

WRITE SOURCE © 2007
Grades 9-12
correlated to
Connecticut
Language Arts Curriculum
Framework for Writing



YOUR CONNECTICUT GREAT SOURCE REPRESENTATIVE

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 correlated to
Connecticut Language Arts
Curriculum Framework for Writing
Grade 9

STANDARD 3: Communicating with Others:
Students produce written, oral and visual texts to express, develop and substantiate ideas and experiences.

Students use descriptive, narrative, expository, persuasive and poetic modes.

Standard	Write Source Student Book, Grade 9
<ul style="list-style-type: none"> • Use oral language with clarity, voice and fluency to communicate a message. 	Descriptive Writing: 410, 411, 420, 421, 565, 572 Narrative Writing: 89-143 Expository Writing: 145-199 Persuasive Writing: 201-253 Creative Writing: 313-341 Listening and Speaking: 463-466 Making Oral Presentations: 393-403 Understanding Sentence Style: 549-560 Understanding Sentences: 738-763 The opportunity to address this objective is also available on the following pages: Voice in narrative writing: 92, 112-113, 118, 124-125, 135 Voice in expository writing: 148, 168-169, 174, 180-181, 191 Voice in persuasive writing: 204, 222-223, 228, 234-235, 245 Voice in poetry: 237 Sentence Fluency in narrative writing: 116-117 Sentence Fluency in expository writing: 172-173 Sentence Fluency in persuasive writing: 226-227
<ul style="list-style-type: none"> • Listen to or read a variety of genres to use as models for writing in different modes. 	Descriptive Writing: 410, 411, 420, 421, 565, 572 Narrative Writing: 89-143 Expository Writing: 145-199 Persuasive Writing: 201-253 Response to Literature: 255-311 Creative Writing: 313-341 Writing Across the Curriculum: 405-461

Standard	Write Source Student Book, Grade 9
<ul style="list-style-type: none"> Use the appropriate features of persuasive, narrative, expository or poetic writing. 	Narrative Writing: 89-143 Expository Writing: 145-199 Persuasive Writing: 201-253 Creative Writing: 313-341
<ul style="list-style-type: none"> Write to delight in the imagination. 	Writing Stories: 313-322 Writing Plays: 323-332 Writing Poetry: 333-341

Students prepare, publish, and/or present work appropriate to audience, purpose, and task.

Standard	Write Source Student Book, Grade 9
<ul style="list-style-type: none"> Determine purpose, point of view and audience, and choose an appropriate written, oral or visual format. 	Descriptive Writing: 410, 411, 420, 421, 565, 572 Narrative Writing: 89-143 Expository Writing: 145-199 Persuasive Writing: 201-253 Response to Literature: 255-311 Creative Writing: 313-341 Research Writing: 343-403 Writing Across the Curriculum: 405-461 Listening and Speaking: 463-466 Summarizing and Paraphrasing: 483-490 Writing Business Letters: 513-520 Writing Effective Paragraphs: 561-579 Knowing the Different Forms: 586-587 Adding Graphics to Your Writing: 602-603

Standard	Write Source Student Book, Grade 9
<ul style="list-style-type: none"> Apply the most effective processes to create and present a written, oral or visual piece. 	<p>The Writing Process: 7-87</p> <p>Prewriting Strategies: Descriptive Writing: 150 Expository Writing: 151-156, 188, 194-195 Narrative Writing: 95-100, 132-133 Paragraph: 568 Persuasive Writing: 207-210 Poems: 335-336 Research Writing: 364-372 Response to Literature: 261-266, 296-297 Stories: 318</p> <p>Gathering Details: Anecdotes: 242, 569, 575, 600 Character Chart: 264 Five W's: 564 Lists: 90, 155 In Persuasive Writing: 202 Points of comparison: 155 Quotations: 43, 202, 265, 274, 570 Selecting appropriate details: 90 Sensory: 90 Supporting: 202, 209, 219, 564-567 Surprising: 165 Creative Writing: 335 Expository Writing: 153, 189 Narrative Writing: 97 Position Essay: 209 Writing about Literature: 264</p> <p>Presentation: Expository Writing: 179 Making a presentation: 393-400 Multimedia: 402-403 Narrative: 123 Oral presentations: 400 Persuasive Writing: 233 Research Report: 392 Response to Literature: 289</p> <p>Multimedia Presentations: 402-403 Listening and Speaking: 463-466</p>

Standard	Write Source Student Book, Grade 9
<ul style="list-style-type: none"> Revise texts for organization, elaboration, fluency and clarity. 	<p>Revising: For Ideas: 108-109, 164-165, 218-219, 274 For Organization: 110-111, 166-167, 220-221 For Sentence Fluency: 116-117, 172-173, 226-227 For Word Choice: 114-115, 170-171, 224-225</p> <p>Revising Checklists: 118, 135, 174, 191, 245, 284, 320, 331, 388, 579 Keys to Effective Revising: 107, 163, 217, 273, 385 Multimedia Presentations: 403 Paragraphs: 568, 579 Poetry: 337 Research Writing: 385-388 Response Literature: 276 Rubrics for Revising: 66-67, 108-118, 164-174, 218-228, 274, 284 Stories: 320</p>
<ul style="list-style-type: none"> Research information from multiple sources for a specific purpose. 	<p>Research Writing: 343-392 Multimedia Presentation: 402-403</p>
<ul style="list-style-type: none"> Evaluate the validity of primary and secondary sources of information to authenticate research. 	<p>Building Skills: 343-354 Research Report: 355-392</p>
<ul style="list-style-type: none"> Publish and/or present final products in a myriad of ways, including the use of the arts and technology. 	<p>Publishing: Expository Writing: 179, 192 Online: 79 Persuasive Writing: 233 Poems: 337 Research Writing: 392 Response to Literature: 289</p> <p>Presentation: Expository Writing: 179 Making a Presentation: 393-400 Multimedia: 402-403 Narrative: 123 Oral presentations: 400 Persuasive Writing: 233 Research Report: 392 Response to Literature: 289</p>

**Standard 4: Applying English Language Conventions:
Students apply the conventions of standard English in oral, written and visual communication.**

Students use knowledge of their language and culture to improve competency in English.

Standard	Write Source Student Book, Grade 9
<ul style="list-style-type: none"> Read, listen to and tell stories from a variety of cultures, and identify the similarities and differences in the way language is used. 	The opportunity to address this objective is available in the following lessons: Response to Literature: 255-311 Listening and speaking: 463-466
<ul style="list-style-type: none"> Recognize and understand variations among language patterns. 	Understanding Sentence Style: 549-560 Understanding Sentences: 738-763 Compound and Complex Sentences: 172-173 Varied Sentence Types: 226-227 Sentence Variety: 50, 226-227, 283, 746 Sentence Arrangement: 750 Constructing Sentences: 738-744

Students speak and write using standard language structures and diction appropriate to audience and task.

Standard	Write Source Student Book, Grade 9
<ul style="list-style-type: none"> Use sentence patterns typical of spoken and written language to produce text. 	Sentence Construction: 748 Arrangement of Sentences: 750 Sentence Style: 51, 549-560 Varied Sentence Types: 226-227 Compound and Complex Sentences: 172-173, 287, 748, 762 Sentence Fluency in expository writing: 172-173 Sentence Fluency in narrative writing: 116-117 Sentence Fluency in persuasive writing: 226-227 Sentence Fluency in research writing: 388 Sentence Fluency in response to literature: 282-283
<ul style="list-style-type: none"> Use appropriate language as related to audience. 	Narrative Writing: 91, 101-106, 134, 140-141 Expository Writing: 147, 157-162, 190, 196-197 Persuasive Writing: 203, 211-216, 244, 250-251 Response to Literature: 257, 267-272, 298-309 Creative Writing: 319, 323-330, 336 Research Report: 373-380 Making Oral Presentations: 393-403 Writing Across the Curriculum: 405-461 Listening and Speaking: 463-466 Taking Notes: 467-472 Summarizing and Paraphrasing: 483-490 Writing Business Letters: 513-520 Basic Elements of Writing: 533-579 Writing Theses Statements: 594 Developing Great Endings: 596 Using Writing Techniques: 600-601 Using the parts of speech: 700-737

Students use standard English for composing and revising written text.

Standard	Write Source Student Book, Grade 9
<ul style="list-style-type: none"> Recognize the difference between standard and nonstandard English and use language appropriately. 	Basic Elements of Writing: 533-579 Using the Right Word: 678-699 Parts of Speech: 700-737 Understanding Sentences: 738-763
<ul style="list-style-type: none"> Demonstrate proficient use of proper mechanics, usage and spelling skills. 	Proofreader’s Guide: 605-763
<ul style="list-style-type: none"> Use resources for proofreading and editing. 	Editing: 26-27 Using the dictionary: 351-353 Proofreader’s Guide: 605-763 The opportunity to address this objective is available in the following lessons: Analyzing a theme: 288 Comparison Essay: 178 Expository Writing: 175-178, 192, 198 Multimedia Presentation: 403 Narrative Writing: 119 Personal Narrative: 122 Persuasive Writing: 229 Poetry: 337 Position Essay: 232 Research Writing: 389 Rubrics for editing: 66-67, 120-121, 176-177, 230-231, 286-287 Stories: 320

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correlated to
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Curriculum Framework for Writing
Grade 10

STANDARD 3: Communicating with Others:
Students produce written, oral and visual texts to express, develop and substantiate ideas and experiences.

Students use descriptive, narrative, expository, persuasive and poetic modes.

Standard	Write Source Student Book, Grade 10
<ul style="list-style-type: none"> • Use oral language with clarity, voice and fluency to communicate a message. 	Descriptive Writing: 410-411, 420-421, 446-447, 565, 572 Narrative Writing: 89-143 Expository Writing: 145-199 Persuasive Writing: 201-253 Creative Writing: 313-341 Making Oral Presentations: 393-403 Listening and Speaking: 463-466 Understanding Sentence Style: 549-560 Understanding Sentences: 738-763 The opportunity to address this objective is also available on the following pages: Voice in narrative writing: 92, 112-113, 118, 124-125, 135 Voice in expository writing: 148, 168-169, 174, 180-181, 191 Voice in persuasive writing: 204, 222-223, 228, 234-235, 245 Sentence Fluency in expository writing: 172-173 Sentence Fluency in persuasive writing: 226-227
<ul style="list-style-type: none"> • Listen to or read a variety of genres to use as models for writing in different modes. 	Descriptive Writing: 410- 411, 420-421, 446-447, 565, 572 Narrative Writing: 89-143 Expository Writing: 145-199 Persuasive Writing: 201-253 Response to Literature: 255-311 Creative Writing: 313-341 Writing Across the Curriculum: 405-461

Standard	Write Source Student Book, Grade 10
<ul style="list-style-type: none"> Use the appropriate features of persuasive, narrative, expository or poetic writing. 	Narrative Writing: 89-143 Expository Writing: 145-199 Persuasive Writing: 201-253 Creative Writing: 313-341
<ul style="list-style-type: none"> Write to delight in the imagination. 	Writing Stories: 313-322 Writing Plays: 323-332 Writing Poetry: 333-341

Students prepare, publish, and/or present work appropriate to audience, purpose, and task.

Standard	Write Source Student Book, Grade 10
<ul style="list-style-type: none"> Determine purpose, point of view and audience, and choose an appropriate written, oral or visual format. 	Descriptive Writing: 410- 411, 420-421, 446-447, 565, 572 Narrative Writing: 89-143 Expository Writing: 145-199 Persuasive Writing: 201-253 Response to Literature: 255-311 Creative Writing: 313-341 Research Writing: 343-403 Writing Across the Curriculum: 405-461 Listening and Speaking: 463-466 Summarizing and Paraphrasing: 483-490 Writing Business Letters: 513-520 Writing Effective Paragraphs: 561-579 Knowing the Different Forms: 586-587 Adding Graphics to Your Writing: 602-603

Standard	Write Source Student Book, Grade 10
<ul style="list-style-type: none"> Apply the most effective processes to create and present a written, oral or visual piece. 	<p>The Writing Process: 7-87</p> <p>Prewriting Strategies: Descriptive Writing: 150 Expository Writing: 151-156, 188, 194-195 Narrative Writing: 95-100, 132-133 Paragraph: 568 Persuasive Writing: 207-210 Poems: 335-336 Research Writing: 364-372 Response to Literature: 261-266, 296-297 Stories: 318</p> <p>Gathering Details: Anecdotes: 569, 575, 600 Before – After Chart: 139 Dialogue: 99 Chart: 97, 195, 209, 243, 256, 264, 297, 299 Cluster: 139, 195, 249 Five W’s: 139 Lists: 90, 188, 195, 249 Outline: 305 Quotations: 43, 202, 570 Taking Notes: 132, 154, 189 Graphic Organizers: 139, 195, 249 Plot Chart: 254 In Persuasive Writing: 243 Selecting appropriate details: 90 Sensory: 97, 109 Expository Writing: 154, 189, 195 Narrative Writing: 97, 132-133, 139 Writing about Literature: 264</p> <p>Presentation: Focus on Presentation: 123, 179, 233, 289 Oral Presentation: 393-403 Multimedia Presentations: 402 Listening and Speaking: 463-466</p>
<ul style="list-style-type: none"> Revise texts for organization, elaboration, fluency and clarity. 	<p>Revising: For Ideas: 108-109, 164-165, 218-219, 274-275 For Organization: 110-111, 166-167, 220-221, 276-277 For Sentence Fluency: 116-117, 172-173, 226-227, 282-283 For Word Choice: 114-115, 170-171, 224-225, 280-281</p> <p>Revising Checklists: 118, 135, 174, 191, 245, 284, 320, 331, 388, 579 Keys to Effective Revising: 107, 163, 217, 273, 385 Multimedia Presentations: 403 Paragraphs: 568, 579 Poetry: 337 Research Writing: 385-388 Response Literature: 276 Rubrics for Revising: 66-67, 108-118, 164-174, 218-228, 274, 284 Stories: 320</p>

Standard	Write Source Student Book, Grade 10
<ul style="list-style-type: none"> • Research information from multiple sources for a specific purpose. 	Research Writing: 343-392 Multimedia Presentation: 402-403
<ul style="list-style-type: none"> • Evaluate the validity of primary and secondary sources of information to authenticate research. 	Building Skills: 343-354 Research Report: 355-392
<ul style="list-style-type: none"> • Publish and/or present final products in a myriad of ways, including the use of the arts and technology. 	Publishing: Expository Writing: 179, 192 Online: 79 Persuasive Writing: 233 Places to Publish: 82 Poetry: 337 Research Writing: 392 Response to Literature: 289 Presentation: Focus on presentation: 123, 179, 233, 289 Oral Presentation: 393-403

**Standard 4: Applying English Language Conventions:
Students apply the conventions of standard English in oral, written and visual communication.**

Students use knowledge of their language and culture to improve competency in English.

Standard	Write Source Student Book, Grade 10
<ul style="list-style-type: none"> • Read, listen to and tell stories from a variety of cultures, and identify the similarities and differences in the way language is used. 	The opportunity to address this objective is available in the following lessons: Response to Literature: 255-311 Listening and speaking: 463-466
<ul style="list-style-type: none"> • Recognize and understand variations among language patterns. 	Understanding Sentence Style: 549-560 Understanding Sentences: 738-763 Compound and Complex Sentences: 748, 762 Sentence Variety: 50, 116-117, 227, 283, 746, 552-553 Sentence Arrangement: 750 Constructing Sentences: 738-744

Students speak and write using standard language structures and diction appropriate to audience and task.

Standard	Write Source Student Book, Grade 10
<ul style="list-style-type: none"> Use sentence patterns typical of spoken and written language to produce text. 	Sentence Construction: 748 Arrangement of Sentences: 750 Sentence Style: 51, 549-560 Compound and Complex Sentences: 748, 762 Sentence Fluency in expository writing: 172-173 Sentence Fluency in narrative writing: 116-117 Sentence Fluency in persuasive writing: 226-227 Sentence Fluency in research writing: 388 Sentence Fluency in response to literature: 282-283
<ul style="list-style-type: none"> Use appropriate language as related to audience. 	Narrative Writing: 91, 101-106, 134, 140-141 Expository Writing: 147, 157-162, 190, 196-197 Persuasive Writing: 203, 211-216, 244, 250-251 Response to Literature: 257, 267-272, 298-309 Creative Writing: 319, 323-330, 336 Research Report: 373-380 Making Oral Presentations: 393-403 Writing Across the Curriculum: 405-461 Listening and Speaking: 463-466 Taking Notes: 467-472 Summarizing and Paraphrasing: 483-490 Writing Business Letters: 513-520 Basic Elements of Writing: 533-579 Writing Theses Statements: 594 Developing Great Endings: 596 Using Writing Techniques: 600-601 Using the parts of speech: 700-737

Students use standard English for composing and revising written text.

Standard	Write Source Student Book, Grade 10
<ul style="list-style-type: none"> Recognize the difference between standard and nonstandard English and use language appropriately. 	Basic Elements of Writing: 533-579 Using the Right Word: 678-699 Using the Parts of Speech: 700-737 Understanding Sentences: 738-763
<ul style="list-style-type: none"> Demonstrate proficient use of proper mechanics, usage and spelling skills. 	Proofreader's Guide: 605-763

Standard	Write Source Student Book, Grade 10
<ul style="list-style-type: none"> • Use resources for proofreading and editing. 	<p>Editing: 26-27 Using the dictionary: 351-353 Proofreader’s Guide: 605-763</p> <p>The opportunity to address this objective is available in the following lessons: Analyzing a theme: 288 Expository Writing: 175-178, 192, 198 Multimedia Presentation: 403 Narrative Writing: 119 Persuasive Writing: 229 Poetry: 337 Research Writing: 389 Rubrics for editing: 66-67, 120-121, 176-177, 230-231, 286-287 Stories: 320</p>

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Grade 11

STANDARD 3: Communicating with Others:
Students produce written, oral and visual texts to express, develop and substantiate ideas and experiences.

Students use descriptive, narrative, expository, persuasive and poetic modes.

Standard	Write Source Student Book, Grade 11
<ul style="list-style-type: none"> • Use oral language with clarity, voice and fluency to communicate a message. 	<p>Understanding the Traits of Writing: 47-95 Descriptive Writing: 61, 77, 368, 581, 602 Narrative Writing: 141-161 Expository Writing: 163-217 Persuasive Writing: 219-273 Creative Writing: 341-369 Making Oral Presentations: 439-449 Listening and Speaking: 523-526 Understanding Sentences: 738-763</p> <p>The opportunity to address this objective is also available on the following pages: Voice in narrative writing: 146 Voice in expository writing: 166, 186-187, 192, 198-199, 201, 209 Voice in persuasive writing: 242-243, 248, 254, 257, 265 Sentence Fluency in expository writing: 166, 190-192, 198-199, 201-209 Sentence Fluency in persuasive writing: 246-247, 254, 257, 265</p>
<ul style="list-style-type: none"> • Listen to or read a variety of genres to use as models for writing in different modes. 	<p>Descriptive Writing: 61, 77, 368, 581, 602 Narrative Writing: 141-161 Expository Writing: 163-217 Persuasive Writing: 219-273 Response to Literature: 275-339 Creative Writing: 341-360 Writing Across the Curriculum: 451-521</p>

Standard	Write Source Student Book, Grade 11
<ul style="list-style-type: none"> Use the appropriate features of persuasive, narrative, expository or poetic writing. 	Narrative Writing: 141-161 Expository Writing: 163-217 Persuasive Writing: 219-273 Creative Writing: 341-369
<ul style="list-style-type: none"> Write to delight in the imagination. 	Writing Stories: 341-350 Writing Plays: 351-360 Writing Poetry: 361-369

Students prepare, publish, and/or present work appropriate to audience, purpose, and task.

Standard	Write Source Student Book, Grade 11
<ul style="list-style-type: none"> Determine purpose, point of view and audience, and choose an appropriate written, oral or visual format. 	Descriptive Writing: 61, 77, 368, 581, 602 Narrative Writing: 141-161 Expository Writing: 163-217 Persuasive Writing: 219-273 Response to Literature: 275-239 Creative Writing: 341-369 Research Writing: 371-449 Writing Across the Curriculum: 451-521 Listening and Speaking: 523-526 Summarizing and Paraphrasing: 543-550 Basic Paragraph Skills: 577-588 Basic Essay Skills: 589-603

Standard	Write Source Student Book, Grade 11
<ul style="list-style-type: none"> Apply the most effective processes to create and present a written, oral or visual piece. 	<p>The Writing Process: 7-45</p> <p>Prewriting Strategies: Prewriting Process: 97-104 Expository Writing: 169-174, 206-208 Effective Strategies: 169, 225, 281, 393 Narrative: 144-145, 158-159 Persuasive: 225-230, 262-263 Research: 393-397 Response to Nonfiction: 281, 282-286</p> <p>Details: Anecdotes: 56 Character grid: 355 Comparison/Contrast essay: 207 Comparisons: 57, 63, 333 Facts: 56 Five W's and H: 63 Quotations: 57, 284 Reasons: 57, 228, 238 Sensory: 63, 77, 147, 348 Specific: 242 Statistics: 56 Supporting: 56-57 Types: 56-57, 172</p> <p>Gathering: 100, 158 In Expository Writing: 172 In Narrative Writing: 158 In Personal Narrative: 97 In Persuasive: 263 In Response to Literature: 294, 319</p> <p>Presentation: Presentation: 91-95 For analyzing non-fiction themes: 309 For Informative articles: 197 Multimedia: 448-449 Oral: 439-447</p>
<ul style="list-style-type: none"> Revise texts for organization, elaboration, fluency and clarity. 	<p>Revising: For Ideas: 148, 182-183, 238-239, 294-294 For Organization: 184-185, 240-241, 296-297 For Sentence Fluency: 190-191, 246-247, 282, 302-303 For Word Choice: 188-189, 244-245, 300-301</p> <p>Revising Checklists: 148, 160, 192, 209, 248, 265, 304, 321, 359, 411, 449 Keys to Effective Revising: 121, 147, 181, 237, 408 Narrative: 147-148 Peer Responding: 121-126 Persuasive: 237-248 Poetry: 337 Research Writing: 408-411 Response to Literature: 293-304 Rubrics for Revising: 38-39, 182-195, 238-251, 294-307</p>

Standard	Write Source Student Book, Grade 11
<ul style="list-style-type: none"> Research information from multiple sources for a specific purpose. 	Research Writing: 371-449 Multimedia Presentation: 448
<ul style="list-style-type: none"> Evaluate the validity of primary and secondary sources of information to authenticate research. 	Research Skills: 371-382 Documenting Research: 425-438 Research Paper: 383-416
<ul style="list-style-type: none"> Publish and/or present final products in a myriad of ways, including the use of the arts and technology. 	<p>Publishing: Expository Writing: 133-139 Online: 139 Persuasive Writing: 253 Places to Publish: 135 Poetry: 365 Research Writing: 436 Response to Literature: 309</p> <p>Presentation: Presentation: 91-95 For analyzing nonfiction themes: 309 For informative articles: 197 Multimedia: 448-449 Oral: 439-447 For persuasive writing: 253 Sharing: 416</p>

**Standard 4: Applying English Language Conventions:
 Students apply the conventions of standard English in oral, written and visual communication.**

Students use knowledge of their language and culture to improve competency in English.

Standard	Write Source Student Book, Grade 11
<ul style="list-style-type: none"> Read, listen to and tell stories from a variety of cultures, and identify the similarities and differences in the way language is used. 	The opportunity to address this objective is available in the following lessons: Response to Literature: 275-339 Listening and speaking: 523-526
<ul style="list-style-type: none"> Recognize and understand variations among language patterns. 	A Writer's Resource: 577-603 Sentence Variety: 302-303 Sentence Types: 246, 302 Understanding Sentences: 738-763

Students speak and write using standard language structures and diction appropriate to audience and task.

Standard	Write Source Student Book, Grade 11
<ul style="list-style-type: none"> Use sentence patterns typical of spoken and written language to produce text. 	Sentence Construction: 748 Arrangement of Sentences: 750 Understanding Sentences: 738-763 Sentence Fluency in expository writing: 166, 190-192, 198-199, 201, 209 Sentence Fluency in multimedia report: 449 Sentence Fluency in persuasive writing: 246-248, 254, 257, 265 Sentence Fluency in research writing: 411 Sentence Fluency in response to literature: 278, 302-304, 310-311, 321 Sentence Fluency in stories: 349
<ul style="list-style-type: none"> Use appropriate language as related to audience. 	Narrative Writing: 146-161 Expository Writing: 165, 175-180, 208, 214 Persuasive Writing: 221, 231-236, 264, 270-271, Response to Literature: 277, 287-292, 320, 326*337 Creative Writing: 341-369 Research Report: 383-416 Writing Across the Curriculum: 451-521 Listening and Speaking: 523-526 Taking Notes: 527-532 Summarizing and Paraphrasing: 543-550 A Writer's Resource: 577-603 Using the parts of speech: 700-737

Students use standard English for composing and revising written text.

Standard	Write Source Student Book, Grade 11
<ul style="list-style-type: none"> Recognize the difference between standard and nonstandard English and use language appropriately. 	Using the Right Word: 678-699 Using the Parts of Speech: 700-737 Understanding Sentences: 738-763
<ul style="list-style-type: none"> Demonstrate proficient use of proper mechanics, usage and spelling skills. 	Proofreader's Guide: 605-763
<ul style="list-style-type: none"> Use resources for proofreading and editing. 	Editing: Using the dictionary: 379 Proofreader's Guide: 605-763 The opportunity to address this objective is available in the following lessons: Analyzing a nonfiction theme: 305-308 Expository Writing: 193 Persuasive Writing: 249, 266 Research Papers: 412-415 Checklist: 128 Position Essay: 252 Informative Article: 196 Personal Narrative: 149 Reflective Narrative: 161 Strategies: 132

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Grade 12

STANDARD 3: Communicating with Others:
Students produce written, oral and visual texts to express, develop and substantiate ideas and experiences.

Students use descriptive, narrative, expository, persuasive and poetic modes.

Standard	Write Source Student Book, Grade 12
<ul style="list-style-type: none"> • Use oral language with clarity, voice and fluency to communicate a message. 	<p>Understanding the Traits of Writing: 47-95 Descriptive Writing: 581, 602 Narrative Writing: 141-161 Expository Writing: 163-217 Persuasive Writing: 219-273 Creative Writing: 341-369 Making Oral Presentations: 439-449 Listening and Speaking: 523-526 Understanding Sentences: 738-763</p> <p>The opportunity to address this objective is also available on the following pages: Voice in narrative writing: 148 Voice in expository writing: 186-187 Voice in persuasive writing: 242-243, 248, 254-255, 257, 265 Sentence Fluency in expository writing: 166, 190-192, 198-199, 201-209 Sentence Fluency in persuasive writing: 246-248, 254-255, 265</p>
<ul style="list-style-type: none"> • Listen to or read a variety of genres to use as models for writing in different modes. 	<p>Descriptive Writing: 581, 602 Narrative Writing: 141-161 Expository Writing: 163-217 Persuasive Writing: 219-273 Response to Literature: 275-339 Creative Writing: 341-369 Writing Across the Curriculum: 451-521</p>

Standard	Write Source Student Book, Grade 12
<ul style="list-style-type: none"> Use the appropriate features of persuasive, narrative, expository or poetic writing. 	Narrative Writing: 141-161 Expository Writing: 163-217 Persuasive Writing: 219-273 Creative Writing: 341-369
<ul style="list-style-type: none"> Write to delight in the imagination. 	Writing Stories: 341-350 Writing Plays: 351-360 Writing Poetry: 361-369

Students prepare, publish, and/or present work appropriate to audience, purpose, and task.

Standard	Write Source Student Book, Grade 12
<ul style="list-style-type: none"> Determine purpose, point of view and audience, and choose an appropriate written, oral or visual format. 	Descriptive Writing: 581, 602 Narrative Writing: 141-161 Expository Writing: 163-217 Persuasive Writing: 219-273 Response to Literature: 275-339 Creative Writing: 341-369 Research Writing: 371-449 Writing Across the Curriculum: 451-521 Listening and Speaking: 523-526 Summarizing and Paraphrasing: 543-550 Basic Paragraph Skills: 577-588 Basic Essay Skills: 589-603
<ul style="list-style-type: none"> Apply the most effective processes to create and present a written, oral or visual piece. 	The Writing Process: 7-45 Prewriting Strategies: Prewriting Process: 97-104 Expository Writing: 169-174 Effective Strategies: 169, 225, 281, 393 Narrative: 144-145 Persuasive: 225-230, 262-263 Research: 393-401 Details: Analyzing a novel: 319 Anecdotes: 56, 227 Comparisons: 57 Facts: 56, 227 Gathering: 100, 158 Graphic Organizers: 588 Quotations: 55, 57, 227 Reasons: 57, 238 Statistics: 56, 227 Supporting: 56-57 Types: 56-57, 172

Standard	Write Source Student Book, Grade 12
<ul style="list-style-type: none"> Apply the most effective processes to create and present a written, oral or visual piece. (continued) 	<p>Gathering: Analyzing a novel: 319 In Expository Writing: 172 In Narrative Writing: 158 In Persuasive: 263</p> <p>Presentation: Presentation: 91-95 Analyzing a Play: 309 Essay of Opposing Ideas: 197 Oral: 439-449 For Persuasive Writing: 253 Research Papers: 416</p>
<ul style="list-style-type: none"> Revise texts for organization, elaboration, fluency and clarity. 	<p>Revising: For Ideas: 148, 182-183, 238-239, 294-294 For Organization: 184-185, 240-241, 296-297 For Sentence Fluency: 190-191, 246-247, 302-303 For Word Choice: 188-189, 244-245, 300-301</p> <p>Revising Checklists: 148, 192, 209, 248, 265, 304, 321, 359, 411, 449 Keys to Effective Revising: 181, 237, 408 Narrative: 147-148 Peer Responding: 121-126 Personal Narrative: 148 Persuasive: 237, 265 Plays: 359 Research Writing: 408-411 Response to Literature: 293-304, 338 Rubrics for Revising: 38-39, 182-195, 238-248, 294-304</p>
<ul style="list-style-type: none"> Research information from multiple sources for a specific purpose. 	<p>Research Writing: 371-449 Multimedia Reports: 448</p>
<ul style="list-style-type: none"> Evaluate the validity of primary and secondary sources of information to authenticate research. 	<p>Research Skills: 371-382 Documenting Research: 425-438 Research Paper: 383-416</p>
<ul style="list-style-type: none"> Publish and/or present final products in a myriad of ways, including the use of the arts and technology. 	<p>Publishing: Expository Writing: 197 Online: 139 Persuasive Writing: 253 Places to Publish: 135 Poetry: 365 Research Papers: 416 Response to Literature: 309</p> <p>Presentation: Presentation: 91-95 Analyzing a Play: 309 Essay of Opposing Ideas: 197 Oral: 439-449 For Persuasive Writing: 253 Research Papers: 416</p>

**Standard 4: Applying English Language Conventions:
Students apply the conventions of standard English in oral, written and visual communication.**

Students use knowledge of their language and culture to improve competency in English.

Standard	Write Source Student Book, Grade 12
<ul style="list-style-type: none"> Read, listen to and tell stories from a variety of cultures, and identify the similarities and differences in the way language is used. 	The opportunity to address this objective is available in the following lessons: Response to Literature: 275-339 Listening and speaking: 523-526
<ul style="list-style-type: none"> Recognize and understand variations among language patterns. 	A Writer's Resource: 577-603 Sentence Types: 83, 85, 87, 246, 247, 748 Sentence Variety: 303 Sentence Arrangements: 750 Understanding Sentences: 738-763

Students speak and write using standard language structures and diction appropriate to audience and task.

Standard	Write Source Student Book, Grade 12
<ul style="list-style-type: none"> Use sentence patterns typical of spoken and written language to produce text. 	Sentence Types: 748 Arrangement of Sentences: 750 Understanding Sentences: 738-763 Sentence Fluency in expository writing: 166, 190-192, 198-199, 201 Sentence Fluency in multimedia report: 449 Sentence Fluency in persuasive writing: 246-248, 254-255, 257, 265 Sentence Fluency in response to literature: 278, 310-311 Sentence Fluency in stories: 349
<ul style="list-style-type: none"> Use appropriate language as related to audience. 	Narrative Writing: 146-161 Expository Writing: 165, 175-180, 208, 214-215 Persuasive Writing: 221, 231-236, 264, 270-271 Response to Literature: 277, 287-292, 320, 326-337 Creative Writing: 341-369 Research Report: 383-416 Writing Across the Curriculum: 451-521 Listening and Speaking: 523-526 Taking Notes: 527-532 Summarizing and Paraphrasing: 543-550 A Writer's Resource: 577-603 Using the parts of speech: 700-737

Students use standard English for composing and revising written text.

Standard	Write Source Student Book, Grade 12
<ul style="list-style-type: none"> Recognize the difference between standard and nonstandard English and use language appropriately. 	Using the Right Word: 678-699 Using the Parts of Speech: 700-737 Understanding Sentences: 738-763
<ul style="list-style-type: none"> Demonstrate proficient use of proper mechanics, usage and spelling skills. 	Proofreader’s Guide: 605-763
<ul style="list-style-type: none"> Use resources for proofreading and editing. 	Editing: Using the dictionary: 379 Proofreader’s Guide: 605-763 The opportunity to address this objective is available in the following lessons: Analyzing a play: 305-308 Persuasive Writing: 249 Research Papers: 412-415 Checklist: 128 College Entrance Essay: 160 Essay of Argumentation: 252 Essay of Evaluation: 266 Essay of Opposing Ideas: 196 Keys to Effective Editing: 193, 249, 305, 412 Personal Narrative: 149



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