

LESSONS IN LITERACY © 2007

correlated to

California Reading/Language Arts  
Content Standards  
Grades 1-6



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**Lessons in Literacy © 2007**  
**correlated to**  
**California Reading/Language Arts Content Standards**  
**Grade 1**

CA Standards	Lessons in Literacy, Grade 1 Folder # & Name
<b>Reading</b>	
1.0 Word Analysis, Fluency, and Systematic Vocabulary Development: Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to achieve fluent oral and silent reading.	
Concepts About Print	
1.1 Match oral words to printed words.	1 Words and Pictures 3 Letters, Words, Sentences
1.2 Identify the title and author of a reading selection.	2 Text Direction 69 Parts of a Book
1.3 Identify letters, words, and sentences.	1 Words and Pictures 3 Letters, Words, Sentences
<b>Phonemic Awareness</b>	
1.4 Distinguish initial, medial, and final sounds in single-syllable words.	4 Initial Sounds 5 Final Sounds 6 Middle Sounds 10 Consonants 11 Consonant Blends 12 Consonant Digraphs 13 Short Vowel Pattern 14 Long Vowel Pattern 15 Vowel Digraphs and Diphthongs 16 R-influenced Vowel Patterns 76 Templates 81 Take Home Activities
1.5 Distinguish long- and short-vowel sounds in orally stated single-syllable words (e.g., bit/bite).	6 Middle Sounds 13 Short Vowel Pattern 14 Long Vowel Pattern 15 Vowel Digraphs and Diphthongs 76 Templates
1.6 Create and state a series of rhyming words, including consonant blends.	8 Rhyming Words 13 Short Vowel Pattern 14 Long Vowel Pattern 77 High Frequency Words
1.7 Add, delete, or change target sounds to change words (e.g., change cow to how; pan to an).	5 Final Sounds 14 Long Vowel Pattern 16 R-influenced Vowel Patterns

CA Standards	Lessons in Literacy, Grade 1 Folder # & Name	
1.8 Blend two to four phonemes into recognizable words (e.g., /c/ a/ t/ = cat; /f/ l/ a/ t/ = flat).	3 Letters, Words, Sentences	
	6 Middle Sounds	
	7 Oral Blending	
	10 Consonants	
	11 Consonant Blends	
	12 Consonant Digraphs	
	13 Short Vowel Pattern	
	14 Long Vowel Pattern	
	15 Vowel Digraphs and Diphthongs	
	16 R-influenced Vowel Patterns	
	76 Templates	
	79 Picture Sorts	
	1.9 Segment single syllable words into their components (e.g., /c/ a/ t/ = cat; /s/ p/ l/ a/ t/ = splat; /r/ i/ ch/ = rich).	4 Initial Sounds
5 Final Sounds		
6 Middle Sounds		
<b>Decoding and Word Recognition</b>		
1.10 Generate the sounds from all the letters and letter patterns, including consonant blends and long-and short-vowel patterns (i.e., phonograms), and blend those sounds into recognizable words.	10 Consonants	
	11 Consonant Blends	
	12 Consonant Digraphs	
	13 Short Vowel Pattern	
	14 Long Vowel Pattern	
	15 Vowel Digraphs and Diphthongs	
	16 R-influenced Vowel Patterns	
	62 Spelling	
	78 Letter Cards	
	81 Take Home Activities	
	1.11 Read common, irregular sight words (e.g., the, have, said, come, give, of).	26 Homophones
		62 Spelling
		77 High Frequency Words
1.12 Use knowledge of vowel digraphs and r-controlled letter-sound associations to read words.	15 Vowel Digraphs and Diphthongs	
	16 R-influenced Vowel Patterns	
1.13 Read compound words and contractions.	19 Contractions	
	20 Compound Words	
	65 Pronouns	
1.14 Read inflectional forms (e.g., -s, -ed, -ing) and root words (e.g., look, looked, looking).		
1.15 Read common word families (e.g., -ite, -ate).	13 Short Vowel Pattern	
	14 Long Vowel Pattern	
	16 R-influenced Vowel Patterns	
	21 Word Analysis Strategies	
	62 Spelling	
	78 Letter Cards	

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 1 Folder # &amp; Name</b>
1.16 Read aloud with fluency in a manner that sounds like <u>natural speech</u> .	28 Phrasing
	29 Expression
	30 Rate
	60 End Punctuation
	74 Speaking
	81 Take Home Activities
Vocabulary and Concept Development	
1.17 Classify grade-appropriate categories of words (e.g., concrete collections of animals, foods, toys).	22 Classification
	76 Templates
	79 Picture Sorts
2.0 Reading Comprehension: Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources). The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students. In addition to their regular school reading, by grade four, students read one-half million words annually, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade one, students begin to make progress toward this <u>goal</u> .	
Structural Features of Informational Materials	
2.1 Identify text that uses sequence or other logical order.	38 Sequence
	39 Cause and Effect
	41 Compare and Contrast
	46 Plot
	55 Expository Writing
	74 Speaking
	81 Take Home Activities
Comprehension and Analysis of Grade-Level-Appropriate Text	
2.2 Respond to who, what, when, where, and how questions.	32 Monitor Understanding
	35 Summarize
	36 Problem and Solution
	37 Main Idea and Details
	38 Sequence
	40 Draw Conclusions
	43 Nonfiction
	49 Author's Craft
	57 Response to Literature
2.3 Follow one-step written instructions.	
2.4 Use context to resolve ambiguities about word and sentence meanings.	23 Synonyms
	24 Antonyms
	25 Context Clues

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 1 Folder # &amp; Name</b>	
2.5 Confirm predictions about what will happen next in a text by identifying key words (i.e., signpost words).	31 Make Predictions	
	37 Main Idea and Details	
	41 Compare and Contrast	
	61 Dialogue	
	73 Listening	
2.6 Relate prior knowledge to textual information.	31 Make Predictions	
	32 Monitor Understanding	
	33 Visualize	
	34 Make Connections	
	36 Problem and Solution	
	39 Cause and Effect	
	40 Draw Conclusions	
	56 Descriptive Writing	
	57 Response to Literature	
2.7 Retell the central ideas of simple expository or narrative passages.	35 Summarize	
	37 Main Idea and Details	
	40 Draw Conclusions	
	42 Fiction	
	45 Drama	
	47 Setting	
	49 Author's Craft	
	51 Maps	
	53 Writing Traits	
	56 Descriptive Writing	
	81 Take Home Activities	
	3.0 Literary Response and Analysis: Students read and respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and the literary terms or elements (e.g., theme, plot, setting, characters). The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students.	
		Narrative Analysis of Grade-Level-Appropriate Text
3.1 Identify and describe the elements of plot, setting, and character(s) in a story, as well as the story's beginning, middle, and ending.	35 Summarize	
	36 Problem and Solution	
	41 Compare and Contrast	
	42 Fiction	
	46 Plot	
	47 Setting	
	48 Character	
	49 Author's Craft	
	57 Response to Literature	
	74 Speaking	
81 Take Home Activities		
3.2 Describe the roles of authors and illustrators and their contributions to print materials.	69 Parts of a Book	
	75 Viewing	
3.3 Recollect, talk, and write about books read during the school year.	42 Fiction	
	45 Drama	
	57 Response to Literature	
	81 Take Home Activities	

CA Standards	Lessons in Literacy, Grade 1 Folder # & Name
Writing	
1.0 Writing Strategies: Students write clear and coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions).	
Organization and Focus	
1.1 Select a focus when writing.	37 Main Idea and Details
	47 Setting
	48 Character
	49 Author's Craft
	50 Charts, Graphs, Diagrams
	52 Writing Process
	53 Writing Traits
	54 Narrative Writing
	55 Expository Writing
	56 Descriptive Writing
	57 Response to Literature
	58 Practical Writing
	63 Nouns and Verbs
	64 Adjectives and Adverbs
	76 Templates
1.2 Use descriptive words when writing.	23 Synonyms
	24 Antonyms
	33 Visualize
	40 Draw Conclusions
	48 Character
	53 Writing Traits
	56 Descriptive Writing
	57 Response to Literature
	64 Adjectives and Adverbs
	66 Sentence Structure
Penmanship	
1.3 Print legibly and space letters, words, and sentences appropriately.	52 Writing Process
	80 Handwriting
2.0 Writing Applications (Genres and Their Characteristics): Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates a command of standard American English and the drafting, research, and organizational strategies outlined in Writing Standard 1.0.	
2.1 Write brief narratives (e.g., fictional, autobiographical) describing an experience.	26 Homophones
	31 Make Predictions
	36 Problem and Solution
	40 Draw Conclusions
	46 Plot
	54 Narrative Writing
	73 Listening
	75 Viewing
	81 Take Home Activities

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 1 Folder # &amp; Name</b>
2.2 Write brief expository descriptions of a real object, person, place, or event, using sensory details.	23 Synonyms
	33 Visualize
	35 Summarize
	37 Main Idea and Details
	40 Draw Conclusions
	41 Compare and Contrast
	48 Character
	50 Charts, Graphs, Diagrams
	53 Writing Traits
	55 Expository Writing
	56 Descriptive Writing
	57 Response to Literature
	59 Capitalization
	63 Nouns and Verbs
	64 Adjectives and Adverbs
	66 Sentence Structure
	75 Viewing
	81 Take Home Activities
Written and Oral English Language Conventions	
1.0 Written and Oral English Language Conventions: Students write and speak with a command of standard English conventions appropriate to this grade level.	
Sentence Structure	
1.1 Write and speak in complete, coherent sentences.	16 R-influenced Vowel Patterns
	23 Synonyms
	24 Antonyms
	25 Context Clues
	26 Homophones
	27 Dictionary
	39 Cause and Effect
	40 Draw Conclusions
	41 Compare and Contrast
	50 Charts, Graphs, Diagrams
	64 Adjectives and Adverbs
	65 Pronouns
	66 Sentence Structure
	69 Parts of a Book
Grammar	
1.2 Identify and correctly use singular and plural nouns.	17 Plurals
	18 Possessives
	59 Capitalization
	63 Nouns and Verbs
1.3 Identify and correctly use contractions (e.g., isn't, aren't, can't, won't) and singular possessive pronouns (e.g., my/ mine, his/ her, hers, your/s) in writing and speaking.	18 Possessives
	19 Contractions
	65 Pronouns
	67 Proofreading
Punctuation	
1.4 Distinguish between declarative, exclamatory, and interrogative sentences.	60 End Punctuation

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 1 Folder # &amp; Name</b>
1.5 Use a period, exclamation point, or question mark at the end of sentences.	28 Phrasing
	29 Expression
	30 Rate
	60 End Punctuation
	61 Dialogue
	67 Proofreading
	81 Take Home Activities
1.6 Use knowledge of the basic rules of punctuation and capitalization when writing.	28 Phrasing
	29 Expression
	30 Rate
	58 Practical Writing
	59 Capitalization
	60 End Punctuation
	61 Dialogue
	67 Proofreading
	81 Take Home Activities
Capitalization	
1.7 Capitalize the first word of a sentence, names of people, and the pronoun I.	59 Capitalization
	67 Proofreading
Spelling	
1.8 Spell three- and four-letter short-vowel words and grade-level-appropriate sight words correctly.	10 Consonants
	11 Consonant Blends
	12 Consonant Digraphs
	13 Short Vowel Pattern
	14 Long Vowel Pattern
	15 Vowel Digraphs and Diphthongs
	16 R-influenced Vowel Patterns
	26 Homophones
	62 Spelling
	67 Proofreading
	77 High Frequency Words
	78 Letter Cards
Listening and Speaking	
1.0 Listening and Speaking Strategies: Students listen critically and respond appropriately to oral communication. They speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation.	
Comprehension	
1.1 Listen attentively.	1 Words and Pictures
	2 Text Direction
	3 Letters, Words, Sentences
	4 Initial Sounds
	5 Final Sounds
	6 Middle Sounds
	7 Oral Blending
	8 Rhyming Words
	9 Syllables
	10 Consonants
	11 Consonant Blends
	12 Consonant Digraphs

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 1 Folder # &amp; Name</b>
1.1 Listen attentively (continued)	13 Short Vowel Pattern
	14 Long Vowel Pattern
	15 Vowel Digraphs and Diphthongs
	16 R-influenced Vowel Patterns
	17 Plurals
	18 Possessives
	19 Contractions
	20 Compound Words
	21 Word Analysis Strategies
	22 Classification
	23 Synonyms
	24 Antonyms
	25 Context Clues
	26 Homophones
	27 Dictionary
	28 Phrasing
	29 Expression
	30 Rate
	31 Make Predictions
	32 Monitor Understanding
	33 Visualize
	34 Make Connections
	35 Summarize
	36 Problem and Solution
	37 Main Idea and Details
	38 Sequence
	39 Cause and Effect
	40 Draw Conclusions
	41 Compare and Contrast
	42 Fiction
	43 Nonfiction
	44 Poetry
	45 Drama
	46 Plot
	47 Setting
	48 Character
	49 Author's Craft
	50 Charts, Graphs, Diagrams
	51 Maps
	52 Writing Process
	53 Writing Traits
	54 Narrative Writing
	55 Expository Writing
	56 Descriptive Writing
	57 Response to Literature
	58 Practical Writing
	59 Capitalization
	60 End Punctuation
	61 Dialogue
	62 Spelling
	63 Nouns and Verbs
	64 Adjectives and Adverbs
	65 Pronouns

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 1 Folder # &amp; Name</b>
1.1 Listen attentively (continued)	66 Sentence Structure
	67 Proofreading
	68 Library
	69 Parts of a Book
	70 Technology
	71 Taking Notes
	72 Using Sources
	73 Listening
	74 Speaking
	75 Viewing
	81 Take Home Activities
1.2 Ask questions for clarification and understanding.	73 Listening
Organization and Delivery of Oral Communication	
1.5 Use descriptive words when speaking about people, places, things, and events.	36 Problem and Solution
	74 Speaking
2.0 Speaking Applications (Genres and Their Characteristics): Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent thesis statement. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.	
2.1 Recite poems, rhymes, songs, and stories	2 Text Direction
	3 Letters, Words, Sentences
	29 Expression
	30 Rate
	44 Poetry
	74 Speaking
2.2 Retell stories using basic story grammar and relating the sequence of story events by answering who, what, when, where, why, and how questions.	28 Phrasing
	29 Expression
	30 Rate
	38 Sequence
	46 Plot
	74 Speaking
	81 Take Home Activities
2.3 Relate an important life event or personal experience in a simple sequence.	38 Sequence
2.4 Provide descriptions with careful attention to sensory detail.	



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**Lessons in Literacy © 2007**  
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**California Reading/Language Arts Content Standards**  
**Grade 2**

CA Standards	Lessons in Literacy, Grade 2 Folder # & Name
<b>Reading</b>	
1.0 Word Analysis, Fluency, and Systematic Vocabulary Development: Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to achieve fluent oral and silent reading.	
Decoding and Word Recognition	
1.1 Recognize and use knowledge of spelling patterns (e.g., diphthongs, special vowel spellings) when reading.	1 Consonants
	4 Short Vowel Pattern
	5 Long Vowel Pattern
	6 Vowel Digraphs
	7 R-influenced Vowel Patterns
	13 Word Analysis Strategies
	60 Spelling
	76 Letter Cards
1.2 Apply knowledge of basic syllabication rules when reading (e.g., vowel-consonant-vowel = su/ per; vowel-consonant/consonant-vowel = sup/ per).	13 Word Analysis Strategies
1.3 Decode two-syllable nonsense words and regular multisyllable words.	13 Word Analysis Strategies
1.4 Recognize common abbreviations (e.g., Jan., Sun., Mr., St.).	
1.5 Identify and correctly use regular plurals (e.g., -s, -es, -ies) and irregular plurals (e.g., fly/ flies, wife/ wives).	8 Plurals
1.6 Read aloud fluently and accurately and with appropriate intonation and expression.	18 Homophones
	21 Phrasing
	22 Expression
	23 Rate
	57 End Punctuation
	58 Commas
	72 Speaking
	78 Take Home Activities
<b>Vocabulary and Concept Development</b>	
1.7 Understand and explain common antonyms and synonyms.	15 Synonyms
	16 Antonyms
	17 Context Clues
	51 Descriptive Writing
1.8 Use knowledge of individual words in unknown compound words to predict their meaning.	11 Compound Words
1.9 Know the meaning of simple prefixes and suffixes (e.g., over-, un-, -ing, -ly).	12 Prefixes and Suffixes

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 2 Folder # &amp; Name</b>
1.10 Identify simple multiple-meaning words.	19 Multiple-Meaning Words
	20 Dictionary
	74 Templates
2.0 Reading Comprehension: Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources). The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students. In addition to their regular school reading, by grade four, students read one-half million words annually, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade two, students continue to make progress toward this goal.	
Structural Features of Informational Materials	
2.1 Use titles, tables of contents, and chapter headings to locate information in expository text.	50 Expository Writing
	67 Parts of a Book
	70 Using Sources
Comprehension and Analysis of Grade-Level-Appropriate Text	
2.2 State the purpose in reading (i.e., tell what information is sought).	23 Rate
	25 Monitor Understanding
	37 Nonfiction
2.3 Use knowledge of the author's purpose(s) to comprehend informational text.	35 Author's Purpose
	44 Author's Craft
	50 Expository Writing
2.4 Ask clarifying questions about essential textual elements of exposition (e.g., why, what if, how).	25 Monitor Understanding
	27 Make Connections
	29 Problem and Solution
	30 Main Idea and Details
	31 Sequence
	33 Draw Conclusions
	37 Nonfiction
	42 Character
	43 Theme
	44 Author's Craft
	52 Response to Literature
	54 Persuasive Writing
2.5 Restate facts and details in the text to clarify and organize ideas.	22 Expression
	25 Monitor Understanding
	28 Summarize
	30 Main Idea and Details
	40 Plot
	55 Summary Writing
	72 Speaking
2.6 Recognize cause-and-effect relationships in a text.	32 Cause and Effect

CA Standards	Lessons in Literacy, Grade 2 Folder # & Name
2.7 Interpret information from diagrams, charts, and graphs.	16 Antonyms
	37 Nonfiction
	45 Charts, Graphs, Diagrams
	46 Maps
	73 Viewing
	74 Templates
	78 Take Home Activities
3.0 Literary Response and Analysis: Students read and respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and the literary terms or elements (e.g., theme, plot, setting, characters). The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students.	
Narrative Analysis of Grade-Level-Appropriate Text	
3.1 Compare and contrast plots, settings, and characters presented by different authors.	26 Visualize
	27 Make Connections
	34 Compare and Contrast
	36 Fiction
	37 Nonfiction
	38 Poetry
	39 Drama
	40 Plot
	41 Setting
	42 Character
	52 Response to Literature
3.2 Generate alternative endings to plots and identify the reason or reasons for, and the impact of, the alternatives.	40 Plot
	49 Narrative Writing
	52 Response to Literature
3.3 Compare and contrast different versions of the same stories that reflect different cultures.	
3.4 Identify the use of rhythm, rhyme, and alliteration in poetry.	21 Phrasing
	38 Poetry
Writing	
1.0 Writing Strategies: Students write clear and coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions).	
Organization and Focus	
1.1 Group related ideas and maintain a consistent focus.	28 Summarize
	31 Sequence
	34 Compare and Contrast
	45 Charts, Graphs, Diagrams
	47 Writing Process
	48 Writing Traits
	49 Narrative Writing
	50 Expository Writing
	51 Descriptive Writing
	53 Practical Writing

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 2 Folder # &amp; Name</b>
1.1 Group related ideas and maintain a consistent focus. (continued)	54 Persuasive Writing
	55 Summary Writing
	57 End Punctuation
	66 Library
	69 Taking Notes
	74 Templates
Penmanship	
1.2 Create readable documents with legible handwriting.	47 Writing Process
	77 Handwriting
Research	
1.3 Understand the purposes of various reference materials (e.g., dictionary, thesaurus, atlas).	20 Dictionary
	37 Nonfiction
	46 Maps
	66 Library
	70 Using Sources
Evaluation and Revision	
1.4 Revise original drafts to improve sequence and provide more descriptive detail.	15 Synonyms
	16 Antonyms
	26 Visualize
	47 Writing Process
	48 Writing Traits
	49 Narrative Writing
	51 Descriptive Writing
	62 Adjectives and Adverbs
	64 Sentence Structure
2.0 Writing Applications (Genres and Their Characteristics): Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates a command of standard American English and the drafting, research, and organizational strategies outlined in Writing Standard 1.0.	
2.1 Write brief narratives based on their experiences:	
a Move through a logical sequence of events.	32 Cause and Effect
	40 Plot
	44 Author's Craft
	49 Narrative Writing
	67 Parts of a Book
b Describe the setting, characters, objects, and events in detail.	44 Author's Craft
	49 Narrative Writing
2.2 Write a friendly letter complete with the date, salutation, body, closing, and signature.	10 Contractions
	35 Author's Purpose
	47 Writing Process
	50 Expository Writing
	53 Practical Writing
	56 Capitalization
	58 Commas
	65 Proofreading

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 2 Folder # &amp; Name</b>
Written and Oral English Language Conventions	
1.0 Written and Oral English Language Conventions: Students write and speak with a command of standard English conventions appropriate to this grade level.	
Sentence Structure	
1.1 Distinguish between complete and incomplete sentences.	7 R-influenced Vowel Patterns
	12 Prefixes and Suffixes
	15 Synonyms
	16 Antonyms
	17 Context Clues
	18 Homophones
	19 Multiple-Meaning Words
	20 Dictionary
	27 Make Connections
	28 Summarize
	32 Cause and Effect
	34 Compare and Contrast
	35 Author's Purpose
	45 Charts, Graphs, Diagrams
	61 Nouns and Verbs
	62 Adjectives and Adverbs
	63 Pronouns
	64 Sentence Structure
	65 Proofreading
	67 Parts of a Book
	77 Handwriting
	78 Take Home Activities
1.2 Recognize and use the correct word order in written sentences.	64 Sentence Structure
	78 Take Home Activities
Grammar	
1.3 Identify and correctly use various parts of speech, including nouns and verbs, in writing and speaking.	44 Author's Craft
	47 Writing Process
	56 Capitalization
	61 Nouns and Verbs
	62 Adjectives and Adverbs
	63 Pronouns
	64 Sentence Structure
	65 Proofreading
	78 Take Home Activities
Punctuation	
1.4 Use commas in the greeting and closure of a letter and with dates and items in a series.	53 Practical Writing
	58 Commas
	65 Proofreading
1.5 Use quotation marks correctly.	59 Dialogue
Capitalization	
1.6 Capitalize all proper nouns, words at the beginning of sentences and greetings, months and days of the week, and titles and initials of people.	56 Capitalization
	61 Nouns and Verbs
	63 Pronouns
	65 Proofreading

CA Standards	Lessons in Literacy, Grade 2 Folder # & Name
<b>Spelling</b>	
1.7 Spell frequently used, irregular words correctly (e.g., was, were, says, said, who, what, why).	8 Plurals
	9 Possessives
	18 Homophones
	60 Spelling
	61 Nouns and Verbs
	75 High Frequency Words
1.8 Spell basic short-vowel, long-vowel, r-controlled, and consonant-blend patterns correctly.	1 Consonants
	2 Consonant Blends
	3 Consonant Digraphs
	4 Short Vowel Pattern
	5 Long Vowel Pattern
	6 Vowel Digraphs
	7 R-influenced Vowel Patterns
	60 Spelling
	62 Adjectives and Adverbs
	65 Proofreading
	76 Letter Cards
<b>Listening and Speaking</b>	
1.0 Listening and Speaking Strategies: Students listen critically and respond appropriately to oral communication. They speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation.	
<b>Comprehension</b>	
1.1 Determine the purpose or purposes of listening (e.g., to obtain information, to solve problems, for enjoyment).	1 Consonants
	2 Consonant Blends
	3 Consonant Digraphs
	4 Short Vowel Pattern
	5 Long Vowel Pattern
	6 Vowel Digraphs
	7 R-influenced Vowel Patterns
	8 Plurals
	9 Possessives
	10 Contractions
	11 Compound Words
	12 Prefixes and Suffixes
	13 Word Analysis Strategies
	18 Homophones
	21 Phrasing
	22 Expression
	23 Rate
	24 Make Predictions
	25 Monitor Understanding
	26 Visualize
	27 Make Connections
	28 Summarize
	29 Problem and Solution
	30 Main Idea and Details
	31 Sequence
	32 Cause and Effect

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 2 Folder # &amp; Name</b>
1.1 Determine the purpose or purposes of listening (continued)	33 Draw Conclusions
	34 Compare and Contrast
	35 Author's Purpose
	36 Fiction
	37 Nonfiction
	38 Poetry
	39 Drama
	40 Plot
	41 Setting
	42 Character
	43 Theme
	44 Author's Craft
	45 Charts, Graphs, Diagrams
	46 Maps
	47 Writing Process
	48 Writing Traits
	49 Narrative Writing
	50 Expository Writing
	51 Descriptive Writing
	52 Response to Literature
	53 Practical Writing
	54 Persuasive Writing
	55 Summary Writing
	56 Capitalization
	57 End Punctuation
	58 Commas
	59 Dialogue
	60 Spelling
	61 Nouns and Verbs
	62 Adjectives and Adverbs
	63 Pronouns
	64 Sentence Structure
	65 Proofreading
	66 Library
	67 Parts of a Book
	68 Technology
	69 Taking Notes
	70 Using Sources
	71 Listening
	72 Speaking
	73 Viewing
1.2 Ask for clarification and explanation of stories and ideas.	71 Listening
1.3 Paraphrase information that has been shared orally by others.	71 Listening

CA Standards	Lessons in Literacy, Grade 2 Folder # & Name
1.4 Give and follow three-and four-step oral directions.	1 Consonants
	2 Consonant Blends
	3 Consonant Digraphs
	4 Short Vowel Pattern
	5 Long Vowel Pattern
	6 Vowel Digraphs
	7 R-influenced Vowel Patterns
	8 Plurals
	9 Possessives
	10 Contractions
	11 Compound Words
	12 Prefixes and Suffixes
	13 Word Analysis Strategies
	14 Classification
	15 Synonyms
	16 Antonyms
	17 Context Clues
	18 Homophones
	19 Multiple-Meaning Words
	20 Dictionary
	21 Phrasing
	22 Expression
	23 Rate
	24 Make Predictions
	25 Monitor Understanding
	26 Visualize
	27 Make Connections
	28 Summarize
	29 Problem and Solution
	30 Main Idea and Details
	31 Sequence
	32 Cause and Effect
	33 Draw Conclusions
	34 Compare and Contrast
	35 Author's Purpose
	36 Fiction
	37 Nonfiction
	38 Poetry
	39 Drama
	40 Plot
	41 Setting
	42 Character
	43 Theme
	44 Author's Craft
	45 Charts, Graphs, Diagrams
	46 Maps
	47 Writing Process
	48 Writing Traits
	49 Narrative Writing
	50 Expository Writing
	51 Descriptive Writing
	52 Response to Literature
	53 Practical Writing

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 2 Folder # &amp; Name</b>
1.4 Give and follow three-and four-step oral directions. (continued)	54 Persuasive Writing
	55 Summary Writing
	56 Capitalization
	57 End Punctuation
	58 Commas
	59 Dialogue
	60 Spelling
	61 Nouns and Verbs
	62 Adjectives and Adverbs
	63 Pronouns
	64 Sentence Structure
	65 Proofreading
	66 Library
	67 Parts of a Book
	68 Technology
	69 Taking Notes
	70 Using Sources
	71 Listening
	72 Speaking
	73 Viewing
Organization and Delivery of Oral Communication	
1.5 Organize presentations to maintain a clear focus.	72 Speaking
1.6 Speak clearly and at an appropriate pace for the type of communication (e.g., informal discussion, report to class).	19 Multiple-Meaning Words
	21 Phrasing
	22 Expression
	23 Rate
	72 Speaking
1.7 Recount experiences in a logical sequence	31 Sequence
	72 Speaking
1.8 Retell stories, including characters, setting, and plot.	22 Expression
	72 Speaking
1.9 Report on a topic with supportive facts and details.	54 Persuasive Writing
	69 Taking Notes
2.0 Speaking Applications (Genres and Their Characteristics): Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent thesis statement. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.	
2.1 Recount experiences or present stories:	
a Move through a logical sequence of events.	31 Sequence
	72 Speaking
b Describe story elements (e.g., characters, plot, setting).	29 Problem and Solution
	72 Speaking
2.2 Report on a topic with facts and details, drawing from several sources of information.	69 Taking Notes



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**California Reading/Language Arts Content Standards**  
**Grade 3**

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
<b>Reading</b>	
1.0 Word Analysis, Fluency, and Systematic Vocabulary Development: Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to <u>achieve fluent oral and silent reading.</u>	
<b>Decoding and Word Recognition</b>	
1.1 Know and use complex word families when reading (e.g., -ight) to decode unfamiliar words.	4 Short Vowel Pattern
	5 Long Vowel Pattern
	7 R-influenced Vowel Patterns
	65 Spelling
	84 Letter Cards
1.2 Decode regular multisyllabic words.	13 Word Analysis Strategies
1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and <u>expression.</u>	23 Phrasing
	24 Expression
	25 Rate
	62 End Punctuation
	63 Commas
	80 Speaking
	86 Take Home Activities
<b>Vocabulary and Concept Development</b>	
1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words.	15 Synonyms
	16 Antonyms
	17 Context Clues
	18 Homophones
	19 Multiple-Meaning Words
	22 Thesaurus
	86 Take Home Activities
1.5 Demonstrate knowledge of levels of specificity among grade-appropriate words and explain the importance of these relations (e.g., dog/ mammal/ animal/ living things).	14 Classification
	82 Templates

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
1.6 Use sentence and word context to find the meaning of <u>unknown words</u> .	8 Plurals
	15 Synonyms
	16 Antonyms
	17 Context Clues
	19 Multiple-Meaning Words
	20 Analogies
1.7 Use a dictionary to learn the meaning and other features of <u>unknown words</u> .	3 Consonant Digraphs
	12 Prefixes and Suffixes
	15 Synonyms
	16 Antonyms
	17 Context Clues
	19 Multiple-Meaning Words
	21 Dictionary
	22 Thesaurus
	27 Monitor Understanding
	74 Parts of a Book
1.8 Use knowledge of prefixes (e.g., un-, re-, pre-, bi-, mis-, dis-) and suffixes (e.g., -er, -est, -ful) to determine the <u>meaning of words</u> .	8 Plurals
	12 Prefixes and Suffixes
2.0 Reading Comprehension: Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources). The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students. In addition to their regular school reading, by grade four, students read one-half million words annually, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade three, students make substantial progress toward this <u>goal</u> .	
Structural Features of Informational Materials	
2.1 Use titles, tables of contents, chapter headings, <u>glossaries, and indexes to locate information in text</u> .	22 Thesaurus
	55 Expository Writing
	74 Parts of a Book
Comprehension and Analysis of Grade-Level-Appropriate Text	
2.2 Ask questions and support answers by connecting prior knowledge with literal information found in, and inferred from, the text.	26 Make Predictions
	27 Monitor Understanding
	28 Visualize
	29 Make Connections
	31 Problem and Solution
	32 Main Idea and Details
	33 Sequence
	34 Cause and Effect
	36 Draw Conclusions
	37 Make Inferences
	38 Compare and Contrast

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
2.2 Ask questions and support answers by connecting prior knowledge with literal information found in, and inferred from, the text. (continued)	40 Generalizations
	41 Fiction
	42 Nonfiction
	43 Poetry
	44 Drama
	45 Plot
	48 Theme
	49 Author's Craft
	51 Maps
	55 Expository Writing
	56 Descriptive Writing
	57 Response to Literature
	59 Persuasive Writing
	60 Summary Writing
2.3 Demonstrate comprehension by identifying answers in the text.	27 Monitor Understanding
	31 Problem and Solution
	32 Main Idea and Details
	33 Sequence
	36 Draw Conclusions
	37 Make Inferences
	42 Nonfiction
	48 Theme
	49 Author's Craft
	55 Expository Writing
	57 Response to Literature
2.4 Recall major points in the text and make and modify predictions about forthcoming information.	26 Make Predictions
	30 Summarize
	45 Plot
	46 Setting
	60 Summary Writing
	64 Dialogue
	79 Listening
	80 Speaking
2.5 Distinguish the main idea and supporting details in expository text.	30 Summarize
	32 Main Idea and Details
	36 Draw Conclusions
	37 Make Inferences
	40 Generalizations
	41 Fiction
	44 Drama
	45 Plot
	46 Setting
	48 Theme
	49 Author's Craft
	51 Maps
	53 Writing Traits
	56 Descriptive Writing
	60 Summary Writing

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
2.6 Extract appropriate and significant information from the text, including problems and solutions.	27 Monitor Understanding
	30 Summarize
	31 Problem and Solution
	32 Main Idea and Details
	36 Draw Conclusions
	37 Make Inferences
	41 Fiction
	45 Plot
	46 Setting
	60 Summary Writing
	75 Encyclopedia
	77 Taking Notes
3.0 Literary Response and Analysis: Students read and respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and literary terms or elements (e.g., theme, plot, setting, characters). The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students.	
Structural Features of Literature	
3.1 Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).	31 Problem and Solution
	41 Fiction
	42 Nonfiction
	43 Poetry
	44 Drama
	45 Plot
	55 Expository Writing
	73 Library
	74 Parts of a Book
Narrative Analysis of Grade-Level-Appropriate Text	
3.2 Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world.	30 Summarize
	31 Problem and Solution
	41 Fiction
	45 Plot
	46 Setting
	60 Summary Writing
	80 Speaking
	82 Templates
3.3 Determine what characters are like by what they say or do and by how the author or illustrator portrays them.	31 Problem and Solution
	36 Draw Conclusions
	37 Make Inferences
	38 Compare and Contrast
	40 Generalizations
	41 Fiction
	46 Setting
	47 Character
	49 Author's Craft
	57 Response to Literature
	64 Dialogue
	81 Viewing
	82 Templates

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
3.4 Determine the underlying theme or author's message in fiction and nonfiction text.	31 Problem and Solution
	48 Theme
	57 Response to Literature
3.5 Recognize the similarities of sounds in words and rhythmic patterns (e.g., alliteration, onomatopoeia) in a selection.	43 Poetry
	49 Author's Craft
	56 Descriptive Writing
3.6 Identify the speaker or narrator in a selection.	43 Poetry
<b>Writing</b>	
1.0 Writing Strategies: Students write clear and coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions).	
<b>Organization and Focus</b>	
1.1 Create a single paragraph:	
a Develop a topic sentence.	30 Summarize
	55 Expository Writing
	56 Descriptive Writing
	60 Summary Writing
b Include simple supporting facts and details.	59 Persuasive Writing
<b>Penmanship</b>	
1.2 Write legibly in cursive or joined italic, allowing margins and correct spacing between letters in a word and words in a sentence.	52 Writing Process
	72 Proofreading
	85 Handwriting
<b>Research</b>	
1.3 Understand the structure and organization of various reference materials (e.g., dictionary, thesaurus, atlas, encyclopedia).	21 Dictionary
	42 Nonfiction
	51 Maps
	73 Library
	75 Encyclopedia
<b>Evaluation and Revision</b>	
1.4 Revise drafts to improve the coherence and logical progression of ideas by using an established rubric.	52 Writing Process
	53 Writing Traits
	69 Conjunctions
	70 Prepositions
	71 Sentence Structure
	72 Proofreading

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
2.0 Writing Applications (Genres and Their Characteristics): Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates a command of standard American English and the drafting, research, and organizational strategies outlined in Writing Standard 1.0.	
2.1 Write narratives:	
a Provide a context within which an action takes place.	18 Homophones
	26 Make Predictions
	30 Summarize
	36 Draw Conclusions
	39 Author's Purpose
	45 Plot
	46 Setting
	54 Narrative Writing
	79 Listening
	81 Viewing
	86 Take Home Activities
b Include well-chosen details to develop the plot.	30 Summarize
	36 Draw Conclusions
	54 Narrative Writing
	64 Dialogue
c Provide insight into why the selected incident is memorable.	18 Homophones
	26 Make Predictions
	30 Summarize
	36 Draw Conclusions
	39 Author's Purpose
	45 Plot
	46 Setting
	54 Narrative Writing
	79 Listening
	81 Viewing
	86 Take Home Activities
2.2 Write descriptions that use concrete sensory details to present and support unified impressions of people, places, things, or experiences.	9 Possessives
	15 Synonyms
	28 Visualize
	29 Make Connections
	32 Main Idea and Details
	36 Draw Conclusions
	38 Compare and Contrast
	39 Author's Purpose
	40 Generalizations
	47 Character
	50 Charts, Graphs, Diagrams
	53 Writing Traits
	56 Descriptive Writing
	57 Response to Literature
	61 Capitalization
	66 Nouns and Verbs
	67 Adjectives and Adverbs
	68 Pronouns

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
2.2 Write descriptions that use concrete sensory details to present and support unified impressions of people, places, things, or experiences. (continued)	69 Conjunctions
	70 Prepositions
	71 Sentence Structure
	81 Viewing
	86 Take Home Activities
2.3 Write personal and formal letters, thank-you notes, and invitations:	
a Show awareness of the knowledge and interests of the audience and establish a purpose and context.	10 Contractions
	39 Author's Purpose
	55 Expository Writing
	57 Response to Literature
	58 Practical Writing
b Include the date, proper salutation, body, closing, and signature.	10 Contractions
	39 Author's Purpose
	52 Writing Process
	55 Expository Writing
	57 Response to Literature
	58 Practical Writing
	72 Proofreading
Sentence Structure	
1.1 Understand and be able to use complete and correct declarative, interrogative, imperative, and exclamatory sentences in writing and speaking.	2 Consonant Blends
	8 Plurals
	12 Prefixes and Suffixes
	15 Synonyms
	16 Antonyms
	17 Context Clues
	18 Homophones
	19 Multiple-Meaning Words
	20 Analogies
	21 Dictionary
	29 Make Connections
	30 Summarize
	34 Cause and Effect
	35 Fact and Opinion
	36 Draw Conclusions
	37 Make Inferences
	38 Compare and Contrast
	40 Generalizations
	50 Charts, Graphs, Diagrams
	62 End Punctuation
	67 Adjectives and Adverbs
	68 Pronouns
	69 Conjunctions
	70 Prepositions
	71 Sentence Structure
	74 Parts of a Book
	85 Handwriting

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
<b>Grammar</b>	
1.2 Identify subjects and verbs that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking.	11 Compound Words
	66 Nouns and Verbs
	67 Adjectives and Adverbs
	68 Pronouns
	71 Sentence Structure
	72 Proofreading
	86 Take Home Activities
1.3 Identify and use past, present, and future verb tenses properly in writing and speaking.	66 Nouns and Verbs
	71 Sentence Structure
1.4 Identify and use subjects and verbs correctly in speaking and writing simple sentences.	2 Consonant Blends
	8 Plurals
	12 Prefixes and Suffixes
	15 Synonyms
	16 Antonyms
	17 Context Clues
	18 Homophones
	19 Multiple-Meaning Words
	20 Analogies
	21 Dictionary
	29 Make Connections
	30 Summarize
	34 Cause and Effect
	35 Fact and Opinion
	36 Draw Conclusions
	37 Make Inferences
	38 Compare and Contrast
	40 Generalizations
	50 Charts, Graphs, Diagrams
	67 Adjectives and Adverbs
	68 Pronouns
	69 Conjunctions
	70 Prepositions
	71 Sentence Structure
	74 Parts of a Book
	85 Handwriting
	86 Take Home Activities
<b>Punctuation</b>	
1.5 Punctuate dates, city and state, and titles of books correctly.	58 Practical Writing
	63 Commas
	72 Proofreading
1.6 Use commas in dates, locations, and addresses and for items in a series.	58 Practical Writing
	63 Commas
	72 Proofreading
<b>Capitalization</b>	
1.7 Capitalize geographical names, holidays, historical periods, and special events correctly.	61 Capitalization
	66 Nouns and Verbs
	68 Pronouns
	72 Proofreading

CA Standards	Lessons in Literacy, Grade 3 Folder # & Name
<b>Spelling</b>	
1.8 Spell correctly one-syllable words that have blends, contractions, compounds, orthographic patterns (e.g., qu, consonant doubling, changing the ending of a word from -y to -ies when forming the plural), and common homophones (e.g., hair-hare).	1 Consonants
	2 Consonant Blends
	3 Consonant Digraphs
	4 Short Vowel Pattern
	5 Long Vowel Pattern
	6 Vowel Digraphs and Diphthongs
	7 R-influenced Vowel Patterns
	8 Plurals
	9 Possessives
	12 Prefixes and Suffixes
	18 Homophones
	65 Spelling
	66 Nouns and Verbs
	72 Proofreading
	84 Letter Cards
	86 Take Home Activities
1.9 Arrange words in alphabetic order.	1 Consonants
	2 Consonant Blends
	3 Consonant Digraphs
	4 Short Vowel Pattern
	5 Long Vowel Pattern
	6 Vowel Digraphs and Diphthongs
	7 R-influenced Vowel Patterns
	8 Plurals
	14 Classification
	65 Spelling
	66 Nouns and Verbs
	83 High Frequency Words
<b>Listening and Speaking</b>	
1.0 Listening and Speaking Strategies: Students listen critically and respond appropriately to oral communication. They speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation.	
<b>Comprehension</b>	
1.1 Retell, paraphrase, and explain what has been said by a speaker.	1 Consonants
	2 Consonant Blends
	3 Consonant Digraphs
	4 Short Vowel Pattern
	5 Long Vowel Pattern
	6 Vowel Digraphs and Diphthongs
	7 R-influenced Vowel Patterns
	8 Plurals
	9 Possessives
	10 Contractions
	11 Compound Words
	12 Prefixes and Suffixes
	13 Word Analysis Strategies
	14 Classification

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
1.1 Retell, paraphrase, and explain what has been said by a speaker. (continued)	15 Synonyms
	16 Antonyms
	17 Context Clues
	18 Homophones
	19 Multiple-Meaning Words
	20 Analogies
	21 Dictionary
	22 Thesaurus
	23 Phrasing
	24 Expression
	25 Rate
	26 Make Predictions
	27 Monitor Understanding
	28 Visualize
	29 Make Connections
	30 Summarize
	31 Problem and Solution
	32 Main Idea and Details
	33 Sequence
	34 Cause and Effect
	35 Fact and Opinion
	36 Draw Conclusions
	37 Make Inferences
	38 Compare and Contrast
	39 Author's Purpose
	40 Generalizations
	41 Fiction
	42 Nonfiction
	43 Poetry
	44 Drama
	45 Plot
	46 Setting
	47 Character
	48 Theme
	49 Author's Craft
	50 Charts, Graphs, Diagrams
	51 Maps
	52 Writing Process
	53 Writing Traits
	54 Narrative Writing
	55 Expository Writing
	56 Descriptive Writing
	57 Response to Literature
	58 Practical Writing
	59 Persuasive Writing
	60 Summary Writing
	61 Capitalization
	62 End Punctuation
	63 Commas
	64 Dialogue
	65 Spelling
	66 Nouns and Verbs
	67 Adjectives and Adverbs

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
1.1 Retell, paraphrase, and explain what has been said by a speaker. (continued)	68 Pronouns
	69 Conjunctions
	70 Prepositions
	71 Sentence Structure
	72 Proofreading
	73 Library
	74 Parts of a Book
	75 Encyclopedia
	76 Technology
	77 Taking Notes
	78 Using Sources
1.2 Connect and relate prior experiences, insights, and ideas to those of a speaker.	79 Listening
	80 Speaking
1.3 Respond to questions with appropriate elaboration.	81 Viewing
	38 Compare and Contrast
	40 Generalizations
	1 Consonants
	2 Consonant Blends
	4 Short Vowel Pattern
	5 Long Vowel Pattern
	6 Vowel Digraphs and Diphthongs
	7 R-influenced Vowel Patterns
	8 Plurals
	9 Possessives
	10 Contractions
	11 Compound Words
	12 Prefixes and Suffixes
	13 Word Analysis Strategies
	14 Classification
	15 Synonyms
	16 Antonyms
	17 Context Clues
	18 Homophones
	19 Multiple-Meaning Words
	20 Analogies
	21 Dictionary
	22 Thesaurus
	23 Phrasing
	24 Expression
	25 Rate
	26 Make Predictions
	27 Monitor Understanding
	28 Visualize
	29 Make Connections
	30 Summarize
	31 Problem and Solution
	32 Main Idea and Details
	33 Sequence
	34 Cause and Effect
	35 Fact and Opinion
	36 Draw Conclusions
	37 Make Inferences

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
1.3 Respond to questions with appropriate elaboration. (continued)	38 Compare and Contrast
	39 Author's Purpose
	40 Generalizations
	41 Fiction
	42 Nonfiction
	43 Poetry
	44 Drama
	45 Plot
	46 Setting
	47 Character
	48 Theme
	49 Author's Craft
	50 Charts, Graphs, Diagrams
	51 Maps
	52 Writing Process
	53 Writing Traits
	54 Narrative Writing
	55 Expository Writing
	56 Descriptive Writing
	57 Response to Literature
	58 Practical Writing
	59 Persuasive Writing
	60 Summary Writing
	61 Capitalization
	62 End Punctuation
	63 Commas
	64 Dialogue
	65 Spelling
	66 Nouns and Verbs
	67 Adjectives and Adverbs
	68 Pronouns
	69 Conjunctions
	70 Prepositions
	71 Sentence Structure
	72 Proofreading
	73 Library
	74 Parts of a Book
	75 Encyclopedia
	76 Technology
	77 Taking Notes
	78 Using Sources
	79 Listening
	80 Speaking
	81 Viewing
1.4 Identify the musical elements of literary language (e.g., rhymes, repeated sounds, instances of onomatopoeia).	43 Poetry
	49 Author's Craft
	56 Descriptive Writing
<b>Organization and Delivery of Oral Communication</b>	
1.5 Organize ideas chronologically or around major points of information.	80 Speaking
1.6 Provide a beginning, a middle, and an end, including concrete details that develop a central idea.	80 Speaking

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 3 Folder # &amp; Name</b>
1.7 Use clear and specific vocabulary to communicate ideas and establish the tone.	80 Speaking
1.8 Clarify and enhance oral presentations through the use of appropriate props (e.g., objects, pictures, charts).	23 Phrasing
	24 Expression
	25 Rate
	80 Speaking
1.9 Read prose and poetry aloud with fluency, rhythm, and pace, using appropriate intonation and vocal patterns to emphasize important passages of the text being read.	23 Phrasing
	24 Expression
	25 Rate
	43 Poetry
	62 End Punctuation
	63 Commas
	80 Speaking
	86 Take Home Activities
<b>Analysis and Evaluation of Oral and Media Communications</b>	
1.11 Distinguish between the speaker's opinions and verifiable facts.	35 Fact and Opinion
	86 Take Home Activities
2.2 Plan and present dramatic interpretations of experiences, stories, poems, or plays with clear diction, pitch, tempo, and tone.	23 Phrasing
	24 Expression
	25 Rate
	43 Poetry
	44 Drama
	45 Plot
	64 Dialogue
80 Speaking	



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**Grade 4**

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 4 Folder # &amp; Name</b>
Reading	
1.0 Word Analysis, Fluency, and Systematic Vocabulary Development: Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to <u>achieve fluent oral and silent reading.</u>	
Word Recognition	
1.1 Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate <u>pacing, intonation, and expression.</u>	15 Phrasing
	16 Expression
	17 Rate
	54 End Punctuation
	55 Commas
	74 Speaking
Vocabulary and Concept Development	
1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.	6 Synonyms
	7 Antonyms
	8 Context Clues
	14 Thesaurus
1.3 Use knowledge of root words to determine the meaning of <u>unknown words within a passage.</u>	
1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of <u>complex words (e.g., international).</u>	2 Prefixes and Suffixes
1.5 Use a thesaurus to determine related words and <u>concepts.</u>	2 Prefixes and Suffixes
	6 Synonyms
	7 Antonyms
	8 Context Clues
	10 Multiple-Meaning Words
	13 Dictionary
	14 Thesaurus
	19 Monitor Understanding
	67 Parts of a Book
1.6 Distinguish and interpret words with multiple meanings.	8 Context Clues
	10 Multiple-Meaning Words
	13 Dictionary
	76 Templates

CA Standards	Lessons in Literacy, Grade 4 Folder # & Name
2.0 Reading Comprehension: Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources). The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students. In addition to their regular school reading, students read one-half million words annually, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information).	
Structural Features of Informational Materials	
2.1 Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.	7 Antonyms
	8 Context Clues
	11 Analogies
	12 Denotation and Connotation
	24 Sequence
	25 Cause and Effect
	47 Expository Writing
Comprehension and Analysis of Grade-Level-Appropriate Text	
2.2 Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).	17 Rate
	19 Monitor Understanding
	34 Nonfiction
2.3 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.	18 Make Predictions
	56 Dialogue
	73 Listening
2.4 Evaluate new information and hypotheses by testing them against known information and ideas.	5 Classification
	11 Analogies
	12 Denotation and Connotation
	18 Make Predictions
	19 Monitor Understanding
	20 Visualize
	21 Make Connections
	25 Cause and Effect
	27 Draw Conclusions
	28 Make Inferences
	31 Generalizations
	32 Bias and Propaganda
	48 Descriptive Writing
	49 Response to Literature
	52 Summary Writing
2.5 Compare and contrast information on the same topic after reading several passages or articles.	21 Make Connections
	34 Nonfiction
	76 Templates

CA Standards	Lessons in Literacy, Grade 4 Folder # & Name
2.6 Distinguish between cause and effect and between fact and opinion in expository text.	25 Cause and Effect
	26 Fact and Opinion
	33 Fiction
	34 Nonfiction
	80 Take Home Activities
3.0 Literary Response and Analysis: Students read and respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and the literary terms or elements (e.g., theme, plot, setting, characters). The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students.	
Structural Features of Literature	
3.1 Describe the structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales.	33 Fiction
Narrative Analysis of Grade-Level-Appropriate Text	
3.2 Identify the main events of the plot, their causes, and the influence of each event on future actions.	22 Summarize
	25 Cause and Effect
	33 Fiction
	37 Plot
	76 Templates
3.3 Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions.	
	28 Make Inferences
	33 Fiction
	37 Plot
	39 Character
	49 Response to Literature
	76 Templates
3.4 Compare and contrast tales from different cultures by tracing the exploits of one character type and develop theories to account for similar tales in diverse cultures (e.g., trickster tales).	
3.5 Define figurative language (e.g., simile, metaphor, hyperbole, personification) and identify its use in literary works.	20 Visualize
	35 Poetry
	41 Author's Craft
Writing	
1.0 Writing Strategies: Students write clear, coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions).	

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 4 Folder # &amp; Name</b>
<b>Organization and Focus</b>	
1.1 Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.	30 Author's Purpose
	44 Writing Process
	46 Narrative Writing
	47 Expository Writing
	48 Descriptive Writing
	49 Response to Literature
	50 Practical Writing
	51 Persuasive Writing
	52 Summary Writing
	65 Proofreading
1.2 Create multiple-paragraph compositions:	
a Provide an introductory paragraph.	44 Writing Process
	46 Narrative Writing
	52 Summary Writing
b Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph.	23 Main Idea and Details
	47 Expository Writing
	48 Descriptive Writing
	52 Summary Writing
	63 Prepositions
c Include supporting paragraphs with simple facts, details, and explanations.	26 Fact and Opinion
	31 Generalizations
	32 Bias and Propaganda
	34 Nonfiction
	36 Drama
	47 Expository Writing
	49 Response to Literature
	51 Persuasive Writing
	52 Summary Writing
	80 Take Home Activities
d Conclude with a paragraph that summarizes the points.	
e Use correct indentation.	79 Handwriting
1.3 Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).	7 Antonyms
	22 Summarize
	37 Plot
	46 Narrative Writing
	48 Descriptive Writing
	49 Response to Literature
	51 Persuasive Writing
	52 Summary Writing
	54 End Punctuation
	55 Commas
	60 Adjectives and Adverbs
	73 Listening
<b>Penmanship</b>	
1.4 Write fluidly and legibly in cursive or joined italic.	79 Handwriting
<b>Research and Technology</b>	
1.5 Quote or paraphrase information sources, citing them appropriately.	

CA Standards	Lessons in Literacy, Grade 4 Folder # & Name
1.6 Locate information in reference texts by using <u>organizational features</u> (e.g., prefaces, appendixes).	13 Dictionary
	14 Thesaurus
	42 Charts, Graphs, Diagrams
	43 Maps
	47 Expository Writing
	67 Parts of a Book
	68 Encyclopedia
	75 Viewing
1.7 Use various reference materials (e.g., dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing.	13 Dictionary
	34 Nonfiction
	43 Maps
	66 Library
	67 Parts of a Book
	68 Encyclopedia
	69 Technology
	71 Taking Notes
	72 Using Sources
	80 Take Home Activities
1.8 Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.	66 Library
1.9 Demonstrate basic keyboarding skills and familiarity with computer terminology (e.g., cursor, software, memory, <u>disk drive, hard drive</u> ). Evaluation and Revision	54 End Punctuation
1.10 Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and <u>rearranging text</u> .	6 Synonyms
	7 Antonyms
	20 Visualize
	44 Writing Process
	45 Writing Traits
	46 Narrative Writing
	48 Descriptive Writing
	60 Adjectives and Adverbs
	62 Conjunctions
	63 Prepositions
	64 Sentence Structure
2.0 Writing Applications (Genres and Their Characteristics): Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates a command of standard American English and the drafting, research, and organizational strategies outlined in Writing Standard 1.0.	

CA Standards	Lessons in Literacy, Grade 4 Folder # & Name
2.1 Write narratives:	
a Relate ideas, observations, or recollections of an event or experience.	9 Homophones
	18 Make Predictions
	27 Draw Conclusions
	30 Author's Purpose
	37 Plot
	46 Narrative Writing
	73 Listening
	75 Viewing
	80 Take Home Activities
b Provide a context to enable the reader to imagine the world of the event or experience.	
	27 Draw Conclusions
	46 Narrative Writing
c Use concrete sensory details.	15 Phrasing
	27 Draw Conclusions
	46 Narrative Writing
	56 Dialogue
d Provide insight into why the selected event or experience is memorable.	9 Homophones
	18 Make Predictions
	27 Draw Conclusions
	30 Author's Purpose
	37 Plot
	46 Narrative Writing
	73 Listening
	75 Viewing
	80 Take Home Activities
2.2 Write responses to literature:	
a Demonstrate an understanding of the literary work.	33 Fiction
	36 Drama
	49 Response to Literature
b Support judgments through references to both the text and prior knowledge.	36 Drama
	49 Response to Literature
2.3 Write information reports:	
a Frame a central question about an issue or situation.	26 Fact and Opinion
	51 Persuasive Writing
	52 Summary Writing
	55 Commas
	80 Take Home Activities
b Include facts and details for focus.	26 Fact and Opinion
	31 Generalizations
	32 Bias and Propaganda
	34 Nonfiction
	47 Expository Writing
	51 Persuasive Writing
	52 Summary Writing
	80 Take Home Activities

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 4 Folder # &amp; Name</b>
c Draw from more than one source of information (e.g., speakers, books, newspapers, other media sources).	26 Fact and Opinion
	31 Generalizations
	32 Bias and Propaganda
	34 Nonfiction
	42 Charts, Graphs, Diagrams
	47 Expository Writing
	51 Persuasive Writing
	52 Summary Writing
	53 Capitalization
	69 Technology
	71 Taking Notes
	72 Using Sources
	80 Take Home Activities
2.4 Write summaries that contain the main ideas of the reading selection and the most significant details.	22 Summarize
	23 Main Idea and Details
	30 Author's Purpose
	33 Fiction
	43 Maps
	47 Expository Writing
	49 Response to Literature
	52 Summary Writing
	55 Commas
Written and Oral English Language Conventions	
1.0 Written and Oral English Language Conventions: Students write and speak with a command of standard English conventions appropriate to this grade level.	
Sentence Structure	
1.1 Use simple and compound sentences in writing and speaking.	64 Sentence Structure
1.2 Combine short, related sentences with appositives, participial phrases, adjectives, ad-verbs, and prepositional phrases.	60 Adjectives and Adverbs
	63 Prepositions
	64 Sentence Structure
	80 Take Home Activities
Grammar	
1.3 Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking.	44 Writing Process
	59 Nouns and Verbs
	60 Adjectives and Adverbs
	62 Conjunctions
	63 Prepositions
	64 Sentence Structure
Punctuation	
1.4 Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.	56 Dialogue
	65 Proofreading
1.5 Use underlining, quotation marks, or italics to identify titles of documents.	
Capitalization	

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 4 Folder # &amp; Name</b>
1.6 Capitalize names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations when appropriate.	53 Capitalization
	59 Nouns and Verbs
	61 Pronouns
	65 Proofreading
	80 Take Home Activities
<b>Spelling</b>	
1.7 Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions.	2 Prefixes and Suffixes
	58 Spelling
<b>Listening and Speaking</b>	
1.0 Listening and Speaking Strategies: Students listen critically and respond appropriately to oral communication. They speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation.	
<b>Comprehension</b>	
1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.	
	1 Compound Words
	2 Prefixes and Suffixes
	4 Word Analysis Strategies
	5 Classification
	6 Synonyms
	7 Antonyms
	8 Context Clues
	9 Homophones
	10 Multiple-Meaning Words
	11 Analogies
	12 Denotation and Connotation
	13 Dictionary
	14 Thesaurus
	15 Phrasing
	16 Expression
	17 Rate
	18 Make Predictions
	19 Monitor Understanding
	20 Visualize
	21 Make Connections
	22 Summarize
	23 Main Idea and Details
	24 Sequence
	25 Cause and Effect
	26 Fact and Opinion
	27 Draw Conclusions
	28 Make Inferences
	30 Author's Purpose
	31 Generalizations
	32 Bias and Propaganda
	33 Fiction
	34 Nonfiction
	35 Poetry
	36 Drama
	37 Plot

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 4 Folder # &amp; Name</b>
1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings. (continued)	39 Character
	40 Theme
	41 Author's Craft
	42 Charts, Graphs, Diagrams
	43 Maps
	44 Writing Process
	45 Writing Traits
	46 Narrative Writing
	47 Expository Writing
	48 Descriptive Writing
	49 Response to Literature
	50 Practical Writing
	51 Persuasive Writing
	52 Summary Writing
	53 Capitalization
	54 End Punctuation
	55 Commas
	56 Dialogue
	57 Colons and Semicolons
	58 Spelling
	59 Nouns and Verbs
	60 Adjectives and Adverbs
	61 Pronouns
	62 Conjunctions
	63 Prepositions
	64 Sentence Structure
	65 Proofreading
	66 Library
	67 Parts of a Book
	68 Encyclopedia
	69 Technology
	70 Paraphrasing
	71 Taking Notes
	72 Using Sources
	73 Listening
	74 Speaking
	75 Viewing
1.2 Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.	24 Sequence
	33 Fiction
	52 Summary Writing
	74 Speaking
1.3 Identify how language usages (e.g., sayings, expressions) reflect regions and cultures. Organization and Delivery of Oral Communication	8 Context Clues
1.6 Use traditional structures for conveying information (e.g., cause and effect, similarity and difference, and posing and answering a question).	74 Speaking
1.7 Emphasize points in ways that help the listener or viewer to follow important ideas and concepts.	15 Phrasing
	16 Expression
	17 Rate
	74 Speaking

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 4 Folder # &amp; Name</b>
1.8 Use details, examples, anecdotes, or experiences to <u>explain or clarify information</u> .	34 Nonfiction
1.9 Use volume, pitch, phrasing, pace, modulation, and <u>gestures appropriately to enhance meaning</u> .	10 Multiple-Meaning Words
	15 Phrasing
	16 Expression
	17 Rate
	74 Speaking
<b>Analysis and Evaluation of Oral Media Communication</b>	
2.0 Speaking Applications (Genres and Their Characteristics): Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent thesis statement. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.	
2.2 Make informational presentations:	
b Include facts and details that help listeners to focus.	34 Nonfiction
c Incorporate more than one source of information (e.g., <u>speakers, books, newspapers, television or radio reports</u> ).	34 Nonfiction
	42 Charts, Graphs, Diagrams
	53 Capitalization
	69 Technology
	71 Taking Notes
	72 Using Sources
2.3 Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most <u>significant details</u> .	22 Summarize
2.4 Recite brief poems (i.e., two or three stanzas), soliloquies, or dramatic dialogues, using clear diction, <u>tempo, volume, and phrasing</u> .	17 Rate
	35 Poetry



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**Lessons in Literacy © 2007**  
**correlated to**  
**California Reading/Language Arts Content Standards**  
**Grade 5**

CA Standards	Lessons in Literacy, Grade 5 Folder # & Name
Reading	
1.0 Word Analysis, Fluency, and Systematic Vocabulary Development: Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words.	
Word Recognition	
1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	13 Phrasing
	14 Expression
	15 Rate
	52 End Punctuation
	53 Commas
	54 Dialogue
	55 Colons and Semicolons
	56 Hyphens, Dashes, Parentheses
	73 Speaking
	79 Take Home Activities
Vocabulary and Concept Development	
1.2 Use word origins to determine the meaning of unknown words.	2 Roots
	3 Word Analysis Strategies
1.3 Understand and explain frequently used synonyms, antonyms, and homographs.	4 Synonyms
	5 Antonyms
	6 Context Clues
	7 Homophones
	8 Multiple-Meaning Words
	9 Analogies
	10 Denotation and Connotation
	12 Thesaurus
	46 Descriptive Writing
1.4 Know abstract, derived roots and affixes from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., controversial).	2 Roots
	3 Word Analysis Strategies
	79 Take Home Activities

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 5 Folder # &amp; Name</b>
1.5 Understand and explain the figurative and metaphorical use of words in context.	8 Multiple-Meaning Words
	11 Dictionary
	18 Visualize
	26 Make Inferences
	27 Compare and Contrast
	33 Poetry
2.0 Reading Comprehension (Focus on Informational Materials): Students read and understand grade-level-appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students. In addition, by grade eight, students read one million words annually on their own, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade five, students make progress toward this goal.	
Structural Features of Informational Materials	
2.1 Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps) make information accessible and usable.	11 Dictionary
	12 Thesaurus
	17 Monitor Understanding
	21 Main Idea and Details
	25 Draw Conclusions
	32 Nonfiction
	40 Charts, Graphs, Diagrams
	41 Maps
	45 Expository Writing
	65 Library
	66 Parts of a Book
	67 Encyclopedia
	68 Technology
	70 Taking Notes
	71 Using Sources
	74 Viewing
2.2 Analyze text that is organized in sequential or chronological order.	28 Author's Purpose
	45 Expository Writing
Comprehension and Analysis of Grade-Level-Appropriate Text	
2.3 Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.	18 Visualize
	20 Summarize
	21 Main Idea and Details
	25 Draw Conclusions
	26 Make Inferences
	29 Generalizations
	31 Fiction
	34 Drama
	35 Plot

CA Standards	Lessons in Literacy, Grade 5 Folder # & Name
2.3 Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas. (continued)	36 Setting
	38 Theme
	39 Author's Craft
	41 Maps
	43 Writing Traits
	44 Narrative Writing
	46 Descriptive Writing
	49 Persuasive Writing
	50 Summary Writing
	70 Taking Notes
	79 Take Home Activities
2.4 Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.	25 Draw Conclusions
	26 Make Inferences
	29 Generalizations
Expository Critique	
2.5 Distinguish facts, supported inferences, and opinions in text.	24 Fact and Opinion
	29 Generalizations
	31 Fiction
	32 Nonfiction
	79 Take Home Activities
3.0 Literary Response and Analysis: Students read and respond to historically or culturally significant works of literature. They begin to find ways to clarify the ideas and make connections between literary works. The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students.	
Structural Features of Literature	
3.1 Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose.	18 Visualize
	20 Summarize
	31 Fiction
	32 Nonfiction
	33 Poetry
	34 Drama
	35 Plot
	36 Setting
	37 Character
	38 Theme
	39 Author's Craft
	45 Expository Writing
	47 Response to Literature
	79 Take Home Activities
Narrative Analysis of Grade-Level-Appropriate Text	
3.2 Identify the main problem or conflict of the plot and explain how it is resolved.	35 Plot
	36 Setting

CA Standards	Lessons in Literacy, Grade 5 Folder # & Name
3.3 Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.	16 Make Predictions
	23 Cause and Effect
	27 Compare and Contrast
	29 Generalizations
	31 Fiction
	34 Drama
	35 Plot
	36 Setting
	37 Character
	47 Response to Literature
	75 Templates
3.4 Understand that theme refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in sample works.	31 Fiction
	33 Poetry
	38 Theme
3.5 Describe the function and effect of common literary devices (e.g., imagery, metaphor, symbolism).	18 Visualize
	33 Poetry
	39 Author's Craft
	44 Narrative Writing
	46 Descriptive Writing
	59 Adjectives and Adverbs
Literary Criticism	
3.6 Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.	33 Poetry
3.7 Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers' perspectives.	4 Synonyms
	5 Antonyms
	10 Denotation and Connotation
	12 Thesaurus
	18 Visualize
	26 Make Inferences
	33 Poetry
	36 Setting
	37 Character
	39 Author's Craft
	43 Writing Traits
	47 Response to Literature
	59 Adjectives and Adverbs
Writing	
1.0 Writing Strategies: Students write clear, coherent, and focused essays. The writing exhibits the students' awareness of the audience and purpose. Essays contain formal introductions, supporting evidence, and conclusions. Students progress through the stages of the writing process as needed.	
Organization and Focus	

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 5 Folder # &amp; Name</b>
1.1 Create multiple-paragraph narrative compositions:	
a Establish and develop a situation or plot.	44 Narrative Writing
b Describe the setting.	44 Narrative Writing
c Present an ending.	36 Setting
	44 Narrative Writing
	52 End Punctuation
	72 Listening
1.2 Create multiple-paragraph expository compositions:	
a Establish a topic, important ideas, or events in sequence or chronological order.	20 Summarize
	27 Compare and Contrast
	37 Character
	49 Persuasive Writing
	50 Summary Writing
b Provide details and transitional expressions that link one paragraph to another in a clear line of thought.	10 Denotation and Connotation
	20 Summarize
	21 Main Idea and Details
	24 Fact and Opinion
	28 Author's Purpose
	30 Bias and Propaganda
	37 Character
	41 Maps
	43 Writing Traits
	45 Expository Writing
	48 Practical Writing
	49 Persuasive Writing
	50 Summary Writing
	53 Commas
	62 Prepositions
	67 Encyclopedia
c Offer a concluding paragraph that summarizes important ideas and details.	10 Denotation and Connotation
	20 Summarize
	21 Main Idea and Details
	24 Fact and Opinion
	28 Author's Purpose
	30 Bias and Propaganda
	37 Character
	41 Maps
	43 Writing Traits
	45 Expository Writing
	48 Practical Writing
	49 Persuasive Writing
	50 Summary Writing
	53 Commas
	62 Prepositions

CA Standards	Lessons in Literacy, Grade 5 Folder # & Name
Research and Technology	
1.3 Use organizational features of printed text (e.g., citations, end notes, bibliographic references) to locate relevant information.	1 Prefixes and Suffixes
	12 Thesaurus
	21 Main Idea and Details
	45 Expository Writing
	66 Parts of a Book
	68 Technology
	70 Taking Notes
	74 Viewing
	79 Take Home Activities
1.4 Create simple documents by using electronic media and employing organizational features (e.g., passwords, entry and pull-down menus, word searches, the thesaurus, spell checks).	40 Charts, Graphs, Diagrams
	42 Writing Process
	48 Practical Writing
	57 Spelling
	64 Proofreading
	67 Encyclopedia
	68 Technology
	71 Using Sources
1.5 Use a thesaurus to identify alternative word choices and meanings.	1 Prefixes and Suffixes
	2 Roots
	3 Word Analysis Strategies
	4 Synonyms
	5 Antonyms
	6 Context Clues
	7 Homophones
	8 Multiple-Meaning Words
	9 Analogies
	10 Denotation and Connotation
	11 Dictionary
	12 Thesaurus
	17 Monitor Understanding
	31 Fiction
	45 Expository Writing
	46 Descriptive Writing
	66 Parts of a Book
	79 Take Home Activities
Evaluation and Revision	
1.6 Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words and sentences.	4 Synonyms
	5 Antonyms
	6 Context Clues
	10 Denotation and Connotation
	26 Make Inferences
	42 Writing Process
	43 Writing Traits
	44 Narrative Writing
	46 Descriptive Writing
	49 Persuasive Writing

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 5 Folder # &amp; Name</b>
1.6 Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words and sentences. (continued)	50 Summary Writing
	58 Nouns and Verbs
	59 Adjectives and Adverbs
	61 Conjunctions
	62 Prepositions
	63 Sentence Structure
2.0 Writing Applications (Genres and Their Characteristics): Students write narrative, expository, persuasive, and descriptive texts of at least 500 to 700 words in each genre. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.	
2.1 Write narratives	
a Establish a plot, point of view, setting, and conflict.	44 Narrative Writing
b Show, rather than tell, the events of the story.	16 Make Predictions
	19 Make Connections
	28 Author's Purpose
	36 Setting
	43 Writing Traits
	44 Narrative Writing
	47 Response to Literature
	52 End Punctuation
	54 Dialogue
	59 Adjectives and Adverbs
	63 Sentence Structure
	72 Listening
2.2 Write responses to literature:	
a Demonstrate an understanding of a literary work.	24 Fact and Opinion
	31 Fiction
	35 Plot
	38 Theme
	47 Response to Literature
	49 Persuasive Writing
	59 Adjectives and Adverbs
	62 Prepositions
b Support judgments through references to the text and to prior knowledge.	47 Response to Literature
	49 Persuasive Writing
	59 Adjectives and Adverbs
c Develop interpretations that exhibit careful reading and understanding.	24 Fact and Opinion
	31 Fiction
	35 Plot
	38 Theme
	47 Response to Literature
	49 Persuasive Writing
	59 Adjectives and Adverbs
	62 Prepositions

CA Standards	Lessons in Literacy, Grade 5 Folder # & Name
2.3 Write research reports about important ideas, issues, or events by using the following guidelines:	
a Frame questions that direct the investigation.	36 Setting
	67 Encyclopedia
	68 Technology
	70 Taking Notes
	71 Using Sources
c Develop the topic with simple facts, details, examples, and explanations.	40 Charts, Graphs, Diagrams
	41 Maps
2.4 Write persuasive letters or compositions:	
a State a clear position in support of a proposal.	10 Denotation and Connotation
	24 Fact and Opinion
	48 Practical Writing
	49 Persuasive Writing
b Support a position with relevant evidence.	24 Fact and Opinion
	49 Persuasive Writing
c Follow a simple organizational pattern.	49 Persuasive Writing
d Address reader concerns.	49 Persuasive Writing
Sentence Structure	
1.1 Identify and correctly use prepositional phrases, appositives, and independent and dependent clauses; use transitions and conjunctions to connect ideas.	13 Phrasing
	51 Capitalization
	53 Commas
	55 Colons and Semicolons
	56 Hyphens, Dashes, Parentheses
	61 Conjunctions
	62 Prepositions
	63 Sentence Structure
	67 Encyclopedia
Grammar	
1.2 Identify and correctly use verbs that are often misused (e.g., lie/ lay, sit/ set, rise/ raise), modifiers, and pronouns.	46 Descriptive Writing
	58 Nouns and Verbs
	59 Adjectives and Adverbs
	60 Pronouns
	62 Prepositions
	63 Sentence Structure
Punctuation	
1.3 Use a colon to separate hours and minutes and to introduce a list; use quotation marks around the exact words of a speaker and titles of poems, songs, short stories, and so forth.	54 Dialogue
	55 Colons and Semicolons
	64 Proofreading
	69 Paraphrasing
	70 Taking Notes
Capitalization	
1.4 Use correct capitalization.	51 Capitalization
	54 Dialogue
	58 Nouns and Verbs
	60 Pronouns
	64 Proofreading
	79 Take Home Activities

CA Standards	Lessons in Literacy, Grade 5 Folder # & Name
<b>Spelling</b>	
1.5 Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.	1 Prefixes and Suffixes
	57 Spelling
	60 Pronouns
	64 Proofreading
<b>Comprehension</b>	
1.1 Ask questions that seek information not already discussed.	72 Listening
1.2 Interpret a speaker's verbal and nonverbal messages, purposes, and perspectives.	
1.3 Make inferences or draw conclusions based on an oral report.	25 Draw Conclusions
	26 Make Inferences
<b>Organization and Delivery of Oral Communication</b>	
1.4 Select a focus, organizational structure, and point of view for an oral presentation.	38 Theme
	73 Speaking
1.5 Clarify and support spoken ideas with evidence and examples.	11 Dictionary
	24 Fact and Opinion
	39 Author's Craft
	73 Speaking
1.6 Engage the audience with appropriate verbal cues, facial expressions, and gestures.	11 Dictionary
	12 Thesaurus
	13 Phrasing
	14 Expression
	15 Rate
	33 Poetry
	34 Drama
	35 Plot
	37 Character
	48 Practical Writing
	54 Dialogue
	55 Colons and Semicolons
	58 Nouns and Verbs
	73 Speaking
<b>Analysis and Evaluation of Oral and Media Communications</b>	
1.7 Identify, analyze, and critique persuasive techniques (e.g., promises, dares, flattery, glittering generalities); identify logical fallacies used in oral presentations and media messages.	10 Denotation and Connotation
	24 Fact and Opinion
	29 Generalizations
	30 Bias and Propaganda
	79 Take Home Activities
1.8 Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture.	74 Viewing

CA Standards	Lessons in Literacy, Grade 5 Folder # & Name
2.0 Speaking Applications (Genres and Their Characteristics): Students deliver well-organized formal presentations employing traditional rhetorical strategies (e.g., narration, exposition, persuasion, description). Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.	
2.1 Deliver narrative presentations:	
b Show, rather than tell, the listener what happens.	11 Dictionary
	13 Phrasing
	14 Expression
	15 Rate
	37 Character
2.2 Deliver informative presentations about an important idea, issue, or event by the following means:	
a Frame questions to direct the investigation.	36 Setting
	67 Encyclopedia
	68 Technology
	70 Taking Notes
	71 Using Sources
c Develop the topic with simple facts, details, examples, and explanations.	73 Speaking



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**Lessons in Literacy © 2007**  
**correlated to**  
**California Reading/Language Arts Content Standards**  
**Grade 6**

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 6 Folder # &amp; Name</b>
<b>Reading</b>	
1.0 Word Analysis, Fluency, and Systematic Vocabulary Development: Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of <u>grade-level-appropriate words</u> .	
<b>Word Recognition</b>	
1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and <u>expression</u> .	13 Phrasing
	14 Expression
	15 Rate
	34 Drama
	52 End Punctuation
	53 Commas
	54 Dialogue
	55 Colons and Semicolons
	56 Hyphens, Dashes, Parentheses
	63 Sentence Structure
	73 Speaking
	79 Take Home Activities
<b>Vocabulary and Concept Development</b>	
1.2 Identify and interpret figurative language and words with <u>multiple meanings</u> .	6 Context Clues
	8 Multiple-Meaning Words
	11 Dictionary
	18 Visualize
	26 Make Inferences
	27 Compare and Contrast
	33 Poetry
	75 Templates
1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in <u>speaking and writing</u> .	2 Roots
	3 Word Analysis Strategies
	6 Context Clues
	7 Homophones
	8 Multiple-Meaning Words
	10 Denotation and Connotation
	11 Dictionary
	12 Thesaurus
	57 Spelling

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 6 Folder # &amp; Name</b>
1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.	1 Prefixes and Suffixes
	2 Roots
	3 Word Analysis Strategies
	4 Synonyms
	5 Antonyms
	6 Context Clues
	8 Multiple-Meaning Words
	9 Analogies
	11 Dictionary
	17 Monitor Understanding
	33 Poetry
1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).	4 Synonyms
	5 Antonyms
	10 Denotation and Connotation
	12 Thesaurus
2.0 Reading Comprehension (Focus on Informational Materials): Students read and understand grade-level-appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students. In addition, by grade eight, students read one million words annually on their own, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade six, students continue to make progress toward this goal.	
Structural Features of Informational Materials	
2.1 Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.	21 Main Idea and Details
	40 Charts, Graphs, Diagrams
	45 Expository Writing
	66 Parts of a Book
	68 Technology
	70 Taking Notes
	71 Using Sources
2.2 Analyze text that uses the compare-and-contrast organizational pattern.	5 Antonyms
	9 Analogies
	23 Cause and Effect
	27 Compare and Contrast
	28 Author's Purpose
	32 Nonfiction
	45 Expository Writing
49 Persuasive Writing	
	75 Templates

CA Standards	Lessons in Literacy, Grade 6 Folder # & Name
Comprehension and Analysis of Grade-Level-Appropriate Text	
2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.	9 Analogies
	19 Make Connections
	70 Taking Notes
2.4 Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.	2 Roots
	6 Context Clues
	16 Make Predictions
	17 Monitor Understanding
	18 Visualize
	19 Make Connections
	20 Summarize
	21 Main Idea and Details
	22 Sequence
	23 Cause and Effect
	25 Draw Conclusions
	26 Make Inferences
	27 Compare and Contrast
	28 Author's Purpose
	30 Bias and Propaganda
	31 Fiction
	32 Nonfiction
	33 Poetry
	34 Drama
	35 Plot
	36 Setting
	37 Character
	38 Theme
	39 Author's Craft
	40 Charts, Graphs, Diagrams
	46 Descriptive Writing
	47 Response to Literature
	48 Practical Writing
	49 Persuasive Writing
	50 Summary Writing
	52 End Punctuation
	58 Nouns and Verbs
	59 Adjectives and Adverbs
	66 Parts of a Book
	67 Encyclopedia
	68 Technology
	69 Paraphrasing
	70 Taking Notes
	71 Using Sources
	73 Speaking
	75 Templates
2.5 Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership).	41 Maps

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 6 Folder # &amp; Name</b>
Expository Critique	
2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.	24 Fact and Opinion
	29 Generalizations
2.7 Make reasonable assertions about a text through accurate, supporting citations.	25 Draw Conclusions
	26 Make Inferences
	28 Author's Purpose
	29 Generalizations
	30 Bias and Propaganda
	45 Expository Writing
2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.	29 Generalizations
	30 Bias and Propaganda
3.0 Literary Response and Analysis: Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They clarify the ideas and connect them to other literary works. The selections in Recommended Readings in Literature, Kindergarten Through Grade Eight illustrate the quality and complexity of the materials to be read by students.	
Structural Features of Literature	
3.1 Identify the forms of fiction and describe the major characteristics of each form.	14 Expression
	20 Summarize
	31 Fiction
	32 Nonfiction
	35 Plot
	36 Setting
	37 Character
	38 Theme
	39 Author's Craft
	43 Writing Traits
	47 Response to Literature
Narrative Analysis of Grade-Level-Appropriate Text	
3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.	34 Drama
	35 Plot
	36 Setting
	37 Character
3.3 Analyze the influence of setting on the problem and its resolution.	26 Make Inferences
	35 Plot
	36 Setting

CA Standards	Lessons in Literacy, Grade 6 Folder # & Name
3.4 Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.	4 Synonyms
	5 Antonyms
	10 Denotation and Connotation
	13 Phrasing
	14 Expression
	15 Rate
	18 Visualize
	33 Poetry
	36 Setting
	39 Author's Craft
	43 Writing Traits
	46 Descriptive Writing
	59 Adjectives and Adverbs
3.5 Identify the speaker and recognize the difference between first-and third-person narration (e.g., autobiography compared with biography).	31 Fiction
	33 Poetry
	34 Drama
	35 Plot
	37 Character
	39 Author's Craft
3.6 Identify and analyze features of themes conveyed through characters, actions, and images.	31 Fiction
	33 Poetry
	34 Drama
	37 Character
	38 Theme
	47 Response to Literature
3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.	18 Visualize
	33 Poetry
	36 Setting
	39 Author's Craft
	43 Writing Traits
	44 Narrative Writing
	46 Descriptive Writing
	59 Adjectives and Adverbs
Literary Criticism	
3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).	37 Character
Writing	
1.0 Writing Strategies: Students write clear, coherent, and focused essays. The writing exhibits students' awareness of the audience and purpose. Essays contain formal introductions, supporting evidence, and conclusions. Students progress through the stages of the writing process as needed.	

CA Standards	Lessons in Literacy, Grade 6 Folder # & Name
<b>Organization and Focus</b>	
1.1 Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.	43 Writing Traits
	44 Narrative Writing
	45 Expository Writing
	46 Descriptive Writing
	47 Response to Literature
	48 Practical Writing
	49 Persuasive Writing
	50 Summary Writing
1.2 Create multiple-paragraph expository compositions:	
a Engage the interest of the reader and state a clear purpose.	45 Expository Writing
	50 Summary Writing
b Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.	21 Main Idea and Details
	31 Fiction
	36 Setting
	45 Expository Writing
	50 Summary Writing
	62 Prepositions
c Conclude with a detailed summary linked to the purpose of the composition.	45 Expository Writing
	50 Summary Writing
1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.	5 Antonyms
	13 Phrasing
	15 Rate
	20 Summarize
	27 Compare and Contrast
	36 Setting
	37 Character
	43 Writing Traits
	45 Expository Writing
	46 Descriptive Writing
	49 Persuasive Writing
	50 Summary Writing
	60 Pronouns
<b>Research and Technology</b>	
1.4 Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.	21 Main Idea and Details
	66 Parts of a Book
	68 Technology
	70 Taking Notes
	71 Using Sources
	79 Take Home Activities
1.5 Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).	28 Author's Purpose
	48 Practical Writing
	57 Spelling
	64 Proofreading

CA Standards	Lessons in Literacy, Grade 6 Folder # & Name
Evaluation and Revision	
1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.	4 Synonyms
	5 Antonyms
	6 Context Clues
	26 Make Inferences
	33 Poetry
	36 Setting
	42 Writing Process
	43 Writing Traits
	44 Narrative Writing
	46 Descriptive Writing
	50 Summary Writing
	51 Capitalization
	58 Nouns and Verbs
	59 Adjectives and Adverbs
	61 Conjunctions
	62 Prepositions
	63 Sentence Structure
2.0 Writing Applications (Genres and Their Characteristics): Students write narrative, expository, persuasive, and descriptive texts of at least 500 to 700 words in each genre. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.	
2.1 Write narratives:	
a Establish and develop a plot and setting and present a point of view that is appropriate to the stories.	43 Writing Traits
	44 Narrative Writing
b Include sensory details and concrete language to develop plot and character.	14 Expression
	20 Summarize
	23 Cause and Effect
	25 Draw Conclusions
	42 Writing Process
	43 Writing Traits
	44 Narrative Writing
	54 Dialogue
	59 Adjectives and Adverbs
	63 Sentence Structure
c Use a range of narrative devices (e.g., dialogue, suspense).	14 Expression
	20 Summarize
	23 Cause and Effect
	25 Draw Conclusions
	42 Writing Process
	43 Writing Traits
	44 Narrative Writing
	54 Dialogue
	59 Adjectives and Adverbs
	63 Sentence Structure

CA Standards	Lessons in Literacy, Grade 6 Folder # & Name
2.2 Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution):	
a State the thesis or purpose.	45 Expository Writing
	50 Summary Writing
b Explain the situation.	10 Denotation and Connotation
	20 Summarize
	21 Main Idea and Details
	31 Fiction
	32 Nonfiction
	36 Setting
	37 Character
	41 Maps
	45 Expository Writing
	48 Practical Writing
	50 Summary Writing
	62 Prepositions
c Follow an organizational pattern appropriate to the type of composition.	5 Antonyms
	20 Summarize
	27 Compare and Contrast
	37 Character
	45 Expository Writing
	50 Summary Writing
d Offer persuasive evidence to validate arguments and conclusions as needed.	21 Main Idea and Details
	31 Fiction
	36 Setting
	45 Expository Writing
	50 Summary Writing
	62 Prepositions
2.3 Write research reports:	
c Include a bibliography.	66 Parts of a Book
2.4 Write responses to literature:	
a Develop an interpretation exhibiting careful reading, understanding, and insight.	47 Response to Literature
b Organize the interpretation around several clear ideas, premises, or images.	47 Response to Literature
c Develop and justify the interpretation through sustained use of examples and textual evidence.	47 Response to Literature
2.5 Write persuasive compositions:	
a State a clear position on a proposition or proposal.	10 Denotation and Connotation
	13 Phrasing
	24 Fact and Opinion
	48 Practical Writing
	49 Persuasive Writing
b Support the position with organized and relevant evidence.	13 Phrasing
	24 Fact and Opinion
	49 Persuasive Writing
c Anticipate and address reader concerns and counterarguments.	49 Persuasive Writing
Written and Oral English Language Conventions	
1.0 Written and Oral English Language Conventions: Students write and speak with a command of standard English conventions appropriate to this grade level.	

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 6 Folder # &amp; Name</b>
<b>Sentence Structure</b>	
1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.	13 Phrasing
	42 Writing Process
	43 Writing Traits
	52 End Punctuation
	53 Commas
	55 Colons and Semicolons
	56 Hyphens, Dashes, Parentheses
	58 Nouns and Verbs
	61 Conjunctions
	63 Sentence Structure
<b>Grammar</b>	
1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.	42 Writing Process
	60 Pronouns
	63 Sentence Structure
	64 Proofreading
<b>Punctuation</b>	
1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.	53 Commas
	54 Dialogue
	55 Colons and Semicolons
	56 Hyphens, Dashes, Parentheses
	61 Conjunctions
	64 Proofreading
	79 Take Home Activities
<b>Capitalization</b>	
1.4 Use correct capitalization.	51 Capitalization
	54 Dialogue
	58 Nouns and Verbs
	60 Pronouns
	64 Proofreading
<b>Spelling</b>	
1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).	2 Roots
	3 Word Analysis Strategies
	7 Homophones
	8 Multiple-Meaning Words
	11 Dictionary
	12 Thesaurus
	57 Spelling
	58 Nouns and Verbs
	64 Proofreading
	66 Parts of a Book
	76 High Frequency Words
	77 Letter Cards
	79 Take Home Activities

CA Standards	Lessons in Literacy, Grade 6 Folder # & Name
Listening and Speaking	
1.0 Listening and Speaking Strategies: Students deliver focused, coherent presentations that convey ideas clearly and relate to the background and interests of the audience. They evaluate the content of oral communication.	
Comprehension	
1.3 Restate and execute multiple-step oral instructions and directions.	1 Prefixes and Suffixes
	2 Roots
	3 Word Analysis Strategies
	4 Synonyms
	5 Antonyms
	6 Context Clues
	7 Homophones
	8 Multiple-Meaning Words
	9 Analogies
	10 Denotation and Connotation
	11 Dictionary
	12 Thesaurus
	13 Phrasing
	14 Expression
	15 Rate
	16 Make Predictions
	17 Monitor Understanding
	18 Visualize
	19 Make Connections
	20 Summarize
	21 Main Idea and Details
	22 Sequence
	23 Cause and Effect
	24 Fact and Opinion
	25 Draw Conclusions
	26 Make Inferences
	27 Compare and Contrast
	28 Author's Purpose
	29 Generalizations
	30 Bias and Propaganda
	31 Fiction
	32 Nonfiction
	33 Poetry
	34 Drama
	35 Plot
	36 Setting
	37 Character
	38 Theme
	39 Author's Craft
	40 Charts, Graphs, Diagrams
	41 Maps
	42 Writing Process
	43 Writing Traits
	44 Narrative Writing
	45 Expository Writing
	46 Descriptive Writing

<b>CA Standards</b>	<b>Lessons in Literacy, Grade 6 Folder # &amp; Name</b>
1.3 Restate and execute multiple-step oral instructions and directions. (continued)	47 Response to Literature
	48 Practical Writing
	49 Persuasive Writing
	50 Summary Writing
	51 Capitalization
	52 End Punctuation
	53 Commas
	54 Dialogue
	55 Colons and Semicolons
	56 Hyphens, Dashes, Parentheses
	57 Spelling
	58 Nouns and Verbs
	59 Adjectives and Adverbs
	60 Pronouns
	61 Conjunctions
	62 Prepositions
	63 Sentence Structure
	64 Proofreading
	65 Library
	66 Parts of a Book
	67 Encyclopedia
	68 Technology
	69 Paraphrasing
	70 Taking Notes
	71 Using Sources
	72 Listening
	73 Speaking
	74 Viewing
<b>Organization and Delivery of Oral Communication</b>	
1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.	12 Thesaurus
	73 Speaking
1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.	13 Phrasing
	14 Expression
	15 Rate
	55 Colons and Semicolons
	73 Speaking
1.6 Support opinions with detailed evidence and with visual or media displays that use appropriate technology.	41 Maps
1.7 Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.	13 Phrasing
	14 Expression
	15 Rate
	73 Speaking
<b>Analysis and Evaluation of Oral and Media Communications</b>	
1.8 Analyze the use of rhetorical devices (e.g., cadence, repetitive patterns, use of onomatopoeia) for intent and effect.	39 Author's Craft
	46 Descriptive Writing

CA Standards	Lessons in Literacy, Grade 6 Folder # & Name
1.9 Identify persuasive and propaganda techniques used in television and identify false and misleading information.	24 Fact and Opinion
	29 Generalizations
	30 Bias and Propaganda
	32 Nonfiction
	71 Using Sources
	74 Viewing
2.0 Speaking Applications (Genres and Their Characteristics): Students deliver well-organized formal presentations employing traditional rhetorical strategies (e.g., narration, exposition, persuasion, description). Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.	
2.2 Deliver informative presentations:	
b Develop the topic with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information).	73 Speaking



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