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Grades 6-8

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Grade 6

Daybook Lesson	Writing Activity	Write Source References
1. Interacting with the Text	Connecting to Character and Responding to Text	69, 326, 282-341
2. Making Connections	Making Multiple Connections	69, 73, 89, 97-134, 135-155
3. Exploring Multiple Perspectives	Perspective/Vantage Point	323-328, 352, 561
4. Focusing on Language and Craft	Descriptive Writing	71-91, 105, 115, 178, 347, 355, 485-493, 557
5. Studying an Author	Biographical Writing	135-142, 330-331
6. Predicting	Interacting with the Text	283-341
7. Making Inferences	Making Inferences and Responding to Text	431-440
8. Finding the Main Idea	Focusing on Main Idea	35, 168, 173, 294, 296-297, 377-380
9. Determining the Author's Purpose	Writing to Inform, Persuade, etc.	156-217, 218-281, 282-241
10. Reflecting	Connecting Life Experiences	69, 97-134, 330-331
11. Setting	Describing Place	76-77, 84-85, 88-89, 352, 532
12. Characters	Describing Character	103, 532, 547
13. Point of View	Writing About Personal Experiences	92-134
14. Story Line and Plot	Organization of Writing	139, 343-351
15. Plot and Theme	Focusing on Theme	39, 352, 561
16. Establishing the Sequence of Events	Sequencing	13, 95, 108, 167-170, 293, 446, 534, 548
17. Determining Cause and Effect	Cause and Effect Relationships	210-211, 214-215, 548, 563,
18. Consider the Author's Credibility	Evaluating Sources	364-365, 376
19. Evaluating Eyewitness Accounts	Author's Perspective	352, 561
20. Comparing Different Versions	Exploring Viewpoint	135-142, 327, 330-331
21. Metaphor	Identifying Metaphors	79, 360, 558

Daybook Lesson	Writing Activity	Write Source References
22. Simile and Metaphor	Making Comparisons with Similes and Metaphors	79, 360, 558, 559
23. Imagery	Creating Pictures in the Reader's Mind	71-91, 105, 115, 178, 347, 355, 485-493, 557
24. Word Choice	Using Just the Right Words	12, 20, 41, 120-121, 184-185, 188, 246-247, 485
25. Writing Poetry	Sensory Language	105, 115, 178, 347, 355, 489, 531, 557, 559
26. Writing from Experience	Writing About Personal Experiences and Using Dialogue	92-134, 119, 127, 556, 598-599
27. Writing from Photographs	Generating Ideas and Storyboards	3, 8, 13, 413-414, 542-547
28. Writing from Imagination	Creative Writing	342-352
29. Exploring Ideas Through Fiction	Exploring Compare/Contrast	448, 537, 549, 551
30. In the Author's Words	Focusing on the Author	135-142, 330-331
31. Using Reading and Writing Strategies	Group Work	416-422
32. Using Reading and Writing Strategies (cont.)	Group Work (cont.)	416-422
33. Choosing a Topic for Writing	Selecting a Topic for Writing	8, 13, 544-547
34. Writing Your Assessment Story	Writing for Assessment	45-56, 130-131, 152-154, 194-195, 214-216, 256-257, 278-280, 318-319, 336-341
35. Revising and Evaluating Your Work	The Revision and Reflection Processes	7, 9, 16-21, 28, 69, 74, 82, 96, 113-124, 134, 141, 155, 160, 177-188, 198, 204, 217, 222, 239-250, 260, 266, 281, 286, 301-312, 322, 326, 348, 357, 380, 401-402, 410, 413, 530
36. Interacting with the Text	Persuasive Writing	218-281
37. Making Connections	Persuasive Writing	218-281
38. Exploring Multiple Perspectives	Perspective/Vantage Point	323-328, 352, 361
39. Focusing on Language and Craft	Persuasive Writing, Tone and Repetition	218-281, 352, 361, 428, 522, 561
40. Studying an Author	Persuasive Writing	218-281
41. Reading Graphs	Interpreting and Utilizing Graphs	574-575
42. Reading Diagrams	Interpreting and Utilizing Diagrams	38, 574-575, 548-549
43. Taking Notes	Practicing Note Taking	426-427, 441-448
44. Reading an Illustration	Interpreting Pictures	268-269

Daybook Lesson	Writing Activity	Write Source References
45. Reading a Website	Utilizing Websites	366, 376, 391
46. Connecting the Text to Yourself	Connecting Life Experiences	69, 97-134, 327
47. Connecting Text to Text	Making Comparisons	448, 537, 549, 551
48. Asking Questions to Make Connections	Interacting with the Text	283-341
49. Using Your Connections for Understanding	Using Dialogue	119, 126, 217, 351, 434, 556, 557, 560, 588.1, 598.1, 600.1
50. Using Your Connections for Response	Interacting with the Text	283-341
51. Author's Perspective	Convincing Arguments	230, 240, 241, 244
52. Finding Support	Supporting Evidence	220-222
53. Structuring an Argument	Persuasive Writing	218-281
54. Opposing Viewpoints	Persuasive Writing and Point of View	218-281, 352, 561
55. Evaluating an Argument	Evaluating a Persuasive Essay	258-259
56. Magnify the Moment	Exploring Poetry	353-361
57. Haiku	Haiku Poetry	358
58. Opposite Images, One Poem	Haiku Poetry	358
59. Word Choice	Haiku Poetry	358
60. Leaps of Imagination	Exploring Poetry	353-361
61. An Author's Style	Exploring Style	41-43, 512-514, 521-522
62. Real-Life Characters	Connecting to Character	69, 73, 89, 97-134, 135-155
63. Personal Challenges	Connecting to Character and Understanding Conflict	69, 73, 89, 97-134, 135-155, 327, 330-331, 351
64. Challenges in Nature	Connecting to Character, Understanding Conflict, and Ordering Events	38, 69, 73, 89, 97-134, 135-155, 231, 327, 330-331, 351, 536, 551
65. Autobiographical Writing	Personal Narrative	97-134, 555
66. Studying an Author	Quick Lists and Interacting with the Text	104, 283-341
67. Exploring Multiple Perspectives	Perspective/Vantage Point	323-328, 352, 561
68. Focusing on Language and Craft	Clustering	13, 95, 166, 285, 355, 386, 439, 544

Daybook Lesson	Writing Activity	Write Source References
69. Writing to Show What You Know	Planning Your Writing	7, 8, 13, 73, 78-79, 95, 101-106, 138-139, 155, 159, 165-170, 202-203, 217, 221, 227-232, 264-265, 281, 285, 291-294, 326, 346-347, 355-356, 379, 386-393, 412, 530
70. Putting It All Together	Revision	16-21, 286, 301-312, 328, 330-333, 530

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Grade 7

Daybook Lesson	Writing Activity	Write Source References
1. Interacting with the Text	Quick Writes/Lists	104, 466
2. Making Connections	Understanding Character	283-322
3. Exploring Multiple Perspectives	Exploring Perspective	352
4. Focusing on Language and Craft	Vivid Language	40-41, 71-91, 105, 108-120, 347, 355, 488, 531-533
5. Studying an Author	Looking at Autobiographies	135-142, 554
6. Making Predictions	Interacting with the Text	283-341
7. Questioning the Text	Interacting with the Text	283-341
8. Summarizing	Summarizing the Main Idea	305, 332-333, 377-380, 440, 555
9. Visualizing	Creating Pictures in the Reader's Mind	40-41, 71-91, 105, 108-120, 347, 355, 488, 531-533
10. Reflecting	Interacting with the Text and Using Quotations	283-341, 553, 598
11. Setting	Exploring Setting	71-89, 352, 532
12. Point of View	Exploring Perspective	352
13. Characters	Understanding Character	283-322
14. Plot	Looking into Plot	343-351, 548-549
15. Theme	Understanding Theme	305-306, 352, 561
16. A Biography	Looking at Biographies	381-410, 554
17. An Interview	Conducting Interviews	330-331, 364, 376
18. A Personal Account	Looking at Autobiographies, Biographies, and Personal Accounts	97-134, 135-142, 381-410, 554
19. A Poetic Portrait	Exploring Poetry	323-328, 353-361
20. A Brief Encounter	Understanding Character and Exploring Perspective	283-322, 352
21. People Are Poems	Thinking About Your Writing and Exploring Poetry	28, 68-69, 134, 198, 260, 322, 323-328, 353-361
22. Epistle Poems	Writing Poems through Letter Format	206-207, 323-328, 353-361
23. Langston Hughes	Exploring Poetry	323-328, 353-361

Daybook Lesson	Writing Activity	Write Source References
24. Finding Ideas	Generating Ideas for Writing	8, 13, 544-547
25. Connecting Through Poetry	Journal Entries and Exploring Poetry	323-328, 353-361, 431-440
26. A Writer's Heritage	Friendly Letter Writing	206-207
27. A Writer's Identity	Looking at Autobiographies	135-142, 554
28. A Writer's Language	Using Sensory Language	36, 78, 105, 114-115, 347, 355, 488, 531, 549, 557, 559
29. A Writer's Themes	Understanding Theme	305-306, 352, 561
30. A Writer's Intent	Writing to Inform	157-217
31. Interacting and Connecting with a Story	Interacting with the Text	283-341
32. Using Reading and Writing Strategies	Understanding Character and Exploring Poetry	283-322, 323-328, 353-361
33. Studying an Author	Conducting Interviews	330-331, 364, 376
34. Getting Ready to Write	Writing to Persuade and Making Comparisons	161-198, 219-281
35. Revising and Evaluating Your Work	Thinking About Your Writing	28, 68-69, 134, 198, 260, 322
36. Interacting with the Text	5 W's and H	103, 150-151, 230, 240, 359, 549
37. Making Connections	Understanding Character	283-322
38. Exploring Multiple Perspectives	Exploring Perspective	352
39. Focusing on Language and Craft	Emotional Language	231, 245-247
40. Studying an Author	Exploring Perspective	352
41. Making Inferences	Interpreting Pictures	574-575
42. Characteristics of a Genre	Interpreting Pictures	574-575
43. Style and Design	Interpreting Pictures and Recognizing Style	42, 512-522, 561, 574-575
44. Dialogue, Narration, and Sound	Dialogue and Emphasis	348, 492, 556, 588.1, 596.4, 598.1, 600.1, 612.2
45. Adapting a Text	Presenting Your Work	24, 129, 193, 255, 317, 409, 411-415
46. Connecting to the Facts	Formulating Questions and Recording Notes	387-391, 441-448
47. Connecting to the People	Writing to Persuade	219-281
48. Connection to Fictional Accounts	Interacting with the Text	283-341
49. Connecting through Photographs	Using Description and Vivid Language	40-41, 71-91, 105, 108-120, 347, 355, 488, 531-533
50. Connecting to Inform Future Actions	Writing to Inform	157-217

Daybook Lesson	Writing Activity	Write Source References
51. Problem and Solutions	Writing to Persuade: Focusing on Problem/Solution	219-281, 548
52. Convincing Details	Writing to Persuade: Focusing on Problem/Solution	219-281, 548
53. Examining the Alternatives	Writing to Persuade and Expressing Opinions	219-281
54. Making Connections to Our Lives	Writing to Persuade	219-281
55. Persuading Others	Writing to Persuade and Formal Letter Writing	219-281
56. Reading, in Other Words	Vivid Language and Using Quotes	40-41, 71-91, 105, 108-120, 347, 355, 488, 531-533, 553
57. Writing as Writing	Dealing with the Abstract	470
58. Writing Goes Extraterrestrial	Using Quotes to Begin Writing	553
59. From Image to Symbol	Using Figurative Language	79, 360, 558-559, 560
60. Writing a Poem	Exploring Poetry and Using Symbols	323-328, 353-361, 559
61. Stories from Other Stories	Understanding Character, Myth, and Legend	283-322, 554
62. Real-Life Stories	Vivid Language and Specific Language	40-41, 71-91, 105, 108-120, 347, 355, 471, 481, 484- 485, 488, 531-533
63. Stories in Different Genres	Fantasy and Historical Fiction	343-351, 554
64. Characters in Stories	Understanding Character	283-322
65. Revising Stories	The Revision Process	7, 9, 16-21, 50-51, 74, 82, 96, 113-124, 141, 160, 177- 188, 204, 222, 239-250, 302-312, 348, 357, 380, 405-406, 413, 530
66. Interacting and Connecting with a Story	Understanding Character	283-322
67. Studying an Author's Craft	Understanding Character and Problem/Solution	221, 223-260, 283-322, 548
68. Focusing on Language and Craft	Using Dialogue	106, 119, 126, 348, 351, 556, 560, 588.1, 598.1, 600.1
69. Getting Ready to Write	A Plan for Writing	7, 8, 13, 73, 78-79, 95, 101- 106, 138-139, 155, 159, 165-170, 202-203, 221, 227-232, 264-265, 346-347, 355-356, 379, 387-395, 412, 530

Daybook Lesson	Writing Activity	Write Source References
70. Revising and Reflecting	The Process of Revision and Reflection	7, 9, 16-21, 28, 50-51, 69, 74, 82, 96, 113-124, 134, 141, 160, 177-188, 198, 204, 222, 239-250, 260, 302-312, 322, 348, 357, 380, 405-406, 413, 530

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Grade 8

Daybook Lesson	Writing Activity	Write Source References
1.) Interacting with the Text	Interacting with Poetry	353-361
2.) Making Connections	Writing About Literature	282-341
3.) Exploring Multiple Perspectives	Exploring Perspective or Point of View	245, 352, 561
4.) Focusing on Language and Craft	Word Choice, Rhythm, and Repetition	41, 120-121, 184-185, 246-247, 308-309, 360-361
5.) Studying an Author	Studying Autobiographies and Utilizing Timelines	13, 139, 146-147, 448, 534, 548, 554
6.) Setting a Purpose for Reading	Studying Biographies and Writing About Literature	135-142, 282-341, 554
7.) Visualizing	Creating Storyboards	414
8.) Questioning the Text	Studying Autobiographies and Using the 5Ws and H	13, 36, 138, 146-147, 549, 554
9.) Using Background Knowledge	Synthesizing Information	451, 456
10.) Evaluating What You Read	Evaluating	132-134, 196-198, 258-260, 320-322, 374, 410, 451, 457
11.) Stepping into the Story	Writing About Literature	282-341
12.) Deciding What's Important	Writing About Literature and Connecting to Character	282-341, 346-347, 351
13.) Inferring Meaning through the Story	Quickwrites	346, 466
14.) Connecting the Story to the World	Problem-Solution (Conflict-Resolution)	39, 346, 351, 548
15.) Responding to the Issues	Persuasive Letters	274-277
16.) Choosing a Perspective	Exploring Perspective or Point of View	245, 352, 561
17.) Examining the Details	Exploring Perspective or Point of View	245, 352, 561
18.) In Their Own Words	Exploring Perspective or Point of View and Writing Eyewitness Reports	84-85, 245, 352, 561
19.) A View from Above	Exploring Perspective or Point of View	245, 352, 561

Daybook Lesson	Writing Activity	Write Source References
20.) A Fictional Account	Exploring Perspective or Point of View and Historical Fiction	245, 352, 554, 561
21.) Using Opposites to Create Structure	Similes and Metaphors	37, 79, 360, 558-559
22.) Beyond the Obvious	Interacting with Poetry and Exploring Style	353-361, 511-522, 558-559, 561
23.) Structural Patterns in Poetry	Rhythm and Repetition	360-361, 522
24.) Style and Structure in Prose	Exploring Style and Using Venn Diagrams	203, 511-522, 537, 549, 558-559, 561
25.) More Style Choices	Exploring Style and Using Venn Diagrams	203, 511-522, 537, 549, 558-559, 561
26.) Making Abstract Ideas Concrete	Interacting with Poetry and Understanding Metaphors	37, 79, 353-361, 558
27.) Making Connections	Interacting with Poetry	353-361
28.) Metaphor and Meaning	Interacting with Poetry, Understanding Metaphors, and Using Rhyme	37, 79, 353-361, 558
29.) Putting Dickinson's Poems in Contrast	Interacting with Poetry and Connecting to Character	346-347, 351, 353-361, 554
30.) Comparing and Contrasting Two Poems	Interacting with Poetry and Using Compare/Contrast	39, 203, 353-361, 447, 537, 546, 563
31.) Interacting with the Text	Teaching Morals Through Fantasy	351, 554
32.) Making Connections	Writing Biographies	135-142, 554
33.) Exploring Multiple Perspectives	Exploring Perspective or Point of View and Myths	245, 352, 554, 561
34.) Showing What You Know	Main Idea	377, 549
35.) Revising and Reflecting	Reflecting on Your Writing	28, 69, 134, 198, 260, 322,
36.) Interacting with the Text	Main Idea and Summarizing	332-333, 375-378, 440, 549, 555
37.) Making Connections	Main Idea and Focus	36, 39, 103, 163, 167, 172-173, 200, 203, 214, 294, 296-297, 302, 304, 377, 549, 560
38.) Exploring Multiple Perspectives	Exploring Perspective or Point of View	245, 352, 561
39.) Focusing on Language and Craft	Exploring Style	511-522, 558-559, 561
40.) Studying an Author	Preparing Speeches	423-230
41.) Making Inferences	Writing About Literature and Connecting to Character	282-341, 346-347, 351

Daybook Lesson	Writing Activity	Write Source References
42.) Identifying What Is Important	Connecting to Character and Interpreting Information	346-347, 351, 372-373
43.) Paying Attention to Craft	Creating Mood	307, 351
44.) Questioning	Writing About Literature and Summarizing	282-341, 332-333, 375-378, 440, 555
45.) Adapting a Text	Presenting Information with Storyboards	412-415
46.) Details Convey Themes	Quickwrites and Looking at Theme	285, 287-322, 346, 352, 466, 561
47.) Events Reveal Themes	Looking at Theme	285, 287-322, 352, 561
48.) Images and Symbols Suggest Themes	Symbols and Looking at Theme	285, 287-322, 352, 561, 559
49.) Themes in Poems	Looking at Theme and Interacting with Poetry	285, 287-322, 353-361, 561
50.) Perspective and Theme	Personal Narratives	11-28, 97-142, 555
51.) Structuring an Argument	Persuasive Writing	219-281, 451, 455, 457, 529, 546-547, 555, 576
52.) Tone	Looking at Tone	41, 106, 119, 121, 352, 428, 561
53.) Style	Exploring Style and Repetition	361, 511-522, 558-559, 561
54.) Persuasive Appeals	Persuasive Writing	219-281, 451, 455, 457, 529, 546-547, 555, 576
55.) Writing a Speech	Persuasive Writing and Preparing Speeches	219-281, 423-430, 451, 455, 457, 529, 546-547, 555, 576
56.) Poems for Two Voices	Interacting with Poetry	353-361
57.) Creating Two Voices from One	Interacting with Poetry	353-361
58.) Modeling a Poem	Interacting with Poetry and Modeling	353-361, 521
59.) Creating a Hybrid Poem	Interacting with Poetry	353-361
60.) Voices of Two Generations	Interacting with Poetry	353-361
61.) Finding Ideas	Personal Narratives	11-28, 97-142, 555
62.) A Major Theme	Looking at Theme and Connecting to Character	285, 287-322, 346-347, 351-352, 561
63.) Plotting Consequences	Developing Plot and Problem-Solution (Conflict-Resolution)	39, 139, 346, 351, 548
64.) Nonfiction	Creating Outlines	170, 232, 394, 550
65.) Reflecting on an Author's Life and Work	Evaluating	132-134, 196-198, 258-260, 320-322, 374, 410, 451, 457

Daybook Lesson	Writing Activity	Write Source References
66.) Interacting with the Text	Interacting with Poetry and Writing About Literature	282-341, 353-361
67.) Language and Craft	Interacting with Poetry and Recalling Historical Moments	144-145, 353-361
68.) Responding to the Story	Memoirs/Personal Narratives	11-28, 97-142, 555
69.) Writing a First Draft	The Drafting Process	7-8, 14-15, 74, 80-82, 96, 107-112, 140, 160, 171-176, 204, 222, 233-238, 266, 286, 295-300, 327, 348, 356, 378, 395-404, 413, 530
70.) Final Draft and Reflection	The Revision Process	7, 9, 16-21, 50-51, 74, 82, 96, 113-124, 141, 160, 177-188, 204, 222, 239-250, 286, 301-312, 328, 349, 357, 378, 405-406, 413, 530



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