

Publisher: Great Source Education Group		Program Title: Reading & Writing Sourcebook © 2002	
ELD Proficiency Levels:		FOR LEA USE ONLY Designated Standards ELD and ELA #'s	
<input checked="" type="checkbox"/> Beginning (B)	<input checked="" type="checkbox"/> Early Advanced (EA)		
<input checked="" type="checkbox"/> Early Intermediate (EI)	<input checked="" type="checkbox"/> Advanced (A)		
<input checked="" type="checkbox"/> Intermediate (I)			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards			
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 3	Primary Citation	Supporting Citation	
<input type="checkbox"/> Word Analysis B1. Recognize English phonemes that correspond to phonemes students already hear and produce while reading aloud. <input type="checkbox"/> B2. Recognize sound/symbol relationships in one's own writing. Fluency and Systematic Vocabulary Development <input type="checkbox"/> B3. Read aloud simple words (e.g., nouns and adjectives) in stories or games. <input type="checkbox"/> B4. Respond	<input type="checkbox"/> Word Analysis EI1. While reading aloud, recognize and produce English phonemes that do not correspond to phonemes students already hear and produce (e.g., <i>a</i> in <i>cat</i> and final consonants). <input checked="" type="checkbox"/> EI2. Recognize common English morphemes in phrases and simple sentences (e.g., basic syllabication rules and phonics). Fluency and Systematic Vocabulary	<input type="checkbox"/> Word Analysis I1. Pronounce most English phonemes correctly while reading aloud. <input type="checkbox"/> I2. Use common English morphemes in oral and silent reading. Fluency and Systematic Vocabulary Development <input type="checkbox"/> I3. Create a simple dictionary of frequently used words. <input type="checkbox"/> I4. Use knowledge of English morphemes, phonics, and syntax to decode	<input type="checkbox"/> Word Analysis EA1. Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas. Fluency and Systematic Vocabulary Development <input type="checkbox"/> EA2. Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. <input type="checkbox"/> EA3. Recognize	<input checked="" type="checkbox"/> Word Analysis A1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. Fluency and Systematic Vocabulary Development <input type="checkbox"/> A2. Apply knowledge of common root words and affixes when they are attached to known vocabulary. <input type="checkbox"/> A3. Recognize that some words have multiple meanings and apply this	<input checked="" type="checkbox"/> Reading 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to achieve fluent oral and silent reading. <i>Decoding and Word Recognition</i> <input type="checkbox"/> 1.1 Know and use complex word families when reading (e.g., <i>-ight</i>) to decode unfamiliar words. <input checked="" type="checkbox"/> 1.2 Decode regular multisyllabic words. 1.3 Read aloud narrative	B6-ELD Standard & Reading 2.4 ELA Standard: Student Book (SB) <i>Reading & Writing Sourcebook</i> , pp. 14-15, 144, 160, 162, 164 B11-ELD Standard & Reading 2.4 ELA Standard: SB <i>Reading & Writing Sourcebook</i> , pp. 150-152, 164 B12-ELD Standard & Reading 2.5 ELA Standard: SB <i>Reading & Writing Sourcebook</i> , pp. 58, 66, 74, 97, 99, 123 B13-ELD Standard & Reading 2.1 ELA Standard:	B6-ELD Standard & Reading 2.4 ELA Standard: Teacher's Guide (TG) <i>Reading & Writing Sourcebook</i> , pp. 68, 96, 236, B11-ELD Standard & Reading 2.4 ELA Standard: TG <i>Reading & Writing Sourcebook</i> , pp. 156, 204, 252 B12-ELD Standard & Reading 2.5 ELA Standard: TG <i>Reading & Writing Sourcebook</i> , pp. 117, 165	

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<input type="checkbox"/> appropriately to some social and academic interactions (e.g., simple question/answer, negotiate play). <input type="checkbox"/> B5. Demonstrate comprehension of simple vocabulary with an appropriate action. <input checked="" type="checkbox"/> B6. Retell simple stories by using drawings, words, or phrases. <input type="checkbox"/> B7. Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., locations, greetings,	<input type="checkbox"/> Development <input type="checkbox"/> EI3. Apply knowledge of content-related vocabulary to discussions and reading. <input type="checkbox"/> EI4. Read simple vocabulary, phrases, and sentences independently. <input type="checkbox"/> EI5. Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words in simple sentences. <input type="checkbox"/> EI6. Demonstrate internalization of	<input type="checkbox"/> and interpret the meaning of unfamiliar words in text. <input type="checkbox"/> I5. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting errors when speaking or reading aloud. <input type="checkbox"/> I6. Read grade-appropriate narrative and expository texts aloud with appropriate pacing, intonation, and expression. <input type="checkbox"/> I7. Use content-related vocabulary in discussions and reading.	<input type="checkbox"/> that some words have multiple meanings (e.g., <i>present/gift, present/time</i>) in literature and texts in content areas. <input checked="" type="checkbox"/> EA4. Use some common root words and affixes when they are attached to known vocabulary (e.g., <i>educate, education</i>). <input type="checkbox"/> EA5. Use a standard dictionary to find the meaning of known vocabulary. <input type="checkbox"/> EA6. Recognize simple analogies (e.g., “fly like a bird”) and metaphors used in literature and texts	<input type="checkbox"/> knowledge consistently. <input type="checkbox"/> A4. Apply knowledge of academic and social vocabulary to achieve independent reading. <input type="checkbox"/> A5. Use common idioms, some analogies, and metaphors in discussion and reading. <input type="checkbox"/> A6. Use a standard dictionary to determine the meaning of unknown words. <input type="checkbox"/> A7. Read aloud with appropriate pacing, intonation, and expression narrative and	<input type="checkbox"/> and expository text fluently and accurately and with appropriate pacing, intonation, and expression. <input type="checkbox"/> <i>Vocabulary and Concept Development</i> <input type="checkbox"/> 1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words. <input type="checkbox"/> 1.5 Demonstrate knowledge of levels of specificity among grade-appropriate words and explain the importance of these relations (e.g., <i>dog/mammal/animal/living things</i>). <input type="checkbox"/> 1.6 Use sentence and word context to find the meaning of unknown words. <input type="checkbox"/> 1.7 Use a dictionary to learn the meaning and other features of unknown	SB <i>Reading & Writing Sourcebook</i> , pp. 12, 52, 70, 116 EI2-ELD Standard & Reading 1.0, 1.2 ELA Standard: SB <i>Reading & Writing Sourcebook</i> , pp. 27, 47, 57, 65, 96, 111, 153 EI8-ELD Standard & Reading 2.3 ELA Standard: SB <i>Reading & Writing Sourcebook</i> , pp. 11-16, 18, 20, 43-46, 50, 103-110, 112-113, 114, 137-142, 144-146, 149-152, 156, 159-162, 164-165, 166, 169-170, 172-174 EI10-ELD Standard & Reading 2.7 ELA	EI2-ELD Standard & Reading 1.0, 1.2 ELA Standard: TG <i>Reading & Writing Sourcebook</i> , pp. 80, 85, 104, 109, 116, 128, 133, 164, 169, 176, 188 EI8-ELD Standard & Reading 2.3 ELA Standard: TG <i>Reading & Writing Sourcebook</i> , pp. 68, 80, 92, 104, 116, 128, 140, 152, 164, 176, 188, 200, 212, 224, 236, 248	

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<input type="checkbox"/> classroom objects). <input type="checkbox"/> Reading Comprehension <input type="checkbox"/> B8. Respond orally to stories read aloud by giving one- or two- word responses (e.g., “brown bear”) to factual comprehension questions. <input type="checkbox"/> B9. Orally identify the relationship between simple text read aloud and one’s own experience by using key words and/or phrases. <input type="checkbox"/> B10. Understand and follow simple one-step directions for classroom	<input type="checkbox"/> English grammar, usage, and word choice by recognizing and correcting some errors when speaking or reading aloud. <input type="checkbox"/> EI7. Read aloud with some pacing, intonation, and expression one’s own writing of narrative and expository texts. <input checked="" type="checkbox"/> Reading Comprehension <input checked="" type="checkbox"/> EI8. Read and listen to simple stories and demonstrate under-stand by using simple sentences to respond to explicit detailed questions	<input checked="" type="checkbox"/> I8. Recognize some common root words and affixes when they are attached to known vocabulary (e.g., <i>spea</i> k, <i>spea</i> ker). <input checked="" type="checkbox"/> Reading Comprehension <input checked="" type="checkbox"/> I9. Use detailed sentences to respond orally to comprehension questions about text (e.g., “The brown bear lives with his family in the forest”). <input checked="" type="checkbox"/> I10. Read text and identify features, such as the title, table of contents, chapter headings, diagrams, charts, glossaries, and	<input type="checkbox"/> in content areas. <input type="checkbox"/> EA7. Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading. <input type="checkbox"/> EA8. Recognize some common idioms (e.g., “scared silly”) in discussions and reading. <input type="checkbox"/> EA9. Read aloud with appropriate pacing, intonation, and expression increasingly complex narrative and expository texts. <input checked="" type="checkbox"/> Reading Comprehension	<input type="checkbox"/> expository texts. <input checked="" type="checkbox"/> Reading Comprehension <input checked="" type="checkbox"/> A8. Use the text (such as the ideas, illustrations, titles) to draw inferences and conclusions and make generalizations. <input checked="" type="checkbox"/> A9. Describe main ideas and supporting details, including supporting evidence. <input type="checkbox"/> A10. Use text features, such as format, diagrams, charts, glossaries, indexes, and the like, to locate and draw information from text. Identify significant	<input checked="" type="checkbox"/> words. <input checked="" type="checkbox"/> 1.8 Use knowledge of prefixes (e.g., <i>un-</i> , <i>re-</i> , <i>pre-</i> , <i>bi-</i> , <i>mis-</i> , <i>dis-</i>) and suffixes (e.g., <i>-er</i> , <i>-est</i> , <i>-ful</i>) to determine the meaning of words. <input type="checkbox"/> 2.0 Reading Comprehension Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources). The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. In addition to	Standard: <i>SB Reading & Writing Sourcebook</i> , pp. 12, 13, 19, 22, 23, 28, 29, 32, 33, 36, 37, 39, 42, 43, 48, 49, 52, 53, 59, 62, 63, 65, 70, 71, 75, 79, 85, 86, 87, 90, 91, 99, 102, 103, 113, 116, 117, 123, 126, 127, 131, 133, 136, 137, 144, 145, 148, 149, 153, 154 EI12-ELD Standard & Reading 2.5 ELA Standard: <i>SB Reading & Writing Sourcebook</i> , pp. 58, 66, 74, 97, 99, 123 EI13-ELD Standard & Reading 2.1 ELA Standard: <i>SB Reading & Writing Sourcebook</i> ,	EI12-ELD Standard & Reading 2.5 ELA Standard: <i>TG Reading & Writing Sourcebook</i> , pp. 117, 165

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Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 3	Primary Citation	Supporting Citation	
<input checked="" type="checkbox"/> activities. <input checked="" type="checkbox"/> B11. Identify, using key words or pictures, the basic sequence of events in stories read aloud. <input checked="" type="checkbox"/> B12. Identify, using key words and /or phrases, the main idea in a story read aloud. <input checked="" type="checkbox"/> B13. Point out text features, such as the title, table of contents, and chapter headings. Literary Response and Analysis <input type="checkbox"/> B14. Listen to a story and respond orally in one or two words to factual	<input type="checkbox"/> (e.g., "The bear is brown"). <input type="checkbox"/> EI9. Read and orally identify relationships between written text and one's own experience by using simple sentences. <input checked="" type="checkbox"/> EI10. Understand and follow simple two-step directions for classroom activities. <input type="checkbox"/> EI11. Orally identify, using simple sentences, the basic sequence of events in text that one reads. <input checked="" type="checkbox"/> EI12. Read text and orally identify the main ideas by	<input type="checkbox"/> indexes in written texts. <input checked="" type="checkbox"/> I11. Read text and use detailed sentences to identify orally the main ideas and use them to make predictions and support them with details. <input type="checkbox"/> I12. Read and use more detailed sentences to describe orally the relationships between text and one's own experiences. <input checked="" type="checkbox"/> I13. Understand and follow some multiple-step directions for classroom-related activities.	<input checked="" type="checkbox"/> EA10. Describe the main ideas and supporting details of a text. Generate and respond to comprehension questions related to the text. <input type="checkbox"/> EA11. Describe relationships between the text and one's personal experience. <input type="checkbox"/> EA12. Locate text features, such as format, diagrams, charts, glossaries, and indexes, and identify the functions. <input checked="" type="checkbox"/> EA13. Use the text (such as the ideas presented, illustrations, titles)	<input type="checkbox"/> structural (organizational) patterns in text, such as compare and contrast, sequential and chronological order and cause and effect. <input type="checkbox"/> A11. Distinguish fact from opinion and inference and cause from effect in text.	<input type="checkbox"/> their regular school reading, by grade four, students read one-half million words annually, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade three, students make substantial progress toward this goal. <input checked="" type="checkbox"/> <i>Structural Features of Informational Materials</i> 2.1 Use titles, tables of contents, chapter headings, glossaries, and indexes to locate information in text. <i>Comprehension and Analysis of Grade-Level-Appropriate Text</i> 2.2 Ask questions and support answers by connecting prior knowledge with literal	pp. 12, 52, 70, 116 <u>I8-ELD Standard & Reading 1.8 ELA Standard:</u> <i>SB Reading & Writing Sourcebook</i> , pp. 17, 73, 85, 131, 163, 171 <u>I9-ELD Standard & Reading 2.3 ELA Standard:</u> <i>SB Reading & Writing Sourcebook</i> , pp. 11-16, 18, 20, 43-46, 50, 103-110, 112-113, 114, 137-142, 144-146, 149-152, 156, 159-162, 164-165, 166, 169-170, 172-174 <u>I10-ELD Standard & Reading 2.1 ELA Standard:</u> <i>SB Reading & Writing Sourcebook</i> ,	<u>I8-ELD Standard & Reading 1.8 ELA Standard:</u> <i>TG Reading & Writing Sourcebook</i> , pp. 68, 73, 116, 121, 140, 145, 152, 157, 181 <u>I9-ELD Standard & Reading 2.3 ELA Standard:</u> <i>TG Reading & Writing Sourcebook</i> , pp. 68, 80, 92, 104, 116, 128, 140, 152, 164, 176, 188, 200, 212, 224, 236, 248	

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<input type="checkbox"/> comprehension questions. Identify orally different characters and settings in simple literary texts by using words or phrases. <input type="checkbox"/> B15. Distinguish between fiction and nonfiction by giving one- or two-word oral responses. <input type="checkbox"/> B16. Create pictures, lists, charts, and tables to identify the characteristics of fairy tales, folktales, myths, and legends.	<input checked="" type="checkbox"/> using simple sentences and drawing inferences about the text. <input checked="" type="checkbox"/> EI13. Read and identify basic text features such as the title, table of contents, and chapter headings. <input type="checkbox"/> EI14. Orally identify examples of fact and opinion in familiar texts read aloud.	<input type="checkbox"/> I14. Read literature and content area texts and orally identify examples of fact and opinion and cause and effect.	<input type="checkbox"/> to draw conclusions and make inferences. <input type="checkbox"/> EA14. Distinguish explicit examples of facts, opinions, inference, and cause and effect in texts. <input type="checkbox"/> EA15. Identify some significant structural (organizational) patterns in text, such as sequential or chronological order and cause and effect. <u>Literary Response and Analysis</u> <input type="checkbox"/> EA16. Identify and describe figurative language (e.g., similes,		<input checked="" type="checkbox"/> information found in, and inferred from, the text. <input checked="" type="checkbox"/> 2.3 Demonstrate comprehension by identifying answers in the text. <input checked="" type="checkbox"/> 2.4 Recall major points in the text and make and modify predictions about forthcoming information. <input checked="" type="checkbox"/> 2.5 Distinguish the main idea and supporting details in expository text. <input type="checkbox"/> 2.6 Extract appropriate and significant information from the text, including problems and solutions. <input checked="" type="checkbox"/> 2.7 Follow simple multiple-step written instructions (e.g., how to assemble a product or play a board game). <input type="checkbox"/> 3.0 Literary Response and Analysis Students read and respond to a wide variety of significant works of	pp. 12, 52, 70, 116 <u>I11-ELD Standard & Reading 2.5 ELA Standard:</u> <i>SB Reading & Writing Sourcebook</i> , pp. 58, 66, 74, 97, 99, 123 <u>I13-ELD Standard & Reading 2.7 ELA Standard:</u> <i>SB Reading & Writing Sourcebook</i> , pp. 12, 13, 19, 22, 23, 28, 29, 32, 33, 36, 37, 39, 42, 43, 48, 49, 52, 53, 59, 62, 63, 65, 70, 71, 75, 79, 85, 86, 87, 90, 91, 99, 102, 103, 113, 116, 117, 123, 126, 127, 131, 133, 136, 137, 144, 145, 148, 149, 153, 154 <u>EA4-ELD Standard</u>	<u>I11-ELD Standard & Reading 2.5 ELA Standard:</u> <i>TG Reading & Writing Sourcebook</i> , pp. 117, 165

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			<input type="checkbox"/> metaphors, and personification). <input type="checkbox"/> EA17. Distinguish between literary connotations and symbols from culture to culture. <input type="checkbox"/> EA18. Read a literary selection and orally identify metaphors and similes. <input type="checkbox"/> EA19. Identify the motives of characters in a work of fiction. <input type="checkbox"/> EA20. Recognize and describe themes stated directly in a text. <input type="checkbox"/> EA21. Read a literary selection and orally identify the speaker or		<input type="checkbox"/> children's literature. They distinguish between the structural features of the text and literary terms or elements (e.g., theme, plot, setting, characters). The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. <input type="checkbox"/> <i>Structural Features of Literature</i> <input type="checkbox"/> 3.1 Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction). <input checked="" type="checkbox"/> <i>Narrative Analysis of Grade-Level-Appropriate Text</i> <input checked="" type="checkbox"/> 3.2 Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world. <input type="checkbox"/> 3.3 Determine what	& Reading 1.8 ELA Standard: <i>SB Reading & Writing Sourcebook</i> , pp. 17, 73, 85, 131, 163, 171 EA10-ELD Standard & Reading 2.5 ELA Standard: <i>SB Reading & Writing Sourcebook</i> , pp. 58, 66, 74, 97, 99, 123 EA13-ELD Standard & Reading 2.1 ELA Standard: <i>SB Reading & Writing Sourcebook</i> , pp. 12, 52, 70, 116 EA22-ELD Standard & Reading 3.2 ELA Standard:	EA4-ELD Standard & Reading 1.8 ELA Standard: <i>TG Reading & Writing Sourcebook</i> , pp. 68, 73, 116, 121, 140, 145, 152, 157, 181 EA10-ELD Standard & Reading 2.5 ELA Standard: <i>TG Reading & Writing Sourcebook</i> , pp. 117, 165

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			narrator by using simple sentences. <input checked="" type="checkbox"/> EA22. Read a literary selection and orally identify the main conflict in the plot and its resolution. <input type="checkbox"/> EA23. Recognize the difference between the first-person and third-person points of view in a literary text.		characters are like by what they say or do and by how the author or illustrator portrays them. <input type="checkbox"/> 3.4 Determine the underlying theme or author's message in fiction and nonfiction text. <input type="checkbox"/> 3.5 Recognize the similarities of sounds in words and rhythmic patterns (e.g., alliteration, onomatopoeia) in a selection. <input type="checkbox"/> 3.6 Identify the speaker or narrator in a selection.	SB <i>Reading & Writing Sourcebook</i> , pp. 144, 164 A1-ELD Standard & Reading 1.8 ELA Standard: SB <i>Reading & Writing Sourcebook</i> , pp. 17, 73, 85, 131, 163, 171 A8-ELD Standard & Reading 2.1 ELA Standard: SB <i>Reading & Writing Sourcebook</i> , pp.12, 52, 70, 116 A9-ELD Standard & Reading 2.5 ELA Standard: SB <i>Reading & Writing Sourcebook</i> , pp. 58, 66, 74, 97, 99, 123	EA22-ELD Standard & Reading 3.2 ELA Standard: TG <i>Reading & Writing Sourcebook</i> , pp. 156, 204, 252 A1-ELD Standard & Reading 1.8 ELA Standard: TG <i>Reading & Writing Sourcebook</i> , pp. 68, 73, 116, 121, 140, 145, 152, 157, 181 A9-ELD Standard & Reading 2.5 ELA Standard:

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