

THE NEW GENERATION WRITE SOURCE © 2006

correlated to

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<p>Unit 1: Friendship Word Analysis (Vocabulary) Getting Ideas in Writing</p> <p>Prewriting/Drafting, Topic Sentences, Revising, Editing/Proofreading,</p> <p>Publishing Writer's Craft Topic Sentences, Sentence Variety, English Language Conventions Nouns, Pronouns, Verbs: Action, State of Being/Linking Verbs, Verb Phrase, Main Verb, Sentences: Four types: declarative, interrogative, imperative, Exclamatory End punctuation, Capitalization of First Letter</p>	<p>Ideas in Writing (9, 418, 184, 138, 315, 420, 172, 176, 216) Prewriting/Drafting (282, 284) Topic Sentences (11, 416-419) Revise (6,13) Editing/Proofreading (332, 470-485, 447-542, 555-556, 586) back cover Publishing (7, 25, 34-37b) Topic Sentences (44, 46, 60, 63, 90, 93, 136, 139, 182, 185, 325, 421) Sentence Variety (405-409, 120)</p> <p>Noun (374, 518) Pronouns (378) Verbs Action(119, 381, 522) State of Being, Linking (382, 522) Verb Phrase (381-386, 522-529, 542) Main Verb (209, 383, 522) Sentences (394-413, 510-515)</p> <p>End Punctuation (400, 448, 447, 460) Capitalization (470-477)</p>
<p>Unit 2: City Wildlife Word Analysis (Vocabulary) Antonyms, Synonyms, Word Concept /Levels of Specificity Homophones Expository Writing: Summary Paragraph, Fiction Book Review, Responding to Nonfiction, Explaining a Process, Research Report Writer's Craft Time and Order Words Organization of Expository Writing Paragraph Form Topic Sentences Purpose Audience English Language Conventions Quotation Marks in a dialogue, Commas Commas in a Series, Commas in dialogue, Capitalization of Places, Question Marks Exclamation Points</p>	<p>Antonyms (302) Synonyms (300, 302, 434, 435, 436) Word Choice (494-509) Homophones (121, 496, 498) Expository Writing (134-179) Summary (56-57, 306-309) Book Review (232-255) Nonfiction Response (224-267) Explaining a Process (179) Research Report (310-339)</p> <p>Time and Order (50, 52) Organization of Expository Writing (174-175) Paragraph form (136-141) Topic Sentence (138, 146, 419) Purpose/Audience (421)</p> <p>Quotation Marks (460) Commas (450-455) Commas in a Series (167, 450) Commas in a Dialogue (454) Capitalization (470-475) Question Marks (400, 488) Exclamation Points (448)</p>

<p>Unit 3: Imagination Word Analysis (Vocabulary) Base word Families, Suffixes Prefixes, Multiple Meanings, Shades of Meaning, Writing Process Strategies Descriptive/Poetry, Sensory Description, Rhyming Poem/couplet or triplet Descriptive Poetry-Top-to-Bottom Non-Rhyming Poetry- Free Verse English Language Conventions Sensory Adjectives, Contractions, Verb Tenses, Plural Nouns, Articles</p>	<p>Root Words (440-441) Suffixes (438-439) Prefixes (437-438) Homonyms (494) Using the Right Word (494-509)</p> <p>Descriptive/5W's (258-290) Sensory Details (62, 162, 427) Rhyming Poem (281) A 5 W's /Top/bottom (290) Free Verse/ Haiku (258)</p> <p>Sensory Details (62, 87) Contractions (456) Verb Tenses (384-385, 524) Plural Nouns (374, 476, 518) Articles (387, 530)</p>
<p>Unit 4: Money Word Analysis (Vocabulary) Base Word Families, Suffix -ly, The Endings -ed, -ing, Writing Process Strategies Persuasive Writing Letter, Persuasive Paragraph, Friendly Letter, Poster Writer's Craft Fact and Opinion, Time and Order Words, Structure of a Business Letter, Avoiding Wordiness, Sentence Combining, Supporting Details, English Language Conventions Prepositions, Subjects, Predicates, Parenthesis; Periods in Abbreviations, Initials, and Titles, Possessive Pronouns, Subject/ Verb Agreement, Adverbs</p>	<p>Root Word Family (440-441) Suffix -ly (439) The Endings -ed,- ing (438, 439)</p> <p>Persuasive Writing (180-223) Letter (188-203) Paragraph/Persuasive (182-187, 206) Friendly Letter (188-203) Poster (215-217)</p> <p>Fact and Opinion (186) Time and Order Words (50, 117) Structure of a Business Letter (190-203, 46) Run-on Sentences (166, 402) Sentence Combining (120, 210, 393, 406-407) Supporting Details (206)</p> <p>Prepositions (391, 536, 542) Subjects (11, 416-419) Predicates (231, 397, 512, 120, 399, 407, 512, 398) Parenthesis (466) Periods in Abbreviation (447, 400) Initials, Titles (447, 400) Possessive Pronouns (378, 520) Subject/Verb Agreement (386, 404) Adverbs (389, 534)</p>

<p>Unit 5: Storytelling Word Analysis (Vocabulary) Levels of Specificity Suffixes Prefixes Writing Process Strategies Narrative writing: Fantasy, Biography, Personal Narrative, Realistic story, Tall Tale, Play Writer's Craft Setting, Telling time in Order, Exact Words, Sentence Elaboration/ Expansion, Suspense and Surprise, Exaggeration, Plot English Language Conventions Compound Sentences Colons, Conjunctions, Interjections Capitalization, Underlining</p>	<p>Levels of Details (300, 302, 434, 435, 436) Suffixes (438, 439) Prefixes (436/437) Narrative Writing (88-133) Fiction (224, 250, 295, 278) Biography (125-127) Personal Narrative (96-113) Realistic Story (274) Tall Tale (432) Play (276-277) Setting (269, 272, 276-278) Telling Time in Order (117) Exact words (121) Sentence Elaboration/Expansion (120) Suspense and Surprise/ High Point (271-279) Exaggeration (208) Plot (269, 273, 278, 279) Compound Sentences(393, 408, 452) Colons (464-465) Conjunctions (392-393, 538, 542) Interjections (538, 542) Capitalization (470-475) Underlining (462-463)</p>
<p>Unit 6: Country Life Word Analysis (Vocabulary) Antonyms, Synonyms, Homophones/Levels of Specificity, Base Word Families, Word Concept Writing Process Strategies Personal Writing: Personal Essay, Friendly Letter, Business Letter, Learning Log, Journal Entries Writer's Craft Effective Endings, Collecting and Organizing Data, Collect and Organize Data, Avoiding Wordiness, Graphic Organizers English Language Conventions Commas, Apostrophes, Hyphens</p>	<p>Antonyms (302) Synonyms (300, 302, 434, 435, 436) Homophones (121, 496, 498) Root Words (440-441) Word Concept (494-509) Personal Writing (96-113) Personal Essay (96-113) Friendly Letter (128-129) Business Letter (190-203) Learning Log (352-353) Journal Writing (349-351) Effective Endings (191, 200) Closing Letter (429, 450)) Gathering Details (52, 62) Organizing (48-49) Graphic Organizers (587-592) Commas (450-455) Apostrophes (456-459) Hyphens (466)</p>

<p>Unit 1: Risks and Consequences</p> <p>Word Analysis (Vocabulary) Context Clues, Word Structure, Using the Dictionary, Using the Thesaurus</p> <p>Writing Process Strategies Getting Ideas in Writing, Prewriting, Drafting, Revising, Editing and Proofreading, Publishing</p> <p>Writer's Craft Point of View, Aim, Audience, and Purpose, Time and Order Words, Place and Location Words, Topic Sentences,</p> <p>Paragraph Form, Staying on Topic, Thesis Sentence, Supporting Details, Order of Paragraphs, Exact Words, Effective Beginnings and Endings, Telling Time Order</p> <p>English Language Conventions Nouns, Plural and Possessive Nouns, Pronouns, Verbs, What is a Sentence, Kinds of Sentences</p>	<p>Context Clues (466-467) Word Structure (466, 468-469) Dictionary (330, 331, 466) Thesaurus (332)</p> <p>Getting Ideas in Writing (127) Prewriting (85, 91-96, 127) Drafting (6, 12-13, 86, 97-102, 129) Revising (7, 14-15, 86, 103-114, 129) Editing and Proofreading (86, 116-118, 129, 617-618) Publishing (7, 43-46, 119)</p> <p>Point of View (310, 465) Aim, Audience, and Purpose (465) Time and Order Words (56, 261, 458) Place and Location Words (56-57) Topic Sentences (53-54, 58, 141, 151, 206, 210, 288, 454-455, 460,465) Paragraph Form (52-53, 56-57) Staying on Topic (6, 23, 454-455) Thesis Sentence (338, 347-350) Supporting Details (216-217, 465) Order of Paragraphs (56-57) Exact Words (10, 22, 28) Effective Beginnings and Endings (25, 52-53, 72, 76, 78) Telling Time Order (56, 261, 458)</p> <p>Nouns (408-411, 570-575) Plural and Possessive Nouns (228, 229, 409, 490, 574) Pronouns (412-415, 576-581) Verbs (416-422, 582-589) What is a Sentence (432-435, 441) Kinds of Sentences (441-444)</p>
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<p>Unit 2: Dollars and Sense Word Analysis (Vocabulary) Suffixes –ing and –ly, Antonyms, Synonyms Writing Process Strategies Expository Writing, Explain a Process, Summary Paragraph, Writing a News Story, Writing about Nonfiction, Research Report, Book Review, Writing About Fiction Writer’s Craft Sentence Combining, Organizing Expository Writing, Dialogue and Direct Speech, Develop Expository Writing, Plot, Supporting Details English Language Conventions Types of Sentences, Capitalization, Periods and End Punctuation, Commas, Quotation Marks and Underlining, Colons, Semicolons, and Other Marks</p>	<p>Suffixes _ing and –ly (466-468) Antonyms (330, 467) Synonyms (222, 330, 467)</p> <p>Expository Writing (139-193) Explain a Process (182-185) Summary Paragraph (60-61, 286-291, 333-336) Writing a News Story (461) Writing about Nonfiction (145-180) Research Report (321-362) Book Review (257-272) Writing About Fiction (257-297)</p> <p>Sentence Combining (29, 425, 427, 445-447) Organizing Expository Writing (152, 162-163) Dialogue and Direct Speech (310, 465) Develop Expository Writing (11, 141, 147-152) Plot (255, 270, 303, 310) Supporting Details (216-217, 465)</p> <p>Types of Sentences (442-444) Capitalization (508-515) Periods and End Punctuation (441, 479-481, 494) Commas (482-489) Quotation Marks and Underlining (494-495, 502-503) Colons, Semicolons, and Other Marks (498-501)</p>
<p>Unit 3: From Mystery to Medicine Idioms, Metaphors Writing Process Strategies Business Letter, Personal Journal, Literature Response Journal, Friendly Letter, Learning Log, Dialogue Journal Writer’s Craft Place and Location Words, Figurative Language, Tone of a Personal Letter, Aim/Purpose/Audience, Time and Order Words English Language Conventions Apostrophes, Verb Tenses, Subject-Verb Agreement Pronoun-Antecedent Agreement, Intensive, Reflexive and Demonstrative Pronouns Adjective and Adverbs</p>	<p>Idioms (464) Metaphors (318, 411, 464)</p> <p>Business Letter (244-247, 477, 488, 498) Personal Journal (380-381) Literature Response Journal (271-272) Friendly Letter (476, 488) Learning Log (383-386) Dialogue Journal (382)</p> <p>Place and Location Words (57, 458) Figurative Language (464, 318) Tone of a Personal Letter (310) Aim/Purpose/Audience (465) Time and Order Words (56, 261, 458)</p> <p>Apostrophes (490-493) Verb Tenses (117, 173, 418, 420, 584, 588) Subject-Verb Agreement (172, 419, 421, 438) Pronoun-Antecedent Agreement (414-415, 576) Intensive, Reflexive and Demonstrative Pronouns (580) Adjective and Adverbs (423-427, 428, 590-597)</p>

<p>Unit 4: Survival Word Analysis (Vocabulary) Word Origins, Hyphenated Compound Words, Personification, Root Words Writing Process Strategies Narrative Writing, Personal Narrative, Realistic Story, Tall Tale, Fable, Biography, Play Writer's Craft Organization of a Narrative Paragraph, Suspense and Surprise, Exaggeration, Characterization, Point of View, Mood English Language Conventions Comparative and Superlative Adjectives, Conjunctions and Interjections, Prepositions, Contractions</p>	<p>Word Origins (330-331) Hyphenated Compound Words (496-497) Personification (318, 464) Root Words (466, 469)</p> <p>Narrative Writing (83-137) Personal Narrative (36, 87-124) Realistic Story (301-310) Tall Tale (461) Fable (461) Biography (461) Play (307)</p> <p>Organization of a Narrative Paragraph (83-86) Suspense and Surprise (299-310) Exaggeration (221, 464) Characterization (262, 270, 309) Point of View (310, 465) Mood (310)</p> <p>Comparative and Superlative Adjectives (424, 592) Conjunctions and Interjections (429, 486, 600, 602) Prepositions (428, 598-599) Contractions (490)</p>
<p>Unit 5: Communication Word Analysis (Vocabulary) Descriptive Words, Multiple Meanings, Derivations, Simile Writing Process Strategies Persuasive Writing, Letter to the Editor, Persuasive Report Writer's Craft Developing Persuasive Writing -Asking and Answering Questions Avoiding Wordiness, Structure of a Business Letter, Outlining, Bibliography and Citing References, Order of Importance English Language Conventions Phrases, Clauses, Direct Objects, Identifying Fragments, Run-On, Rambling and Awkward Sentences, Agreement in Sentences</p>	<p>Descriptive Words (423-425, 428) Multiple Meanings (536-559) Derivations (536-559) Simile (318, 411, 464)</p> <p>Persuasive Writing (195-251) Letter to the Editor (244-247) Persuasive Report (199-236)</p> <p>Developing Persuasive Writing Asking and Answering Questions (211) Avoiding Wordiness (225-226) Structure of a Business Letter (244-247, 477, 488, 498) Outlining (71, 152, 184, 208, 459) Bibliography and Citing References (328) Order of Importance (205, 218-219)</p> <p>Phrases (446, 484) Clauses (444, 500, 484, 564) Direct Objects (413, 574, 578, 586) Identifying Fragments, Run-on, Rambling and Awkward Sentences (224-225, 436-437) Agreement in Sentences (172, 419, 421, 438-439)</p>

<p>Unit 6: Changing America Word Analysis (Vocabulary) Latin and Greek Roots Writing Process Strategies Writing Free Verse, Writing a Description Writer's Craft End Rhyme, Internal Rhyme, Figurative Language, Alliteration, Assonance, Rhythm. Onomatopoeia, Repetition, Charts, Graphs, and Tables, Ordering Details in Descriptive Writing, Organization of Descriptive Writing English Language Conventions Identifying and Using Parts of Speech, Capitalization and Punctuation in Words and Sentences, Words, Phrases, and Clauses as modifiers, Understanding and Combining Sentences, Common Irregular Verbs, Using Past, Present and Future Tenses in Sentences</p>	<p>Latin and Greek Roots (466, 469) Writing Free Verse (312-315) Writing a Description (63-81) End Rhyme (319) Internal Rhyme (317) Figurative Language (318) Alliteration, Assonance (318) Rhythm (319) Onomatopoeia (319) Repetition (314, 319) Charts, Graphs, and Tables (85, 392, 474, 650) Ordering Details in Descriptive Writing (58, 71) Organization of Descriptive Writing (63-81) Identifying and Using Parts of Speech (330, 407-430, 570-605) Capitalization and Punctuation in Words and Sentences (479-515) Words, Phrases, and Clauses as modifiers (562, 564) Understanding and Combining Sentences (29, 425, 427, 445-447) Common Irregular Verbs (420, 586, 588) Using Past, Present and Future Tenses in Sentences (117, 173, 418, 420, 584, 588)</p>
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<p>Unit 1: Cooperation VS. Competition</p> <p>Word Analysis (Vocabulary) Discover Word Meanings Context Clues, Word Parts, Dictionary Skills, Thesaurus Skills, Word Mapping</p> <p>Writing Process Strategies Intro to the Writing Process Getting ideas, Prewriting, Drafting, Revising, Editing, Proofreading, Publishing</p> <p>Writer's Craft Figurative Language, Sensory Description, Time and Order Words Autobiography</p> <p>English Language Conventions Nouns, Pronouns, Verbs, Sentences: declarative, interrogative, imperative, exclamatory Subjects, Predicates</p>	<p>Word Meanings (466-469) Context Clues (466-467) Word Parts (466, 468) Dictionary Skills (466, 542, 330-331) Thesaurus Skills (332) Word Mapping</p> <p>Intro to the Writing Process (7-18) Getting Ideas (454-455) Prewriting (6, 11) Drafting (6, 12-13) Revising(7, 14-15) Editing (7, 16) Proofreading (479-605) Publishing (7, 43-46)</p> <p>Figurative Language (467, 314, 318, 319, 464) Sensory Description (71, 95) Time/order words (56, 458) Autobiography (461)</p> <p>Nouns (408-411, 570-575) Pronouns (412-415, 576-581) Verbs (416-422, 582-589) Sentences: declarative, interrogative, imperative, exclamatory (441, 479.1, 480.4, 480) Subjects (560) Predicates (433-435, 562.1-562.4)</p>
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<p>Unit 2: Astronomy Word Analysis (Vocabulary) Science words, Greek roots, Homographs, Latin roots, Prefixes, Suffixes Writing Process Strategies Expository, Summary, Respond to non fiction, Book review, Expository essay, Research report, Analysis of fiction Writer’s Craft Organize by order, Place and location words, Compare/contrast, Aim/purpose/audience, Supporting details, Bibliography, Exact words, Plot English Language Conventions Capitalization, Punctuation</p>	<p>Science (188, 189) Greek Roots (469) Word Choice (223, 411, 422) Latin Roots (469) Prefixes (468) Suffixes (468) Expository Writing (139-193) Summary (60-61, 333-336) Respond to nonfiction (286-289) Book review (257-272), Research report (321-362) Fiction (309-310) Organize by order (57, 458) Place/Location words (57, 458) Compare/Contrast (182-185) Aim/purpose/audience (465), Supporting details (216-217, 465) Taking notes (345) Bibliography (works cited—340, 346, 352, 354) Exact words (10, 22, 28, 536-559) Plot (270, 303, 255) Capitalization (508-515) Punctuation (479-507)</p>
<p>Unit 3: Heritage Word Analysis (Vocabulary) Context clues, Concept Words/Levels of Specificity, Antonyms Writing Process Strategies Descriptive writing Paragraph, Observation Report, Poetry, Free Verse, Diamante Writer’s Craft Organization of a descriptive paragraph, Transition words, Sensory Details, Figurative language, Exact words English Language Conventions Grammar, Usage, and Mechanics Adjectives, Adverbs, Prepositions, Conjunctions and Interjections, Pronouns</p>	<p>Context clues (466, 467) Word parts (468) Levels of Details (55) (10, 22, 28, 536-559) Antonyms (330, 467) Descriptive Writing (63-81) Paragraph (63-66) Observation Report (66, 74) Poetry (311-319) Free Verse (312-315) Diamante (316) Organization of a descriptive paragraph (74) Transition words (56, 57, 156, 221, 219) Sensory details (71, 95, 313, 425, 456, 464), Figurative language (318, 464, 314, 319) Exact words (10, 22, 28, 536-559) Adjectives (423-425, 428, 590-593, 423, 590.1) Adverbs (426-428, 594-597) Prepositions (448, 566.4, 598.1, 428, 430, 598-599) Conjunctions/Interjections (602, 430, 600.1-600.3) Pronouns (412-415, 576-581)</p>

<p>Unit 4 : Making a New Nation</p> <p>Word Analysis (Vocabulary) Synonyms, Figurative Language, Base Word Families, Words with Multiple Meanings</p> <p>Writing Process Strategies Persuasive writing, Flyer, Paragraph, Letter to the Editor, Report</p> <p>Writer's craft Aim/Purpose/Audience, Transition Words, Sentence elaboration/expansion,</p> <p>Passive Voice, Developing Persuasive Writing, Outlining, Sentence Variety, Organizing Persuasive Writing</p> <p>English Language Conventions Grammar, Usage, and Mechanics---- Types of Sentences, Subject/Verb Agreement, Adjectives and Adverbs, Direct/indirect Object, Contractions, Negative/ Double Negatives</p>	<p>Synonyms (330, 442, 467), Figurative language (318, 464, 314, 319) Root word families (466, 469) Word Choice (223, 411, 422)</p> <p>Persuasive Writing (195-251) Flyer (242), Paragraph (195-198) Letter to Editor (244-247, 238) Report (234-235)</p> <p>Aim/Purpose/Audience (465) Transition Words (56, 57, 156, 212, 219) Sentence Elaboration/ Expansion (29, 445-447, 224, 448) Passive Voice (586.2) Develop Persuasive Writing (197, 203-208, 239-240) Outlining (459, 348) Sentence Variety (112-113, 120-121) Organize Persuasive Writing (200, 267, 277, 283, 289, 295)</p> <p>Types of Sentences (432-435, 444, 443, 482.3, 442) Subject/Verb Agreement (420-421, 438) Adjectives/Adverbs (423-428, 590-597) Direct/Indirect Objects (574.4) Contractions (439, 490.1) Double Negatives (439)</p>
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<p>Unit 5: Going West Word Analysis (Vocabulary) Concept Words, Synonyms, Words with Multiple Meanings/Simile, Compound Words Writing Process Strategies Personal Writing Journal Entry, Learning Log, Literature Response, E-mail Message, Friendly Letter, Letter of Concern, Letter of Request, Memo Writer's Craft Structure of a Personal Letter, Structure of a Business Letter, Tone of a Personal Letter English Language Conventions Sentence Fragments, Commas, Punctuation and Capitalization, Quotation</p>	<p>Context (466, 467) Synonyms (330, 442, 467) Simile (314, 318, 464) Compound Words (496, 518.2, 570.5) Personal Narrative (87-124) Journal Entry (380-382) Learning Log (383) Literature Response (253) E-mail Message (132-133) Friendly Letter (476) Letter of Concern (244-247) Letter of Request (477) Notes (188-189) Structure of a Personal Letter (476) Structure of a Business Letter (477) Tone of a Personal Letter (477) Sentence Fragments (168, 436) Commas (482-489) Punctuation/Capitalization (479-515) Quotations (514.3, 494.2, 498.2, 274-279)</p>
<p>Unit 6: Journeys and Quests Word Analysis (Vocabulary) Personification, Homophones, Multicultural Words, Metaphor Writing Process Strategies Narrative Writing Personal Narrative, Biography, Play, Fantasy, Historical Fiction Writer's Craft Variety in Writing, Sentence Variation Narrative paragraphs, Dialogue, Effective Beginnings/Endings, Suspense, Point of View English Language Conventions Effective Word Choice, Using multimedia, Narrative presentation</p>	<p>Personification (318,364) Using the Right Word (558-559) Word Origins (466-469) Metaphor (318-464) Narrative Writing (83-137) Personal Narrative (36, 87-124) Biography (461) Play (307) Fiction (309-310) Historical Fiction (126-129, 300-305) Voice (586, 220-221.2) Sentence Types (442-444) Narrative paragraphs (83-86) Dialogue (310, 465) Effective beginnings/endings(162-163) High Point (303) Points of View (310, 465) Effective Word Choice (374-375) Using Multimedia (366, 376) Narrative Presentation (119)</p>



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