

READING & WRITING

SOURCEBOOKS

GRADES 2-8

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Reading & Writing Sourcebook © 2004 (Grade 2) Teacher's Guide
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Selection Title	Writing Activity	Write Source, Gr. 2
1. <i>I Am an Apple</i>	Sentence	338-349
2. <i>Mice Squeak, We Speak</i>	Sentence	338-349
3. <i>Bread, Bread, Bread</i>	Sentence	338-349
4. "Sam's Story"	Sentences	338-349
5. <i>Shoes, Shoes, Shoes</i>	Sentences	338-349
6. <i>Building a House</i>	Sentences	338-349
7. <i>Water</i>	Paragraph	44-49
8. <i>Too Many Rabbits</i>	Narrative paragraph	64-71
9. <i>Ronald Morgan Goes to Bat</i>	Journal entry	292-294
10. <i>The Golly Sisters Go West</i>	Note/message	60-61
11. <i>Stars</i>	Descriptive paragraph	52-57
12. <i>Duckling Days</i>	Narrative paragraph	64-71
13. <i>Clean Your Room, Harvey Moon!</i>	Poem	228-241
14. <i>Wilhe'mina Miles After the Stork Night</i>	Friendly letter	60-61
Selection Title	Grammar, Usage, and Mechanics	Write Source, Gr. 2
1. <i>I Am an Apple</i>	Initial capitalization	398-401
2. <i>Mice Squeak, We Speak</i>	End punctuation	382-385
3. <i>Bread, Bread, Bread</i>	Complete sentence	339-341
4. "Sam's Story"	Initial capitalization	398-401
5. <i>Shoes, Shoes, Shoes</i>	End punctuation	382-385
6. <i>Building a House</i>	Complete sentences	339-341
7. <i>Water</i>	Paragraph indents	47
8. <i>Too Many Rabbits</i>	Paragraph indents	47
9. <i>Ronald Morgan Goes to Bat</i>	End punctuation	382-385
10. <i>The Golly Sisters Go West</i>	Capitalization; commas	386-389, 398-401
11. <i>Stars</i>	Complete sentences	339-341
12. <i>Duckling Days</i>	Paragraph indents	47
13. <i>Clean Your Room, Harvey Moon!</i>	Apostrophes	390-393
14. <i>Wilhe'mina Miles After the Stork Night</i>	Capitalization; commas	386-389, 398-401

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Selection Title	Writing Activity	Write Source, Gr. 3
1. <i>Play Ball, Amelia Bedelia</i>	Letter	128-129, 190-203, 429
2. Poems about the Weather	Poem	280-291
3. <i>Frogs</i>	Expository paragraph	136-141
4. <i>I'll Catch the Moon</i>	Descriptive paragraph	60-65
5. <i>Volcanoes: Mountains That Blow Their Tops</i>	Expository paragraph	136-141
6. <i>Cave People</i>	News story	171-173
7. <i>Look at Your Eyes</i>	Expository paragraph	136-141
8. <i>Just a Few Words, Mr. Lincoln</i>	Journal entry	348-351
9. <i>Why I sneeze, Shiver, Hiccup, and Yawn</i>	Expository paragraph	136-141
10. <i>Marvin Redpost: Alone in His Teacher's House</i>	Journal entry	348-351
11. <i>Hungry, Hungry Sharks</i>	Descriptive paragraph	60-65
12. <i>Buffalo Bill and the Pony Express</i>	Letter	128-129, 190-203, 429
13. <i>Tomas and the Library Lady</i>	Story ending	268-279
14. <i>Going Home</i>	Poem	280-291
15. "Fox and Crane"	Story ending	268-279
16. <i>Abuela</i>	Descriptive paragraph	60-65
Selection Title	Writing Mini-Lesson	Write Source, Gr. 3
1. <i>Play Ball, Amelia Bedelia</i>	Commas in greetings and closings	450
2. Poems about the Weather	Spelling	486-493
3. <i>Frogs</i>	Initial capitalization	470-475
4. <i>I'll Catch the Moon</i>	Commas in a series	450-451
5. <i>Volcanoes: Mountains That Blow Their Tops</i>	Capitalization	470-475
6. <i>Cave People</i>	End punctuation	447-449
7. <i>Look at Your Eyes</i>	Commas in compound sentences	452-453
8. <i>Just a Few Words, Mr. Lincoln</i>	Commas	450-455
9. <i>Why I sneeze, Shiver, Hiccup, and Yawn</i>	Capitalization	470-475
10. <i>Marvin Redpost: Alone in His Teacher's House</i>	Apostrophes in contractions	456-457
11. <i>Hungry, Hungry Sharks</i>	Spelling	486-493

Selection Title	Writing Mini-Lesson	Write Source, Gr. 3
12. <i>Buffalo Bill and the Pony Express</i>	Commas	450-455
13. <i>Tomas and the Library Lady</i>	Apostrophes in singular possessives	458-459
14. <i>Going Home</i>	Apostrophes in plural possessives	458-459
15. "Fox and Crane"	Apostrophes in plural possessives	458-459
16. <i>Abuela</i>	Capitalization	470-475



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Selection Title	Writing Activity	Write Source, Gr. 4
1. Booker T. Washington	Letter	244-249, 476-477
2. Gloria's Way	Journal entry	380-382
3. Train to Somewhere	Expository paragraph	139-142
4. First Flight	News story	461
5. A Drop of Blood	Descriptive paragraph	63-66
6. A River Dream	Narrative paragraph	83-86
7. How We Learned the Earth is Round	Expository paragraph	139-142
8. I Am Rosa Parks	Letter	244-249, 476-477
9. Germs Make Me Sick	Expository paragraph	139-142
10. The Skirt	Narrative paragraph	83-86
11. Through Grandpa's Eyes	Descriptive paragraph	63-66
12. Me and My Shadow	Poem	311-319
13. Follow That Trash!	Paragraph of opinion	195-198
14. Otherwise Known as Sheila the Great	Narrative paragraph	83-86
15. "Hawk, I'm Your Brother"	Descriptive paragraph	63-66
16. "Fun" and "By Myself"	Poem	311-319

Selection Title	Writing Activity	Write Source, Gr. 4
1. Booker T. Washington	Capitalization	508-515
2. Gloria's Way	Spelling	528-535
3. Train to Somewhere	Homophones	536-559
4. First Flight	Apostrophes	490-493
5. A Drop of Blood	Commas	482-489
6. A River Dream	Spelling	528-535
7. How We Learned the Earth is Round	End punctuation	479-481
8. I Am Rosa Parks	Commas	482-489
9. Germs Make Me Sick	Sentence fragments	224, 436
10. The Skirt	Capitalization	508-515
11. Through Grandpa's Eyes	Homophones	536-559
12. Me and My Shadow	Capitalization	508-515
13. Follow That Trash!	Capitalization	508-515
14. Otherwise Known as Sheila the Great	Apostrophes	490-493
15. "Hawk, I'm Your Brother"	Apostrophes	490-493
16. "Fun" and "By Myself"	Apostrophes	490-493

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Selection Title	Writing Activity	Write Source, Gr. 5
1. <i>George Washington Carver</i>	Journal entry	379-382
2. <i>Tornado</i>	Letter	244-247, 476-477
3. <i>Baseball Saved Us</i>	Narrative paragraph	83-86
4. "Feathers" and "The Hurricane"	Poem	311-319
5. <i>Ant Cities</i>	Expository paragraph	139-142
6. <i>Easter Parade</i>	Descriptive paragraph	63-66
7. <i>Vanished! The Mysterious Disappearance of Amelia Earhart</i>	News article	461
8. <i>Hiroshima</i>	Journal entry	379-382
9. <i>Black Star, Bright Dawn</i>	Letter	244-247, 476-477
10. <i>Animal Fact/animal Fable</i>	Expository paragraph	139-142
11. <i>Very Last First Time</i>	Narrative paragraph	83-86
12. <i>If You Lived with the Sioux Indians</i>	Compare and contrast paragraph	182-185
13. <i>John Henry</i>	Story ending	299-310
14. <i>On the Banks of Plum Creek</i>	Autobiographical paragraph	83-86
15. <i>Ramona's World</i>	Summary	333-336
16. <i>The Polar Region</i>	Summary	333-336
Selection Title	Writing Mini-Lesson	Write Source, Gr. 5
1. <i>George Washington Carver</i>	Capitalization	508-515
2. <i>Tornado</i>	Writing letters	244-247, 476-477
3. <i>Baseball Saved Us</i>	Homophones	536-559
4. "Feathers" and "The Hurricane"	Commas	482-489
5. <i>Ant Cities</i>	Spelling	528-535
6. <i>Easter Parade</i>	Contractions	439, 490
7. <i>Vanished! The Mysterious Disappearance of Amelia Earhart</i>	Apostrophes	490-493
8. <i>Hiroshima</i>	End punctuation	479-481
9. <i>Black Star, Bright Dawn</i>	Run-on sentences	225, 437
10. <i>Animal Fact/animal Fable</i>	Sentence fragments	168, 436
11. <i>Very Last First Time</i>	Capitalization	508-515

Selection Title	Writing Mini-Lesson	Write Source, Gr. 5
12. <i>If You Lived with the Sioux Indians</i>	Homophones	536-559
13. <i>John Henry</i>	Capitalization	508-515
14. <i>On the Banks of Plum Creek</i>	Apostrophes	490-493
15. <i>Ramona's World</i>	Commas	482-489
16. <i>The Polar Region</i>	Apostrophes	490-493

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Selection Title	(WS) Writing Activity	(WS) Mini-Lesson, Gr. 6
1. “Father”	Paragraph 523-541	Capitalizing sentences and end punctuation 624-625, 579-581
2. “Mother”	Descriptive paragraph 71-74	Sentence fragments 187, 504-505
3. “The Great Whales”	Expository paragraph 157-160	Adjectives/adverbs 732-739
4. “Killer Whales”	Summary 377-380	Run-on sentences 506
5. “Joshua”	Character sketch 554	Commas 582-590
6. “The Man”	Letter 274-277	Capitalization in letters 274-277
7. “What Happened During the Ice Storm”	Journal entry 431-434	Capitalization 618-627
8. “Cheating”	Story ending 343-352	Dialogue 127, 556
9. “Egyptian Mummies”	Descriptive paragraph 71-74	Usage of <i>bring, take; leave, let</i> 658, 670
10. “Mummies”	Compare and contrast paragraph 448	Subject-verb agreement 508-509, 728
11. “Summer Berries”	Personal experience paragraph 93-134	Possessives 604-606, 704, 714
12. “Summer Berries” continued	Review 287-322	Commas 582-590
13. “A Better Life”	Speech 618-626	Capitalization 618-626
14. “Jackie Robinson’s First Game”	Biographical paragraph 135-142	Capitalization 618-626
15. “The Strangers Arrive”	Expository paragraph 157-160	Usage of <i>it’s, its; their, there, they’re</i> 668, 680
16. “The Great Moctezuma”	Summary 377-380	Commas 582-590
17. “I Am Miguel”	Narrative paragraph 93-96	Commas 582-590
18. “Sangre de Cristo Mountains”	Autobiographical paragraph 93-124	Usage of <i>to, too, two; affect, effect</i> 652, 682
19. “Bradley Chalkers”	Persuasive paragraph 219-222	Contractions 604
20. “Sam Gribbley”	Descriptive paragraph 71-74	Usage of <i>good, well</i> 666
21. “Buffalo Hunt”	Personal narrative 93-96	Comma splices 506, 590
22. “The Sunflower Room”	Reflective paragraph 93-96	Subject-verb agreement 508-509, 728
23. “Milo”	Paragraph of opinion 219-222	Adjectives 732-735
24. “Milo” continued	Letter 274-277	End punctuation 579-581

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Selection Title	(WS) Writing Activity	(WS) Mini-Lesson, Gr. 7
1. “Mrs. Olinski”	Paragraph 524-541	Capitalizing sentences 624-625
2. “The Day It Rained Cockroaches”	Narrative paragraph 93-96	Sentence fragments 503-504
3. “Eyewitness to the Boston Tea Party”	Letter 206-207, 276-277	Format of a letter 277, 576-577
4. “Lexington and Concord”	Summary 377-380	Run-on sentences 252, 506
5. “Ready”	Character sketch 554	Commas 582-591
6. “It’s Tonight”	Descriptive paragraph 71-74	Usage of <i>good, well; bad, badly</i> 6666
7. “Hanging Out”	Poem 353-361	Proper nouns 702-703
8. “Being Fourteen”	Journal entry 432-434	Capitalization 618-627
9. “Attack”	Story beginning 343-352	Verb tenses 720-725
10. “On the Red Man’s Trail”	News article	Subject-verb agreement 190, 508-509
11. “The Washwoman”	Compare and contrast paragraph 157-160	Contractions 604
12. “The Washwoman” continued	Reflective paragraph 93-96, 134	Capitalization 618-627
13. “Louis Hirshfield”	Character sketch 554	Adjectives 486-489, 732-735
14. “George Santini”	Review 287-322	Punctuating titles 584
15. “You Can’t Swallow Me Up”	Expository paragraph 157-160	Usage of <i>it’s, its; there, they’re</i> 668, 680
16. “ Migrant Family Life”	3-paragraph essay 75-82, 97-134, 135-142, 161-198, 199-204, 223-260	Commas 582-591
17. “September 3, 1919”	Personal experience paragraph 93-134	Usage of <i>farther, further; less, fewer</i> 664
18. “October 5, 1919”	Autobiographical paragraph 135-142	Usage of <i>two, to, too</i> 682

Selection Title	(WS) Writing Activity	(WS) Mini-Lesson, Gr. 7
19. "Escape"	Story 343-352	Comma splices 252, 506
20. "Fear"	Paragraph of opinion 219-222	Apostrophes 604-507
21. "Taken In Slavery"	Letter 206-207, 274-277	Usage of <i>bring, take; accepted, except</i> 652, 658
22. "Misery Days" and "a Child's Pain"	Reflective paragraph 93-96, 134	Subject-verb agreement 190, 508-509
23. "Born into Slavery"	Character sketch 554	Capitalization 618-627
24. "My Master"	Paragraph about literature 283-286, 287-322	End punctuation 579-581

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Selection Title	(WS) Writing Activity	(WS) Mini-Lesson, Gr. 8
1. “The Turtle”	Paragraph 524-541	Capitalizing sentences, end with punctuation, complete sentences 503-504, 579-581, 624-625
2. “Thank You, Ma’am”	Narrative paragraph 93-96	Sentence fragments 248, 502
3. “Caring for the Wounded”	Letter 274-277, 323-328, 577	Format of a letter 276-277, 577
4. “The President’s Been Shot”	Summary 377375-378	Run-on sentences 504
5. “Toby Boyce” and “Gideon Adams”	Character sketch 554	Capitalizing proper nouns and the pronoun I 618
6. “Shem Suggs” and Judah Jenkins”	Dialogue with a character 348, 556-557	Quotation marks in dialogue, commas in dialogue, punctuation in dialogue 556, 588, 598, 600
7. “A Moment in the Sun Field”	Descriptive paragraph 71-74	Compound sentences 516
8. “The One Sitting Here”	Review 287-322	Possessive formation 190, 472, 604, 606, 714
9. “Pandora”	Creative story continuation 343-352	Verb tenses 720-725
10. “Hera”	Descriptive paragraph 71-74	Subject-verb agreement 126-127, 508-509, 728
11. “Arrival”	Compare and contrast paragraph 537, 546	Contractions 604
12. “Arrival”	Continued point of view paragraph 223-260	Continued commas to separate items in a series, commas in dates, commas in addresses 582
13. “Life Doesn’t Frighten Me”	Expository paragraph 157-160	Capitalizing titles and place names 622, 624
14. “Stanley Yelnats”	Journal entry	<i>It’s</i> and <i>its</i> , <i>their</i> , <i>there</i> , and <i>they’re</i> 668, 680

Selection Title	(WS) Writing Activity	(WS) Mini-Lesson, Gr. 8
15. "The Revolt of Denmark Vesey"	Summary 375-378	Commas between coordinate adjectives 586
16. "Born into Slavery"	Descriptive paragraph 71-74	<i>Good and well, better and best</i> 666
17. "Nardo"	Autobiographical paragraph 93-134	Capitalizing titles 624
18. "Picking:	Continued autobiographical essay 97-134	Using commas to set off explanatory phrases, using commas to set off introductory phrases, using commas to set off interruptions 584, 588, 590
19. "The Story of My Body:	Paragraph of opinion 219-222	Comma splices 504, 590
20. "Child of the Americas"	Poem 353-361	Plural nouns 704
21. "The War Arrives"	Character sketch 554	Adjective forms (comparative to superlative) 732-735
22. "Disaster at Sea"	Narrative paragraph 93-96	Plural nouns 704
23. "Super-duper-cold Saturdays"	Descriptive paragraph 71-74	Usage of <i>affect</i> and <i>effect</i> , <i>accept</i> and <i>except</i> 652
24. "New Kids"	Story beginning 343-352	<i>To, too, and two; than, then</i> 680, 682



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