

DAYBOOK OF CRITICAL READING
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Grade 9

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Grade 9



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<i>Daybook Lesson</i>	<i>Daybook Page References</i>	<i>Writing Activity</i>	<i>Write Source Page References</i>
Unit 1: Investigating Texts			
1. Interacting with the Text	10-12	Keeping a response journal	4,5, 35, 582, 586
2. Making Connections	13-14	Writing poetry	333-341, 533-547
3. Exploring Multiple Perspectives	15-19	Reading and reacting to poetry	340-341, 481-482
4. Focusing on Language and Craft	20-21	Focusing on word choice	48-49, 53, 114-115, 280-281, 336-339, 341, 543-547, 579
5. Studying an Author	22-24	Focusing on voice	46-47, 112-113, 336-337, 479, 579
Unit 2: Interacting with the Text			
6. Close Observation	26-27	Writing descriptively	35, 97, 335-336, 565, 572, 585, 589
7. Selecting Details	28-31	Gathering and organizing details	35, 139, 153, 189, 264-265, 588-589
8. Framing the Scene	32-33	Creating a story map	314, 318, 327-328
9. Clarifying Information	34-35	Reading and reacting to poetry	340-341, 481-482
10. Creating a Verbal Snapshot	36-38	Revising effectively	11, 20-27, 174, 178, 310, 320, 533-547, 549, 560
Unit 3 Making Connections			
11. Connecting through Memories	40-42	Writing descriptively	35, 97, 335-336, 565, 572, 585, 589
12. Monitoring Your Connections	43-45	Writing a comparison paragraph	145-147, 570, 566, 574, 579, 597
13. Making Text-to-Text Connections	46-48	Writing a personal narrative	89-106, 139, 584, 588
14. Connecting Multiple Stories	49-51	Writing a comparison essay	149-162, 195, 574, 585, 589
15. Connecting through Writing	52-54	Revising a personal narrative	107-128, 533-547, 549-560

Daybook Lesson	Daybook Page References	Writing Activity	Write Source Page References
Unit 4 Exploring Multiple Perspectives			
16. The Curiosity Factor	56-59	Focusing on ideas	20, 42-43, 255-258, 274-275, 493, 497, 579, 582, 584
17. An Unconventional Perspective	60-62	Comparing perspectives	302-303, 310, 320
18. A Scientific Perspective	63-65	Researching a topic	346-354
19. Personal Perspectives	66-68	Reading and reacting to poetry	340-341, 481-482
20. Profile of a Person	69-70	Creating fictional characters	264, 318, 322, 327, 328, 479, 586, 594
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21. Questions without Answers	72-74	Using poetic technique	336, 338, 339, 340-341, 542, 546
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23. Searching for Meaning in Poems	78-80	Writing poetry	333-341, 533-547
24. Understanding Similes	81-82	Using poetic techniques	280, 340-341, 539, 546, 601
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Unit 6 Studying an Author			
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27. A Story in Ten Words	91-93	Responding to a fiction prompt	298-301
28. Truth in Fantasy	94-96	Writing stories	313-322, 533-547, 549-560
29. A Tissue of Lies	97-98	Reading and reacting to fiction	479-480
30. Dancing at the Edge of the World	99-100	Writing a response to a prompt	308-310, 584
Unit 7 Synthesizing the Strategies			
31. The Myth of Icarus	102-105	Reading and reacting to poetry	340-341, 481-482
32. Exploring Multiple Perspectives	106-108	Focusing on word choice and sentence style	48-49, 50-51, 114-115, 116-117, 170-171, 224-225, 280-281, 340-341, 533-547, 549-560, 579
33. Connecting to a Different Time and Place	109-110	Writing creatively	313-319, 333-341, 533-547
34. Further Perspectives on Icarus	111-113	Writing reflectively	8, 32, 46-47, 112-113, 184, 290-291, 295-297

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35. An Artist's Perspective	114-116	Writing poetry	333-341, 533-547
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38. Exploring Multiple Perspectives	126-127	Revising stories	302-303, 310, 320, 533-547, 549-560
39. Focusing on Language and Craft	128-130	Focusing on word choice	48-49, 114-115, 170-171, 224-225, 280-281, 340-341, 533-547, 579
40. Studying an Author	131-132	Writing a biographical narrative	129-136, 139, 586, 597
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77. Changing Genres: Poem to Story	246-247	Revising stories and poems	320, 337, 533-547, 549-560
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