

WRITE TRAITS® ADVANCED

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correlated to

**Florida Sunshine State
Standards**

**Reading & Language Arts
Grades 11-12**

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WRITING PROCESS

Pre-Writing

Standard: The student will use prewriting strategies to generate ideas and formulate a plan.

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
The student will prewrite by: LA.1112.3.1.1- generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests;	Student Book: 11-16; 107-112; 155-160; 165-170; 173-180; 205-212; 227-232; 255-260 Teacher's Guide: 7-10; 103-106; 151-154; 161-164; 171-174; 199-204; 223-226; 251-254
LA.1112.3.1.2- making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and	Student Book: 31-36; 165-170; 217-222; 239-244 Teacher's Guide: 27-30; 161-164; 213-216; 233-237
LA.1112.3.1.3-using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal Organizational style.	Student Book: 127-132; 275-280 Teacher's Guide: 123-126; 271-274

Drafting

The student will write a draft appropriate to the topic, audience, and purpose.

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
LA.1112.3.2.1- developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience;	Student Book: 31-36; 127-132; 155-160; 175-180; 205-212 Teacher's Guide: 27-30; 123-126; 151-154; 171-174; 199-204

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
LA.1112.3.2.2- establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and	Student Book: 107-112; 239-244; 255-260 Teacher's Guide: 103-106; 233-237; 251-254
LA.1112.3.2.3- analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of Language with conviction of expression.	Student Book: 117-122; 155-160; 205-212; 217-222; 227-232; 255-260; 275-280 Teacher's Guide: 113-116; 151-154; 199-204; 213-216; 223-226; 251-254; 271-274

Revising

The student will revise and refine the draft for clarity and effectiveness.

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
The student will revise by:	
LA.1112.3.3.1- evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	Student Book: 127-132; 139-144; 155-160; 165-170; 175-180; 205-212; 227-232 Teacher's Guide: 123-126; 133-137; 151-154; 163-165; 171-174; 199-204; 223-226
LA.1112.3.3.2- creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	Student Book: 43-45; 239-244; 287-292 Teacher's Guide: 37-41; 233-237; 281-286
LA.1112.3.3.3-creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	Student Book: 139-144; 155-160; 175-180; 205-212; 217-222 Teacher's Guide: 133-137; 151-154; 171-174; 199-204; 213-216
LA.1112.3.3.4- applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, Checklists, rubrics).	Student Book: 139-143; 205-212; 227-232; 239-244; 287-292 Teacher's Guide: 133-137; 199-204; 223-226; 233-237; 281-285

Editing for Language Conventions

The student will edit and correct the draft for standard language conventions.

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
<p>The student will correctly use:</p> <p>LA.1112.3.4.1- spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i>, <i>croissant</i>);</p>	<p>Student Book: 287-292</p> <p>Teacher’s Guide: 281-285</p>
<p>LA.1112.3.4.2 - capitalization, including names of academic courses and proper adjectives;</p>	<p>Student Book: 287-292</p> <p>Teacher’s Guide: 281-285</p>
<p>LA.1112.3.4.3- punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, parentheses, ellipses, brackets, and underlining or italics;</p>	<p>Student Book: 217-222; 275-280; 287-292</p> <p>Teacher’s Guide: 213-216; 271-274; 281-285</p>
<p>LA.1112.3.4.4- grammar and usage, including but not limited to parts of speech, verb tense, noun/pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs, and unintended shift in person or tense; and</p>	<p>Student Book: 139-143; 155-160; 175-180; 287-292</p> <p>Teacher’s Guide: 133-137; 151-154; 171-174; 281-285</p>
<p>LA.1112.3.4.5- varied sentence structure, including the elimination of dangling or misplaced modifiers, run-on or fused sentences, and unintended sentence fragments.</p>	<p>Student Book: 205-212; 287-292</p> <p>Teacher’s Guide: 199-204; 281-285</p>

Publishing

The student will write a final product for the intended audience.

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
<p>LA.1112.3.5.2- include such techniques as principle of design (e.g., margins, tabs, spacing, and columns) and graphics (e.g., drawings, charts, graphs); and</p>	<p>Student Book: 155-160</p> <p>Teacher’s Guide: 151-154</p>

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
LA.1112.3.5.3- sharing with others, or submitting for publication.	Student Book: 155-160 Teacher's Guide: 151-154

WRITING APPLICATIONS

Creative

The student develops and demonstrates creative writing.

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
LA.1112.4.1.1- write in a variety of expressive and reflective forms that uses a range of appropriate strategies and specific narrative techniques, employs literary devices, and sensory description; and	Student Book: 79-84; 127-132; 175-180; 227-232 Teacher's Guide: 75-78; 123-126; 171-174; 223-226 Transparency: 5, 6, 13, 14, 21, 22
LA.1112.4.1.2- incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.	Student Book: 175-180; 205-212; 227-232 Teacher's Guide: 171-174; 199-204; 223-226 Transparency: 5, 6, 13, 14, 21, 22

Informative

The student develops and demonstrates technical writing that provides information related to real world tasks.

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
LA.1112.4.2.1- write in a variety of informational/expository forms, including documents using precise technical and scientific vocabulary (e.g., manuals, procedures, directions);	Student Book: 43-48; 91-96; 139-144; 155-160; 187-192; 205-212; 255-260; 287-292 Teacher's Guide: 37-41; 85-89; 133-137; 151-154; 181-185; 199-204; 251-254; 281-284 Transparency: 1, 2, 9, 10, 17, 18
LA.1112.4.2.2- record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;	Student Book: 43-48; 155-160; 187-192 Teacher's Guide: 17-41; 151-154; 181-185 Transparency: 1, 2, 9, 10, 17, 18
LA.1112.4.2.3- write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;	Student Book: 59-64; 155-160 Teacher's Guide: 55-58; 151-154 Transparency: 1, 2, 9, 10, 17, 18

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
LA.1112.4.2.4- write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);	<p>Student Book: 139-144; 239-244; 287-292</p> <p>Teacher’s Guide: 133-137; 223-237; 281-286</p> <p>Transparency: 7, 8, 19, 20, 23, 24</p>
LA.1112.4.2.6 -write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).	<p>Student Book: 139-144; 187-192; 239-244; 287-292</p> <p>Teacher’s Guide: 133-137; 181-186; 223-237; 281-286</p> <p>Transparency: 7, 8, 19, 20, 23, 24</p>

Persuasive

The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.

Florida Reading/Language Arts Standard	Write Traits Advanced, Level 2
LA.1112.4.3.1- write essays that state a position or claim, presents detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledges and refutes opposing arguments; and	<p>Student Book: 11-16; 21-26; 117-122; 165-170; 217-222; 265-270</p> <p>Teacher’s Guide: 17-20; 113-116; 161-164; 213-216; 261-264</p> <p>Transparency: 3, 4, 11, 12, 15, 16</p>
LA.1112.4.3.2- include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking, testimonials, bandwagon, image association, transfer).	<p>Student Book: 69-74; 165-170; 117-120; 165-170; 217-222</p> <p>Teacher’s Guide: 65-68; 113-116; 161-164; 213-216</p> <p>Transparency: 3, 4, 11, 12, 15, 16</p>



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