

READING ADVANTAGE LEVEL C © 2005

correlated to

Arizona

Reading Standard Articulated by Grade Level Grade 8



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Strand 1: Reading Process

Reading Process consists of the five critical components of reading, which are Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension of connected text. These elements support each other and are woven together to build a solid foundation of linguistic understanding for the reader.

Concept 4: Vocabulary

Acquire and use new vocabulary in relevant context.

Grade 8 Performance Objectives	Reading Advantage Level C
PO 1. Determine the meaning of vocabulary using linguistic roots and affixes (e.g., Greek, Anglo-Saxon, Latin).	Teacher's Edition: 26, 35, 43, 52, 60, 66, 73, 78, 79, 90, 91, 101, 102, 108, 126, 132, 154, 158, 208, 169, 170, 184, 199, 208, 227, 228, 273, 276, 306, 326, 338, 344, 350, 351, 352
PO 2. Use context to identify the intended meaning of unfamiliar words (e.g., definition, example, restatement, synonym, or contrast).	Teacher's Edition: 11, 32, 33, 43, 52, 92, 124, 129, 132, 163, 190, 196, 210, 216, 221, 222, 236, 237, 259, 266, 269, 282, 288, 292, 305, 308-309, 315, 318, 323, 330, 332, 340, 344, 355, 359, 362
PO 3. Use context to identify the meaning of words with multiple meanings (e.g., definition, example, restatement, or contrast).	Teacher's Edition: 17, 42, 79, 84, 213, 265, 285, 343
PO 4. Determine the meaning of figurative language, including similes, metaphors, personification, idioms, hyperbole, and technical language.	Teacher's Edition: 71, 75, 107, 312
PO 5. Identify the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and Internet when available.	Teacher's Edition: 18, 49, 50, 65, 115, 118, 139, 140, 163, 199, 253, 254, 298, 300, 350, 351

Concept 5: Fluency

Read fluently.

Grade 8 Performance Objectives	Reading Advantage Level C
<p>PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).</p>	<p>Teacher's Edition: 6-11, 14-17, 20-23, 24-25, 28-33, 34, 37-42, 45-50, 51, 54-59, 62-65, 68-72, 75, 76-78, 81-84, 87-89, 90-91, 98-100, 101, 104-107, 100-113, 114-117, 120-125, 128-131, 132-133, 136-138, 139, 142-147, 150-157, 160-163, 166-168, 169, 172-175, 178-181, 182-183, 190-192, 195-199, 202, 207, 210-213, 216-221, 224-229, 222-238, 239, 242-243, 244-245, 248-250, 251-253, 256-259, 262-265, 268-272, 273, 274-275, 282-285, 288-291, 294-299, 302-305, 308-310, 311, 314-319, 322-329, 332-335, 336-337, 340-342, 343, 346-349, 350-351, 354-355, 356-359, 362-365, 366-367</p>

Concept 6: Comprehension Strategies

Employ strategies to comprehend text.

Grade 8 Performance Objectives	Reading Advantage Level C
<p>PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).</p>	<p>Teacher's Edition: 6-7, 14-15, 20-21, 28-29, 37-38, 45- 46, 47, 54- 55, 62-63, 68-69, 75-76, 81-82, 87-88, 98- 99, 104-105, 110-111, 120-121, 128-129, 136-137, 142-143, 150-151, 160-161, 166-167, 172-173, 178-179, 190- 191, 195-196, 202-203, 210-211, 216-217, 224-225, 232-233, 242-243, 248-249, 256-257, 262-263, 268- 269, 282-283, 288-289, 294-295, 302-303, 308-309, 314-315, 322-323, 332-333, 340-341, 346-347, 354-355, 362-363</p>
<p>PO 2. Confirm predictions about text for accuracy.</p>	<p>Teacher's Edition: 10, 16, 23, 31, 41, 48, 57, 64, 70, 71, 77, 83, 90, 100, 106, 114, 123, 131, 138, 145, 153, 162, 168, 174, 181, 192, 198, 205, 212, 220, 227, 235, 244, 251, 258, 264, 272, 284, 290, 297, 304, 310, 317, 325, 335, 342, 349, 357, 364</p>
<p>PO 3. Generate clarifying questions in order to comprehend text.</p>	<p>Teacher's Edition: 8, 9, 16, 22, 23, 30, 40, 48, 56, 64, 69, 70, 76, 77, 82, 83, 89, 99, 100, 105, 106, 112, 113, 122, 130, 131, 137-138, 144, 152, 153, 162, 168, 173, 174, 180, 191, 197, 198, 204, 205, 212, 218, 219, 225, 226, 234, 235, 243, 244, 250, 251, 258, 263, 264, 270, 271, 276, 284, 289, 290, 295, 296, 304, 310, 316, 324, 325, 334, 335, 341, 342, 348, 349, 356, 364</p>
<p>PO 4. Use graphic organizers in order to clarify the meaning of the text.</p>	<p>Teacher's Edition: 6, 14, 20, 28, 37, 45, 54, 68, 75, 81, 87, 104, 110, 128, 136, 150, 160, 166, 172, 178, 195, 210, 216, 232, 242, 248, 256, 262, 282, 288, 302, 308, 322, 332, 340, 346, 354, 362</p>

Grade 8 Performance Objectives	Reading Advantage Level C
PO 5. Connect information and events in text to experience and to related text and sources.	Teacher's Edition: 8, 16, 18, 22, 47, 56, 64, 70, 73, 99, 105, 122, 130, 138, 140, 152, 180, 197, 205, 208, 212, 225, 235, 243, 263, 266, 289, 316, 324, 334, 363, 364
PO 6. Apply knowledge of the organizational structures (e.g., chronological order, compare and contrast, cause and effect relationships, logical order) of text to aid comprehension.	Teacher's Edition: 30, 35, 39, 43, 89, 92, 106, 108, 113, 122, 123, 126, 174, 176, 204, 218, 222, 226, 230, 251, 254, 290, 292, 296, 300, 310, 325, 330, 342, 344, 364, 368
PO 7. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.	Teacher's Edition: 9, 10, 12, 17, 23, 26, 31, 41, 48, 64, 70, 78, 90, 100, 106-107, 114, 123, 132, 138, 153, 154, 168, 169, 174, 181, 192, 198, 205, 212, 213, 220, 227, 235, 236, 244, 251, 259, 264, 265, 272, 284, 290, 291, 297, 304, 310, 317, 318, 325, 335, 342, 349, 358, 364, 365

Strand 2: Comprehending Literary Text

Comprehending Literary Text identifies the comprehension strategies that are specific in the study of a variety of literature.

Concept 1: Elements of Literature

Identify, analyze, and apply knowledge of the structures and elements of literature.

Grade 8 Performance Objectives	Reading Advantage Level C
PO 1. Analyze plot development (e.g., conflict, subplots, parallel episodes) to determine how conflicts are resolved.	Teacher's Edition: 35, 122, 150, 151, 226, 227, 230, 325, 330
PO 2. Compare (and contrast) themes across works of prose, poetry, and drama.	Teacher's Edition: 52
PO 3. Describe a character, based upon the thoughts, words, and actions of the character, the narrator's description, and other characters.	Teacher's Edition: 32, 48, 53, 123, 158, 226, 227
PO 4. Contrast points of view (e.g., first vs. third, limited vs. omniscient) in literary text.	Teacher's Edition: No specific lesson addresses this objective.
PO 5. Analyze the relevance of the setting (e.g., time, place, situation) to the mood and tone of the text.	Teacher's Edition: 126, 226

Grade 8 Performance Objectives	Reading Advantage Level C
PO 6. Draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.	Teacher's Edition: 144
PO 7. Analyze the characteristics and structural elements (essential attributes) of a variety of poetic forms (e.g., epic, lyric, sonnet, ballad, elegy, haiku, free verse).	Teacher's Edition: 35, 52, 80, 102, 108, 170, 240, 246, 276, 312, 344, 368

Concept 2: Historical and Cultural Aspects of Literature

Recognize and apply knowledge of the historical and cultural aspects of American, British, and World Literature.

Grade 8 Performance Objectives	Reading Advantage Level C
PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.	Teacher's Edition: 48, 120, 142, 205
PO 2. Identify common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.	Teacher's Edition: 30, 35, 122, 123, 225, 226, 227, 230

Strand 3: Comprehending Informational Text

Comprehending Informational Text delineates specific and unique skills that are required to understand the wide array of informational text that is a part of our day-to-day experiences.

Concept 1: Expository Text

Identify, analyze, and apply knowledge of the purpose, structures, and elements of expository text.

Grade 8 Performance Objectives	Reading Advantage Level C
PO 1. Restate the main idea (explicit or implicit) and supporting details in expository text.	Teacher's Edition: 9, 23, 56, 61, 64, 74, 77, 89, 109, 113, 119, 141, 165, 168, 171, 184, 185, 191, 193, 212, 215, 234, 241, 244, 251, 255, 270, 276, 277, 287, 304, 307, 313, 316, 317, 321, 345, 353, 356, 357, 369
PO 2. Summarize the main idea (stated or implied) and critical details of expository text, maintaining chronological, sequential, or logical order.	Teacher's Edition: 23, 26, 77, 79, 113, 118, 168, 170, 212, 214, 271, 284, 286
PO 3. Distinguish fact from opinion in expository text, using supporting evidence from text.	Teacher's Edition: 162, 163, 219
PO 4. Identify the author's stated or implied purpose(s) for writing expository text.	Teacher's Edition: 9, 12, 106, 162, 164, 194, 212, 219, 236, 244, 247, 251, 258, 260, 284, 304, 306, 349, 356, 360
PO 5. Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences, end notes, footnotes, bibliographic references) of expository text.	Teacher's Edition: 6, 9, 21, 75, 104, 105, 110, 136, 166, 167, 178, 190, 215, 248, 268, 269, 315, 340, 346, 354, 362
PO 6. Locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, CD-ROM, website) for a specific purpose.	Teacher's Edition: 27, 74, 164, 185, 194, 215, 241, 255, 260, 277, 287, 307, 313, 321, 345, 353, 361, 369
PO 7. Differentiate between primary and secondary source material.	Teacher's Edition: No specific lesson addresses this objective.
PO 8. Interpret graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) of expository text.	Teacher's Edition: 9, 64, 69, 91-92, 138, 162, 192, 211, 234, 245, 250, 271, 283, 305, 308, 315, 319, 340, 346, 348-349, 354, 364

Grade 8 Performance Objectives	Reading Advantage Level C
PO 9. Apply knowledge of organizational structures (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order, classification schemes) of expository text to aid comprehension.	Teacher's Edition: 68, 75, 89, 92, 106, 108, 113, 181, 210, 212, 216, 218, 222, 232, 235, 241, 242, 248, 250-251, 254, 256, 258-259, 282, 302, 310, 315, 342, 344, 354, 364, 365, 368
PO 10. Make relevant inferences about expository text, supported by text evidence.	Teacher's Edition: 90, 107, 168, 213, 236, 244, 272, 342
PO 11. Compare (and contrast) the central ideas and concepts from selected readings on a specific topic.	Teacher's Edition: 73, 118, 261, 287
PO 12. Explain how authors use elements (e.g., language choice, organization) of expository text to achieve their purposes.	Teacher's Edition: 9, 12, 64, 66, 218-219, 244, 248, 256, 258, 268, 305, 306, 349, 356

Concept 2: Functional Text

Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.

Grade 8 Performance Objectives	Reading Advantage Level C
PO 1. Use information from text and text features to determine the sequence of activities needed to carry out a procedure.	Teacher's Edition: 334-335
PO 2. Determine what information (e.g., steps in directions, legend, supplies needed, illustrations, diagram, sequence) is extraneous in functional text.	Teacher's Edition: 334-335
PO 3. Interpret details from a variety of functional text (e.g., warranties, product information, technical manuals, instructional manuals, consumer safety publications) for a specific purpose (e.g., to follow directions, to solve a problem, to perform a procedure, to answer questions).	Teacher's Edition: No specific lesson addresses this objective.
PO 4. Evaluate the adequacy of details and facts from functional text to achieve a specific purpose.	Teacher's Edition: 334-335

Concept 3: Persuasive Text

Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.

Grade 8 Performance Objectives	Reading Advantage Level C
PO 1. Determine the author's specific purpose for writing the persuasive text.	Teacher's Edition: 83, 162, 164
PO 2. Evaluate the effectiveness of the facts used to support an author's argument regarding a particular idea, subject, concept, or object.	Teacher's Edition: 83, 86, 162, 164
PO 3. Describe the intended effect of persuasive strategies and propaganda techniques (e.g., bandwagon, peer pressure, repetition, testimonial, transfer, loaded words) that an author uses.	Teacher's Edition: 83, 85, 162, 164
PO 4. Identify specific instances of bias in persuasive text.	Teacher's Edition: 83, 86, 162, 164



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