

Publisher: Great Source Education Group		Program Title: <i>ACCESS Newcomers</i>	
ELD Proficiency Levels:		<b>FOR LEA USE ONLY</b> Designated Standards ELD and ELA #'s	
X	Beginning (B)		Early Advanced (EA)
X	Early Intermediate (EI)		Advanced (A)
	Intermediate (I)		

**ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (AB1802 & SB1113 – Budget Act 2004-2005)**

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<input checked="" type="checkbox"/> <b>Word Analysis</b> <input checked="" type="checkbox"/> B1. Recognize and correctly pronounce most English phonemes while reading aloud. <input checked="" type="checkbox"/> B2. Recognize the most common English morphemes in phrases and simple sentences. <b>Fluency and Systematic Vocabulary Development</b> <input checked="" type="checkbox"/> B3. Read aloud simple words presented in literature and subject-matter texts; demonstrate comprehension by using one to two words or simple-sentence responses. B4. Respond with appropriate short phrases or sentences <input checked="" type="checkbox"/>	<input type="checkbox"/> <b>Word Analysis</b> <input type="checkbox"/> EI1. Produce most English phonemes comprehensibly while reading aloud one's own writing, simple sentences, or simple texts. <input checked="" type="checkbox"/> EI2. Use common English morphemes in oral and silent reading. <input checked="" type="checkbox"/> EI3. Recognize obvious cognates (e.g., <i>education, educación; university, universidad</i> ) in phrases, simple sentences, literature, and content area texts. <b>Fluency and Systematic Vocabulary Development</b> <input checked="" type="checkbox"/> EI4. Use	<input type="checkbox"/> <b>Word Analysis</b> <input type="checkbox"/> I1. Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas. <input type="checkbox"/> I2. Identify cognates (e.g., <i>agonía, agony</i> ) and false cognates (e.g., <i>éxito, exit</i> ) in literature and texts in content areas. <b>Fluency and Systematic Vocabulary Development</b> <input type="checkbox"/> I3. Use a standard dictionary to determine meanings of unknown words. <input type="checkbox"/> I4. Use knowledge	<input type="checkbox"/> <b>Word Analysis</b> <input type="checkbox"/> EA1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. <input type="checkbox"/> EA2. Distinguish between cognates and false cognates in literature and texts in content areas. <b>Fluency and Systematic Vocabulary Development</b> <input type="checkbox"/> EA3. Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words.	<input type="checkbox"/> <b>Word Analysis</b> <input type="checkbox"/> A1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. <input type="checkbox"/> A2. Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas. <b>Fluency and Systematic Vocabulary Development</b> <input type="checkbox"/> A3. Recognize that some words have multiple meanings and apply this knowledge consistently in reading literature and texts in content	<input checked="" type="checkbox"/> <b>Reading</b> <b>1.0 Word Analysis, Fluency, and Systematic Vocabulary Development</b> Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words. <i>Vocabulary and Concept Development</i> 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry. <input type="checkbox"/> 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary. <input type="checkbox"/> 1.3 Clarify word meanings through the	<b>ELD Standards B1, B2, B3, B4, B7, B8, B9, E12, E13, E14, E16</b> <b>Standard 1.0</b> PE, <i>ACCESS Newcomer</i> , pp. 244-246 TE, <i>ACCESS Newcomer</i> , pp. 244-246  <b>ELD Standards B1, B2, B3, B4, B7, B8, B9, E12, E13, E14 &amp; ELA Standard 1.1</b> PE, <i>ACCESS Newcomer</i> , pp. 196-197 TE, <i>ACCESS Newcomer</i> pp. 196-197	<b>ELD Standards B1, B2, B3, B4, B7, B8, B9, E12, E13, E14, E16</b> <b>Standard 1.0</b> PE, <i>ACCESS Newcomer</i> , pp. 100-109 TE, <i>ACCESS Newcomer</i> , pp. 100-109

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<input type="checkbox"/> in various social and academic settings (e.g., answer simple questions).  <input type="checkbox"/> B5. Create a simple dictionary of words frequently used by the student.  <input type="checkbox"/> B6. Retell stories by using phrases and sentences.  <input checked="" type="checkbox"/> B7. Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., locations, greetings, classroom objects).  <b>Reading Comprehension</b>  <input checked="" type="checkbox"/> B8. Read simple text and orally respond to factual comprehension	<input type="checkbox"/> knowledge of literature and content areas to understand unknown words.  <input type="checkbox"/> EI5. Read simple paragraphs and passages independently.  <input checked="" type="checkbox"/> EI6. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting some errors when speaking or reading aloud.  <input type="checkbox"/> EI7. Read aloud with appropriate pacing, intonation, and expression one's own writing of narrative and expository texts.  <input type="checkbox"/> EI8. Use a standard dictionary	<input type="checkbox"/> of English morphemes, phonics, and syntax to decode text.  <input type="checkbox"/> I5. Recognize simple idioms, analogies, figures of speech (e.g., to "take a fall"), and metaphors in literature and texts in content areas.  <input type="checkbox"/> I6. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting errors when speaking or reading aloud.  <input type="checkbox"/> I7. Use decoding skills and knowledge of both academic and social vocabulary to read independently.	<input type="checkbox"/> EA4. Recognize that some words have multiple meanings and apply this knowledge to read literature and texts in content areas.  <input type="checkbox"/> EA5. Use a standard dictionary to determine the meaning of unknown words (e.g., idioms and words with multiple meanings).  <input type="checkbox"/> EA6. Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.  <input type="checkbox"/> EA7. Recognize idioms, analogies, and metaphors used in literature	<input type="checkbox"/> areas.  <input type="checkbox"/> A4. Apply knowledge of academic and social vocabulary to achieve independent reading.  <input type="checkbox"/> A5. Use common idioms and some analogies (e.g., "shine like a star," "let the cat out of the bag") and metaphors.  <input type="checkbox"/> A6. Use a standard dictionary to determine the meaning of unknown words.  <b>Reading Comprehension</b>  <input type="checkbox"/> A7. Identify and explain the main ideas and critical details of	<input type="checkbox"/> use of definition, example, restatement, or contrast.  <input type="checkbox"/> <b>2.0 Reading Comprehension (Focus on Informational Materials)</b>  <input type="checkbox"/> Students read and understand grade-level-appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. In addition, by grade eight, students read one million words annually on their own, including a good			

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<p>questions by using key words or phrases.</p> <p><input checked="" type="checkbox"/> B9. Understand and follow simple multiple-step oral directions for classroom or work-related activities.</p> <p><input type="checkbox"/> B10. Recognize categories of common informational materials (e.g., newspaper, brochure).</p> <p><input type="checkbox"/> B11. Orally identify, using key words or phrases, the main ideas and some details of familiar texts.</p> <p><input type="checkbox"/> B12. Point out text features, such as the title, table of contents, and chapter headings.</p> <p><input type="checkbox"/> B13. Use pictures,</p>	<p>to find the meaning of known vocabulary.</p> <p><input type="checkbox"/> <b>Reading Comprehension</b></p> <p>EI9. Read and orally respond to simple literary texts and texts in content areas by using simple sentences to answer factual comprehension questions.</p> <p><input type="checkbox"/> EI10. Identify and follow some multiple-step directions for using simple mechanical devices and filling out basic forms.</p> <p><input type="checkbox"/> EI11. Identify and orally explain categories of familiar informational materials by using simple sentences.</p>	<p>I8. Recognize that some words have multiple meanings.</p> <p><input type="checkbox"/> <b>Reading Comprehension</b></p> <p>I9. Read literature and respond orally to it by answering in detailed sentences factual comprehension questions.</p> <p><input type="checkbox"/> I10. Read text and use detailed sentences to explain orally the main ideas and details of informational text, literary text, and text in content areas.</p> <p><input type="checkbox"/> I11. Understand and orally explain most multiple-step directions for using a simple mechanical device</p>	<p>and texts in content areas.</p> <p><input type="checkbox"/> EA8. Read aloud with appropriate pacing, intonation, and expression increasingly complex narrative and expository texts.</p> <p><b>Reading Comprehension</b></p> <p><input type="checkbox"/> EA9. Identify and explain the main ideas and critical details of informational materials, literary texts, and texts in content areas.</p> <p><input type="checkbox"/> EA10. Identify and explain the differences between various categories of informational materials (e.g., textbooks,</p>	<p>informational materials, literary text, and text in content areas.</p> <p><input type="checkbox"/> A8. Analyze a variety of rhetorical styles, found in consumer (e.g., warranties, contracts) and informational materials (e.g., newspapers, magazines, signs, textbooks).</p> <p><input type="checkbox"/> A9. Identify and analyze the differences between various categories of informational materials (textbooks, newspapers, instructional manuals, signs).</p> <p><b>Literary Response and Analysis</b></p>	<p>representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade seven, students make substantial progress toward this goal.</p> <p><i>Structural Features of Informational Materials</i></p> <p>2.1 Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).</p> <p>2.2 Locate information by using a variety of consumer, workplace, and public documents.</p> <p>2.3 Analyze text that uses the cause-and-effect organizational pattern.</p> <p><i>Comprehension and</i></p>			

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<input type="checkbox"/> lists, charts, and tables found in informational materials, newspapers, and magazines to identify the factual components of compare-and-contrast patterns.  <input type="checkbox"/> B14. Orally identify examples of fact and opinion and cause and effect in simple texts.  <b>Literary Response and Analysis</b>  <input type="checkbox"/> B15. Respond orally in one or two words to factual comprehension questions about simple literary texts.  <input type="checkbox"/> B16. Identify orally different characters and settings in simple literary texts by using words or phrases.	<input type="checkbox"/> EI12. Read text and orally identify the main ideas and details of informational materials, literary text, and text in content areas by using simple sentences.  <input type="checkbox"/> EI13. Read and orally identify examples of fact and opinion and cause and effect in written texts by using simple sentences.  <input type="checkbox"/> EI14. Orally identify the factual components of simple informational materials by using key words or phrases.  <input type="checkbox"/> <b>Literary Response and Analysis</b>	<input type="checkbox"/> and filling out simple applications.  <input type="checkbox"/> I12. Identify and use detailed sentences to explain orally the differences among some categories of informational materials.  <input type="checkbox"/> I13. Understand and orally identify the features and elements of common consumer (e.g., warranties, contracts, manuals) and informational materials (e.g., magazines and books).  <input type="checkbox"/> <b>Literary Response and Analysis</b>  <input type="checkbox"/> I14. Use expanded vocabulary and descriptive words in paraphrasing oral and written	<input type="checkbox"/> newspapers, instructional materials).  <input type="checkbox"/> EA11. Analyze a variety of rhetorical styles found in consumer (e.g., warranties, contracts, manuals) and informational materials (e.g., newspapers, magazines, and textbooks).  <input type="checkbox"/> <b>Literary Response and Analysis</b>  <input type="checkbox"/> EA12. Identify literary devices, such as narrative voice, symbolism, dialect, and irony.  <input type="checkbox"/> EA13. Describe orally the major characteristics of several forms of poetry by using	<input type="checkbox"/> A10. Analyze the setting (place, time, customs) and its influence on the meaning of and conflict in a literary text.  <input type="checkbox"/> A11. Identify and describe several literary elements and techniques in literary texts (e.g., figurative language, imagery, and symbolism).  <input type="checkbox"/> A12. Compare and contrast a similar theme or topic across genres and explain how the genre shapes the themes or topics.  <input type="checkbox"/> A13. Analyze recurring themes across literary works (e.g., good and evil, loyalty and betrayal).	<input type="checkbox"/> <i>Analysis of Grade-Level-Appropriate Text</i> 2.4 Identify and trace the development of an author's argument, point of view, or perspective in text. 2.5 Understand and explain the use of a simple mechanical device by following technical directions. <input type="checkbox"/> <i>Expository Critique</i> 2.6 Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.  <b>3.0 Literary Response and Analysis</b>  <input type="checkbox"/> Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They			

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<input type="checkbox"/>	B17. Role-play a character from a familiar piece of literature by using words and phrases.	<input type="checkbox"/>	EI15. Respond orally to factual comprehension questions about brief literary texts by answering in simple sentences.	<input type="checkbox"/>	responses to texts.	<input type="checkbox"/>	detailed sentences.	<input type="checkbox"/>	A14. Compare and contrast the motivation and reactions of characters across a variety of literary texts.	<input type="checkbox"/>	clarify the ideas and connect them to other literary works. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students.		
<input type="checkbox"/>	B18. Create pictures, lists, charts, and tables to identify the sequence of events in simple literary texts.	<input type="checkbox"/>	EI16. Read literary texts and orally identify the main events of the plot by using simple sentences.	<input type="checkbox"/>	I15. Read text and use detailed sentences to respond orally to factual comprehension questions about three forms of brief prose (e.g., short story, novel, essay).	<input type="checkbox"/>	EA14. Describe the author's point of view in literary text by using detailed sentences.	<input type="checkbox"/>	A15. Analyze the elements of a plot, including its development and the way conflicts are addressed and resolved.	<input type="checkbox"/>	<i>Structural Features of Literature</i> 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).		
<input type="checkbox"/>	B19. Create pictures, lists, and charts to orally identify the characteristics of three different forms of literature: fiction, nonfiction, and poetry.	<input type="checkbox"/>	EI17. Read a selection and orally identify the speaker or narrator.	<input type="checkbox"/>	I16. Apply knowledge of language to analyze and derive meaning from literary texts and comprehend them.	<input type="checkbox"/>	EA15. Compare and contrast a similar theme across several genres by using detailed sentences.	<input type="checkbox"/>		<input type="checkbox"/>	<i>Narrative Analysis of Grade-Level-Appropriate Text</i> 3.2 Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s). 3.3 Analyze characterization as delineated through a		
<input type="checkbox"/>	B20. Recite simple poems.	<input type="checkbox"/>	EI18. Identify the difference in points of view between first person and third person by using simple sentences.	<input type="checkbox"/>		<input type="checkbox"/>	EA16. Describe orally and in writing a similar theme or topic by using detailed sentences.						
<input type="checkbox"/>		<input type="checkbox"/>	EI19. Distinguish orally the characteristics of			<input type="checkbox"/>	EA17. Read a literary selection and orally explain the literary elements of plot, setting, and characters by using detailed sentences.						
							EA18. Describe the major						

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	<input type="checkbox"/> different forms of fiction and poetry by using simple sentences.  EI20. Describe orally in simple sentences a character in a brief literary text by identifying the thoughts and actions of the character.		characteristics of several forms of fiction and poetry: short story, essay, novel, ballad, lyric, epic.		<input type="checkbox"/> character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters. 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness). 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work. <i>Literary Criticism</i> <input type="checkbox"/> 3.6 Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.			

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