessment support

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## Florida Standards for Response-to-Literature Writing

### 1112.2.1.2 Florida Standard

The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict).

### 1112.2.1.3 Florida Standard

The student will analyze, compare, evaluate, and interpret poetry for the effects of various literary devices, graphics, structure, and theme to convey mood, meaning, and aesthetic qualities.

### 1112.2.1.4 Florida Standard

The student will analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme.

### 1112.2.1.7 Florida Standard

The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions.

### 1112.2.1.8 Florida Standard

The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written.

## Responding to Literature in *Write Source*

### Response-to-literature writing

Essays, 275–314, 315–322, 323–339  
Paragraphs, 275–277

### Assessment support

Assessed student models, 312–313  
Assessment, writing for, 323–339  
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### Additional response-to-literature support

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Topic sentence, 110, 173, 578  
Transitions, 595–596  
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Writing terms, 598–599

## Florida Standards for Research Writing

### 1112.4.2.1 Florida Standard

The student will write in a variety of informational/expository forms, including documents using precise technical and scientific vocabulary (e.g., manuals, procedures, directions).

### 1112.4.2.2 Florida Standard

The student will record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information.

### 1112.6.2.2 Florida Standard

The student will organize, synthesize, analyze, and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations.

### 1112.6.2.3 Florida Standard

The student will write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas.

### 1112.6.2.4 Florida Standard

The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.

### 1112.6.4.1 Florida Standard

The student will select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations).

### 1112.6.4.2 Florida Standard

The student will routinely use digital tools for publication, communication and productivity.

## Research Writing in Write Source

### Research writing

MLA research paper, 383–416  
Other models, 29–30, 44–45, 93–94,

### Assessment support

Assessed student model, 29–31  
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### Additional research support

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Topic sentence, 110, 173, 578  
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# Florida Yearlong Timetable

This suggested yearlong timetable presents one possible sequence of writing and language skills units based on a five-days-per-week writing class.

## First Quarter

	Writing Lessons	Write Source	Sunshine State Standards Covered	Grammar and Writing Skills
WEEK 1	Getting Started (TE pages 828–830) <b>Why write?</b> <b>Understanding Writing</b> <b>One Writer’s Process</b>	1–5 7–12 13–32	1112.1.7.3, 1112.2.2.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.1.1, 1112.4.1.2, 1112.4.2.2, 1112.5.1.1	<b>Skills Assessment:</b> Using the Right Word Test Prep 698–699 Marking Punctuation Test Prep 622–623, 646–647
WEEK 2	<b>Using a Rubric</b> <b>Understanding the Traits of Writing</b>	33–45 47–95	1112.1.6.6, 1112.1.7.5, 1112.1.7.2, 1112.1.7.3, 1112.2.2.2, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.4.2.1, 1112.4.2.2, 1112.4.3.1, 1112.6.2.2, 1112.6.2.3	
WEEK 3	<b>Exploring the Writing Process</b> <b>Listening and Speaking</b>	97–139 523–526	1112.1.5.1, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.4.2.1, 1112.4.2.2, 1112.4.2.4, 1112.4.2.6, 1112.4.3.1, 1112.5.1.1, 1112.5.2.1, 1112.5.2.2, 1112.5.2.3, 1112.5.2.4, 1112.6.2.2, 1112.6.2.3, 1112.6.2.4, 1112.6.4.1, 1112.6.4.2	<b>Skills Assessment:</b> Checking Mechanics Test Prep 670–671
WEEK 4	<b>Writing a Personal Narrative</b> (Model, Prewriting, Writing, Revising, Editing, Publishing, Assessing, Reflecting) <b>Peer Responding</b>	141–154 121–126	1112.1.5.1, 1112.1.7.2, 1112.1.7.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.1.1, 1112.4.1.2, 1112.5.1.1, 1112.5.2.1, 1112.5.2.2, 1112.5.2.4	<b>Skills Assessment:</b> Understanding Sentences Test Prep 758–759 Verbs, verbals, sentence lengths, punctuating dialogue, agreement, plurals
WEEK 5	<b>Writing the College Entrance Essay</b>	155–161	1112.1.7.2, 1112.1.7.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.4.1.1, 1112.4.1.2	Transitions, commas, conjunctions, usage, prepositions, pronouns, interjections, end punctuation, pronouns
WEEK 6	<b>Summarizing and Paraphrasing</b> <b>Expository Paragraph</b> <b>Essay of Opposing Ideas</b> (Model, Prewriting)	543–550 163–165 166–174	1112.1.7.1, 1112.1.7.2, 1112.1.7.3, 1112.1.7.5, 1112.2.2.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.4.1.1, 1112.4.2.1, 1112.4.2.2, 1112.4.2.3, 1112.4.3.1, 1112.6.2.3	<b>Skills Assessment:</b> Spelling Test <i>SkillsBook</i> pages 47–48 Parallelism, right word, subjects, predicates
WEEK 7	<b>Essay of Opposing Ideas</b> ( <i>cont’d</i> ) (Writing, Revising) <b>Peer Responding</b>	175–192 121–126	1112.1.5.1, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.4.2.3, 1112.5.2.1, 1112.5.2.2, 1112.5.2.4, 1112.6.2.3	<b>Skills Assessment:</b> Parts of Speech Test Prep 736–737 Parallelism, active voice, sentences, commas,
WEEK 8	<b>Essay of Opposing Ideas</b> ( <i>cont’d</i> ) (Editing, Publishing, Assessing, Reflecting)	193–202	1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.5.1.1, 1112.6.4.1, 1112.6.4.2	Adjectives, run-on sentences, comma splices, pronouns
WEEK 9	Portfolio Review <i>SkillsBook</i> Posttests			

## Second Quarter

	Writing Lessons	Write Source	Sunshine State Standards Covered	Grammar and Writing Skills
WEEK 1	<b>Writing an Essay of Speculation</b> (Model, Prewriting, Writing, Revising)	203–209	1112.1.7.2, 1112.1.7.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.4.2.1, 1112.4.2.2, 1112.4.2.3, 1112.4.2.4	Specific nouns, verbals
WEEK 2	<b>Essay of Speculation</b> ( <i>cont'd</i> ) (Editing, Publishing) <b>Taking Tests Responding to Expository Prompts</b>	210 551–560 211–217	1112.2.1.4, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.2.3	Verb forms, capitalization, semicolons, colons
WEEK 3	<b>Persuasive Paragraph Writing an Essay of Argumentation</b> (Model, Prewriting)	219–221 222–230	1112.1.7.2, 1112.1.7.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.4.3.1, 1112.4.3.2, 1112.6.2.1, 1112.6.2.2	Direct quotation, shifts in verb tense
WEEK 4	<b>Essay of Argumentation</b> ( <i>cont'd</i> ) (Writing, Revising) <b>Peer Responding</b>	231–248 121–126	1112.1.5.1, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.4.3.1, 1112.4.3.2, 1112.5.2.1, 1112.5.2.2, 1112.5.2.4, 1112.6.2.3	Complete sentences, sentence types, modifiers
WEEK 5	<b>Essay of Argumentation</b> ( <i>cont'd</i> ) (Editing, Publishing, Assessing, Reflecting)	249–258	1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.2.4, 1112.5.1.1, 1112.5.2.2, 1112.5.2.3, 1112.5.2.4, 1112.5.2.5	Spelling, hyphens, dashes, verb agreement, tenses, irregular verbs, commas
WEEK 6	<b>Responding to Persuasive Prompts Writing Across the Curriculum</b> (Teacher's Choice)	267–273 451–506	1112.1.7.1, 1112.1.7.2, 1112.1.7.3, 1112.1.7.6, 1112.1.7.7, 1112.1.7.8, 1112.2.2.1, 1112.2.2.2, 1112.2.2.3, 1112.2.2.4, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.4.1.1, 1112.4.1.2, 1112.4.2.1, 1112.4.2.2, 1112.4.2.3, 1112.4.2.4, 1112.4.2.6, 1112.4.3.1, 1112.4.3.2, 1112.5.2.1, 1112.6.1.1, 1112.6.1.2, 1112.6.1.3, 1112.6.2.1, 1112.6.2.2, 1112.6.2.3, 1112.6.2.4, 1112.6.3.1, 1112.6.3.6	
WEEK 7	<b>Critical Reading Response Paragraph Analyzing a Theme: Literary Analysis of a Play</b> (Model, Prewriting)	533–542 275–277 278–286	1112.1.7.1, 1112.1.7.2, 1112.1.7.3, 1112.1.7.4, 1112.1.7.5, 1112.1.7.8, 1112.2.1.1, 1112.2.1.2, 1112.2.1.3, 1112.2.1.5, 1112.2.1.7, 1112.2.2.2, 1112.2.2.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.4.2.2	Punctuating titles
WEEK 8	<b>Analyzing a Theme</b> ( <i>cont'd</i> ) (Writing, Revising)	287–304	1112.2.1.2, 1112.2.1.3, 1112.2.1.4, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4	Figures of speech, sentence rhythm, integrating quotations
WEEK 9	<b>Analyzing a Theme</b> ( <i>cont'd</i> ) (Editing, Publishing, Assessing, Reflecting)	305–314	1112.1.5.1, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.5.1.1, 1112.5.2.2, 1112.5.2.4, 1112.6.4.1, 1112.6.4.2	Commas review, punctuating compound and complex sentences, punctuating quotations and citations, capitalization
	<b>Responding to Prompts About Literature</b> (Fiction) Portfolio Review <i>SkillsBook</i> Posttests	323–335, 339	1112.1.7.2, 1112.1.7.3, 1112.2.1.2, 1112.2.1.3, 1112.2.1.4, 1112.2.1.5, 1112.2.1.7, 1112.2.2.1, 1112.2.2.2, 1112.2.2.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3	

## Third Quarter

	Writing Lessons	Write Source	Sunshine State Standards Covered	Grammar and Writing Skills
WEEK 1	<b>Persuasive Writing: An Essay of Evaluation</b> (Model, Prewriting, Writing, Revising, Editing, Publishing) <b>Peer Responding</b>	259–266 121–126	1112.1.5.1, 1112.1.7.2, 1112.1.7.3, 1112.3.1.1, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.3.1, 1112.4.3.2	Sentence combining, adjectives, wordiness and deadwood, using the right word and punctuation review
WEEK 2	<b>Writing Stories: A Short Story</b> (Model, Prewriting, Writing)	341–348	1112.1.7.2, 1112.1.7.3, 1112.2.1.2, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.4.1.1, 1112.4.1.2	
WEEK 3	<b>Writing Stories</b> ( <i>cont'd</i> ) (Revising, Editing, Publishing) <b>Writing Plays: Facing a Personal Dilemma</b> (Model, Prewriting, Writing)	349–350 351–358	1112.2.1.2, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.1.7.2, 1112.1.7.3, 1112.2.1.2, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3	Punctuating dialogue; direct and indirect objects; modeling, expanding, and combining sentences; plurals and spelling review; using the right word; commas
WEEK 4	<b>Writing Plays</b> ( <i>cont'd</i> ) (Revising, Editing, Publishing)	359–360	1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.1.1, 1112.4.1.2, 1112.6.1.3	Punctuating dialogue, adverbs, pronouns, apostrophes
WEEK 5	<b>Taking Entrance and Exit Exams</b>	561–575	1112.1.7.1, 1112.1.7.2, 1112.1.7.3, 1112.2.1.6, 1112.2.2.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.4.3.1, 1112.4.3.2	
WEEK 6	<b>Writing in the Workplace</b> (Teacher’s Choice)	507–521	1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.2.1, 1112.4.2.4, 1112.4.2.6	
WEEK 7	<b>Response to Literature: Analyzing a Novel</b>	315–322	1112.1.7.2, 1112.1.7.3, 1112.2.1.2, 1112.2.1.4, 1112.2.1.6, 1112.2.1.7, 1112.2.1.8, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3	Sentence variety, voice, punctuating quotations, pronoun-antecedent agreement, subject-verb agreement, using the right word
WEEK 8	<b>Responding to Prompts About Literature</b> (Nonfiction)	332–339	1112.1.7.2, 1112.1.7.3, 1112.2.2.1, 1112.2.2.2, 1112.2.2.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5	
WEEK 9	<b>Writing Across the Curriculum</b> (Teacher’s Choice) <i>SkillsBook</i> Posttests	405–461	1112.1.7.2, 1112.1.7.3, 1112.1.7.6, 1112.1.7.7, 1112.2.2.2, 1112.2.2.3, 1112.2.2.4, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.1.1, 1112.4.2.1, 1112.4.2.2, 1112.4.2.3, 1112.4.2.4, 1112.4.2.6, 1112.4.3.1, 1112.4.3.2, 1112.5.2.1, 1112.6.1.1, 1112.6.1.2, 1112.6.2.1, 1112.6.2.2, 1112.6.2.3, 1112.6.3.1	

## Fourth Quarter

	Writing Lessons	Write Source	Sunshine State Standards Covered	Grammar and Writing Skills
WEEK 1	<b>Writing Poems: Sonnet About Man and Machine</b> (Model, Prewriting, Writing, Revising, Editing, Publishing)	361–365	1112.1.7.2, 1112.1.7.3, 1112.2.1.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.1.1, 1112.4.1.2, 1112.5.2.4	Prepositional and appositive phrases, parts of speech review, adverbs, absolute phrases, basic sentence patterns, clauses, spelling, capitalization
	Free Verse, Cinquains	366–369	1112.2.1.3, 1112.2.1.7, 1112.4.1.1, 1112.4.1.2	
WEEK 2	<b>Research Writing Skills Documenting Research Taking Notes Summarizing and Paraphrasing</b>	371–382 425–438 527–531 543–550	1112.1.6.10, 1112.1.7.1, 1112.1.7.2, 1112.1.7.3, 1112.2.2.3, 1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4, 1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.4.2.2, 1112.6.2.2, 1112.6.4.1, 1112.6.4.2	
WEEK 3	<b>MLA Research Report—A Presidential Policy (Model)</b>	383–392	1112.1.7.1, 1112.1.7.2, 1112.1.7.3, 1112.1.7.4, 1112.1.7.5, 1112.3.1.3, 1112.6.3.2	
WEEK 4	<b>Research Report (cont'd)</b> (Prewriting)	393–401	1112.3.1.1, 1112.3.1.2, 1112.3.1.3, 1112.6.2.1, 1112.6.2.2, 1112.6.2.4, 1112.6.3.2	
WEEK 5	<b>Research Report (cont'd)</b> (Writing) <b>Writing Responsibly</b>	402–407 417–424	1112.3.2.1, 1112.3.2.2, 1112.3.2.3, 1112.6.2.3, 1112.6.3.2 1112.2.2.3, 1112.6.2.2, 1112.6.2.4	
WEEK 6	<b>Research Report (cont'd)</b> (Revising)	408–411	1112.3.3.1, 1112.3.3.2, 1112.3.3.3, 1112.3.3.4	Active and passive verbs, mood of verbs, punctuating a research paper, sentences review, brackets, ellipses, parentheses
WEEK 7	<b>Research Report (cont'd)</b> (Editing, Publishing) <b>Documenting Research</b>	412–416 425–438	1112.3.4.1, 1112.3.4.2, 1112.3.4.3, 1112.3.4.4, 1112.3.4.5, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.5.1.1, 1112.6.3.2	Subjects and predicates review, sentence problems review, subject-verb and pronoun-antecedent agreement review, right word review, shifts in construction
WEEK 8	<b>Making Oral Presentations</b>	439–449	1112.3.3.1, 1112.3.3.4, 1112.3.5.1, 1112.3.5.2, 1112.3.5.3, 1112.4.2.2, 1112.6.4.1, 1112.6.4.2, 1112.5.2.2, 1112.5.2.3, 1112.5.2.4, 1112.5.2.5	Spelling review, proofreading review
WEEK 9	<b>Freestyle Writing Project</b> (Student's choice) <b>Journal and Portfolio Review</b> <b>Final Reflection Essay</b> <i>SkillsBook</i> Posttests			