

Publisher: Great Source Education Group		Program Title: ACCESS Newcomers	
ELD Proficiency Levels:		FOR LEA USE ONLY Designated Standards ELD and ELA #'s	
<input checked="" type="checkbox"/>	Beginning (B)	<input checked="" type="checkbox"/>	Early Advanced (EA)
<input checked="" type="checkbox"/>	Early Intermediate (EI)	<input checked="" type="checkbox"/>	Advanced (A)
<input checked="" type="checkbox"/>	Intermediate (I)		

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (AB1802 & SB1113 – Budget Act 2004-2005)

Grades 11-12 ELD Listening and Speaking Standards					ELA Standards		
<u>B</u> eginning	<u>E</u> arly <u>I</u> ntermediate	<u>I</u> ntermediate	<u>E</u> arly <u>A</u> dvanced	<u>A</u> dvanced	Grades 11-12	Primary Citation	Supporting Citation
<input checked="" type="checkbox"/> B1. Begin to speak a few words or sentences by using some English phonemes and rudimentary English grammatical forms (e.g., single words of phrases).	<input checked="" type="checkbox"/> EI1. Begin to be understood when speaking but may have some inconsistent use of standard English grammatical forms and sounds (e.g., plurals, simple past tense, pronouns such as <i>he or she</i>).	<input checked="" type="checkbox"/> I1. Respond to messages by asking simple questions or by briefly restating the message. <input checked="" type="checkbox"/> I2. Listen attentively to stories and information and identify important details and concepts by using both verbal and nonverbal responses.	<input type="checkbox"/> EA1. Summarize literary pieces in greater detail by including the characters, setting, and plot and analyzing them in greater detail. <input checked="" type="checkbox"/> EA2. Make oneself understood when speaking by using consistent standard English grammatical forms, sounds, intonation, pitch, and modulation but may make random errors.	<input checked="" type="checkbox"/> A1. Demonstrate an understanding of figurative language and idiomatic expressions by responding to such expressions and using them appropriately. <input type="checkbox"/> A2. Identify strategies used by the media to present information for various purposes (e.g., to inform, entertain, or persuade). <input checked="" type="checkbox"/> A3. Negotiate and initiate social conversations by questioning, restating, soliciting	<input checked="" type="checkbox"/> Listening And Speaking 1.0 Listening and Speaking Strategies Students formulate adroit judgments about oral communication. They deliver focused and coherent presentations that convey clear and distinct perspectives and demonstrate solid reasoning. They use gestures, tone, and vocabulary tailored to the audience and purpose. <input type="checkbox"/> 1.1 Recognize strategies used by the media to inform,	ELD Standards B2, EI2, I1 & ELA Standard 1.0 Pupil's Edition (PE), <i>ACCESS Newcomers</i> , Big Idea, Look and Explore, Listen and Talk, pp. 12-257 Teacher's Edition (TE), <i>ACCESS Newcomers</i> , Big Idea, Look and Explore, Listen and Talk, Wrap Up and Assess, pp. 12-257 ELD Standards B3, I2 & ELA Standard 1.0 PE, <i>ACCESS Newcomers</i> , Word Tile Activities, pp.	
<input checked="" type="checkbox"/> B2. Ask and answer questions by using simple sentences or phrases.	<input checked="" type="checkbox"/> EI2. Ask and answer questions by using phrases or simple sentences.		<input checked="" type="checkbox"/> EA3. Participate in and initiate more extended social conversations with				
<input checked="" type="checkbox"/> B3. Demonstrate comprehension of oral presentations and instructions through nonverbal responses.	<input type="checkbox"/> EI3. Restate and execute multiple-step oral directions. <input type="checkbox"/> EI4. Restate in simple sentences the main idea of oral presentations	<input checked="" type="checkbox"/> I3. Make oneself understood when speaking by using consistent standard English grammatical forms and sounds; however, some					
<input checked="" type="checkbox"/> B4. Respond with							

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<input type="checkbox"/> simple words or phrases to questions about simple written texts. <input type="checkbox"/> B5. Orally identify types of media (e.g., magazine, documentary film, news report)	<input checked="" type="checkbox"/> in subject-matter content. <input checked="" type="checkbox"/> EI5. Orally communicate basic needs (e.g., "Do we have to _____?"). <input checked="" type="checkbox"/> EI6. Prepare and deliver short oral presentations.	<input checked="" type="checkbox"/> rules may not be followed (e.g., third-person singular, male and female pronouns). <input checked="" type="checkbox"/> I4. Participate in social conversations with peers and adults on familiar topics by asking and answering questions and soliciting information. <input type="checkbox"/> I5. Identify the main idea and some supporting details of oral presentations, familiar literature, and key concepts of subject-matter	<input type="checkbox"/> peers and adults on unfamiliar topics by asking and answering questions and restating and soliciting information. <input type="checkbox"/> EA4. Recognize appropriate ways of speaking that vary according to the purpose, audience, and subject matter. <input checked="" type="checkbox"/> EA5. Respond to messages by asking questions, challenging statements, or offering examples that affirm the message.	<input type="checkbox"/> information, and paraphrasing the communication of others. <input type="checkbox"/> A4. Consistently use appropriate ways of speaking and writing that vary according to the purpose, audience, and subject matter. <input checked="" type="checkbox"/> A5. Prepare and deliver presentations and reports in various content areas, including a purpose, point of view, introduction, coherent transition, and appropriate conclusions.	<input type="checkbox"/> persuade, entertain, and transmit culture (e.g., advertisements; perpetuation of stereotypes; use of visual representations, special effects, language). <input type="checkbox"/> 1.2 Analyze the impact of the media on the democratic process (e.g., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels. <input type="checkbox"/> 1.3 Interpret and evaluate the various ways in which events are presented and information is	13-257 TE, <i>ACCESS Newcomers</i> , Word Tile Activities, pp. 13-257 <u>ELD Standards B4, EA5 & ELA Standard 1.0</u> PE, <i>ACCESS Newcomers</i> , Big Idea, Look and Explore, Listen and Talk, pp. 12-257 TE, <i>ACCESS Newcomers</i> , Big Idea, Look and Explore, Listen and Talk, Wrap Up and Assess, pp. 12-257 <u>ELD Standards B1, EI1, I3, EA2,</u>		

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		<p>content.</p> <p><input type="checkbox"/> 16. Identify a variety of media messages (e.g., radio, television, movies) and give some details supporting the messages.</p> <p><input checked="" type="checkbox"/> 17. Prepare and deliver short presentations on ideas, premises, or images obtained from various common sources.</p> <p><input type="checkbox"/> 18. Prepare and ask basic interview questions and respond to them.</p>	<p><input checked="" type="checkbox"/> EA6. Use simple figurative language and idiomatic expressions (e.g., “sunshine girl,” heavy as a ton of bricks”) to communicate ideas to a variety of audiences.</p> <p><input checked="" type="checkbox"/> EA7. Prepare and deliver presentations that follow a process of organization and use various sources.</p> <p><input type="checkbox"/> EA8. Prepare and deliver brief oral presentations/ reports on historical investigations, a problem and</p>	<p><input checked="" type="checkbox"/> A6. Speak clearly and comprehensibly by using standard English grammatical forms, sounds, intonation, pitch, and modulation.</p>	<p>communicated by visual image makers (e.g., graphic artists, documentary filmmakers, illustrators, news photographers).</p> <p><input type="checkbox"/> 1.4 Use rhetorical questions, parallel structure, concrete images, figurative language, characterization, irony, and dialogue to achieve clarity, force, and aesthetic effect.</p> <p><input type="checkbox"/> 1.5 Distinguish between and use various forms of classical and contemporary logical</p>	<p>A6 & ELA Standards 1.0 <i>ACCESS Newcomers</i>, Student Practice Worksheets, A–L TE, <i>ACCESS Newcomers</i>, Program Resources pp. 13–35 PE, <i>ACCESS Newcomers</i>, Lessons 1-3 (pp. 38-43) PE, <i>ACCESS Newcomers</i>, Lessons 1-3 (pp. 38-43)</p> <p>ELD Standards B1, EI1, I3, EA2, A6 & ELA Standards 1.0 PE, <i>ACCESS</i></p>	

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Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grades 11-12	Primary Citation	Supporting Citation
			solution, or a cause and effect.		<input type="checkbox"/> arguments, including: a. Inductive and deductive reasoning b. Syllogisms and analogies <input type="checkbox"/> 1.6 Use logical, ethical, and emotional appeals that enhance a specific tone and purpose. <input type="checkbox"/> 1.7 Use appropriate rehearsal strategies to pay attention to performance details, achieve command of the test, and create skillful artistic staging. <input type="checkbox"/> 1.8 Use effective and interesting language, including: a. Informal expressions for	<i>Newcomers</i> , Listen and Talk, pp. 38-257 TE, <i>ACCESS Newcomers</i> , Listen and Talk, pp. 39-257 <u>ELD Standards B1, EI1, I3, EA2, A6 & ELA Standards 1.0</u> PE, <i>ACCESS Newcomers</i> , Develop Language, pp. 39-257 TE, <i>ACCESS Newcomers</i> , Develop Language, pp. 39-257 <u>ELD Standards I4, EA3, A3 & ELA Standards 1.0</u>	

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					effect b. Standard American English for clarity c. Technical language for specificity <input type="checkbox"/> 1.9 Use research and analysis to justify strategies for gesture, movement, and vocalization, including dialect, pronunciation, and enunciation. <input type="checkbox"/> 1.10 Evaluate when to use different kinds of effects (e.g., visual, music, sound, graphics) to create effective productions. <i>Analysis and Evaluation of Oral and Media Communications</i>	TE, <i>ACCESS Newcomers</i> , Activities, Small Group Instruction, Word Tile and Sentence Strip Activities, Review the Lesson Activities, Language Production, pp. 12-257 ELD Standard EI5 & ELA Standard 1.0 PE, <i>ACCESS Newcomers</i> , Lessons 2 (pp. 40-41) and 16 (pp. 68-69), Develop Language, pp. 57, 69, 131, 153 TE, <i>ACCESS</i>	

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					<input type="checkbox"/> 1.11 Critique a speaker's diction and syntax in relation to the purpose of an oral communication and the impact the words may have on the audience. <input type="checkbox"/> 1.12 Identify logical fallacies used in oral addresses (e.g., attack <i>ad hominem</i> , false causality, red herring, overgeneralization, bandwagon effect). <input type="checkbox"/> 1.13 Analyze the four basic types of persuasive speech (i.e., propositions of fact, value, problem, or policy) and understand the similarities and differences in their	<i>Newcomers</i> , Lessons 2 (pp. 40-1) and 16 (pp. 68-9), <i>Develop Language</i> , pp. 57, 69, 131, 153 ELD Standards EA6, A1 and ELA Standard 1.0 PE, ACCESS <i>Newcomers</i> , Lesson 78 (pp.196-197) TE, ACCESS <i>Newcomers</i> , Lesson 78 (pp.196-197) ELD Standards EI6, I7, EA7, A5 & ELA Standard 1.0 TE, ACCESS <i>Newcomers</i>		

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						<input type="checkbox"/> patterns of organization and the use of persuasive language, reasoning, and proof. <input type="checkbox"/> 1.14 Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness (e.g., Orson Welles' radio broadcast "War of the Worlds". <input type="checkbox"/> 2.0 Speaking Applications (Genres and Their Characteristics) Students deliver polished formal and extemporaneous presentations that combine traditional rhetorical strategies	Activities, Review the Lesson, pp. 17, 30, 48, 50-257 ELD Standards EI9, I12 & ELA Standard W&O 1.0 TE, ACCESS Newcomers, Activity, pp. 242 ELD Standard B8 & ELA Standards W&O 1.0 PE, ACCESS Newcomers, Read and Write, Develop Language, pp. 39-257 TE, ACCESS Newcomers, Read and Write, Develop Language, pp. 39-	

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					of narration, exposition, persuasion, and description. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0. Using the speaking strategies of grades eleven and twelve outlined in Listening and Speaking Standard 1.0, students: <input type="checkbox"/> 2.1 Deliver reflective presentations: a. Explore the significance of	257 ELD Standards E19, I12 & ELA Standard W&O 1.1 TE, <i>ACCESS Newcomers</i> , Activity, pp. 242 ELD Standard B8 & ELA Standards W&O 1.1 PE, <i>ACCESS Newcomers</i> , Read and Write, Develop Language, pp. 39-257 TE, <i>ACCESS Newcomers</i> , Read and Write, Develop Language, pp. 39-257	

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					personal experiences, events, conditions, or concerns, using appropriate rhetorical strategies (e.g., narration, description, exposition, persuasion). b. Draw comparisons between the specific incident and broader themes that illustrate the speaker's beliefs or generalizations about life. c. Maintain a balance between describing the incident and relating it to more general, abstract ideas. <input type="checkbox"/> 2.2 Deliver oral reports on historical	<u>ELD Standards EI9, I12 & ELA Standard W&O 1.2</u> TE, <i>ACCESS Newcomers</i> , Activity, pp. 242 <u>ELD Standard B8 & ELA Standards W&O 1.2</u> PE, <i>ACCESS Newcomers</i> , Read and Write, Develop Language, pp. 161, 163, 216-217, 243 TE, <i>ACCESS Newcomers</i> , Read and Write, Develop Language, pp. 161, 163, 216-217, 243	

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										investigations: a. Use exposition, narration, description, persuasion, or some combination of those to support the thesis. b. Analyze several historical records of a single event, examining critical relationships between elements of the research topic. c. Explain the perceived reason or reasons for the similarities and differences by using information derived from primary and secondary sources to support or enhance the presentation.		

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						<input type="checkbox"/> d. Include information on all relevant perspectives and consider the validity and reliability of sources. <input type="checkbox"/> 2.3 Deliver oral responses to literature: a. Demonstrate a comprehensive understanding of the significant ideas of literary works (e.g., make assertions about the text that are reasonable and supportable). b. Analyze the imagery, language, universal themes, and unique aspects of the text through the use of rhetorical strategies (e.g.,		

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						narration, description, persuasion, exposition, a combination of these strategies). c. Support important ideas and viewpoints through accurate and detailed references to the text or to other works. d. Demonstrate an awareness of the author's use of stylistic devices and an appreciation of the effects created. e. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.		

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										<input type="checkbox"/> 2.4 Deliver multimedia presentations: a. Combine text, images, and sound by incorporating information from a wide range of media, including films, newspapers, magazines, CD-ROMs, online information, television, videos, and electronic media-generated images. b. Select an appropriate medium for each element of the presentation. c. Use the selected media skillfully, editing appropriately and monitoring for		

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					<input type="checkbox"/> quality. d. Test the audience's response and revise the presentation accordingly. 2.5 Recite poems, selections from speeches, or dramatic soliloquies with attention to performance details to achieve clarity, force, and aesthetic effect and to demonstrate an understanding of the meaning (e.g., Hamlet's soliloquy "To Be or Not to Be"). <u>Written And Oral English Language Conventions</u>			

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						<p>The standards for written and oral English language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills.</p> <p><input checked="" type="checkbox"/> 1.0 Written and Oral English Language Conventions Students write and speak with a command of standard English conventions.</p> <p><input checked="" type="checkbox"/> 1.1 Demonstrate control of grammar, diction, and paragraph and</p>		

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											sentence structure and an understanding of English usage. <input checked="" type="checkbox"/> 1.2 Produce legible work that shows accurate spelling and correct punctuation and capitalization. <input type="checkbox"/> 1.3 Reflect appropriate manuscript requirements in writing.		

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