

Publisher: Great Source Education Group			Program Title: <i>ACCESS Math</i>		
ELD Proficiency Levels:			FOR LEA USE ONLY Designated Standards ELD and ELA #'s		
	Beginning (B)	X	Early Advanced (EA)		
X	Early Intermediate (EI)	X	Advanced (A)		
X	Intermediate (I)				

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (AB1802 & SB1113 – Budget Act 2004-2005)

Grades 6-8 ELD Reading Standards					ELA Standards		
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 6	Primary Citation	Supporting Citation
<input checked="" type="checkbox"/> Word Analysis <input checked="" type="checkbox"/> B1. Recognize and correctly pronounce most English phonemes while reading aloud. <input checked="" type="checkbox"/> B2. Recognize the most common English morphemes in phrases and simple sentences. Fluency and Systematic Vocabulary Development <input checked="" type="checkbox"/> B3. Read aloud simple words presented in literature and subject-matter texts; demonstrate comprehension by using one to two words or simple-sentence responses. B4. Respond with appropriate short phrases or sentences <input checked="" type="checkbox"/>	<input type="checkbox"/> Word Analysis <input type="checkbox"/> EI1. Produce most English phonemes comprehensibly while reading aloud one's own writing, simple sentences, or simple texts. <input type="checkbox"/> EI2. Use common English morphemes in oral and silent reading. <input type="checkbox"/> EI3. Recognize obvious cognates (e.g., <i>education, educación, universidad</i>) in phrases, simple sentences, literature, and content area texts. Fluency and Systematic Vocabulary Development <input checked="" type="checkbox"/> EI4. Use	<input checked="" type="checkbox"/> Word Analysis <input checked="" type="checkbox"/> I1. Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas. <input type="checkbox"/> I2. Identify cognates (e.g., <i>agonía, agony</i>) and false cognates (e.g., <i>éxito, exit</i>) in literature and texts in content areas. Fluency and Systematic Vocabulary Development <input checked="" type="checkbox"/> I3. Use a standard dictionary to determine meanings of unknown words. <input checked="" type="checkbox"/> I4. Use knowledge	<input checked="" type="checkbox"/> Word Analysis <input checked="" type="checkbox"/> EA1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. <input type="checkbox"/> EA2. Distinguish between cognates and false cognates in literature and texts in content areas. Fluency and Systematic Vocabulary Development <input type="checkbox"/> EA3. Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words.	<input type="checkbox"/> Word Analysis <input type="checkbox"/> A1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. <input type="checkbox"/> A2. Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas. Fluency and Systematic Vocabulary Development <input checked="" type="checkbox"/> A3. Recognize that some words have multiple meanings and apply this knowledge consistently in reading literature and texts in content	<input checked="" type="checkbox"/> Reading 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words. <input checked="" type="checkbox"/> 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. <input checked="" type="checkbox"/> 1.2 Identify and interpret figurative language and words with multiple	<u>ELD Standards 13, EI4, EI5, EA5, A4, A6 & ELA Standard 1.0</u> Pupil's Edition, <i>ACCESS Math, Math</i> , Glossary, pp. 301-312 and Key Concepts pp. 16, 21, 26, 31, 38, 41, 48, 53, 60, 65, 70, 75, 82, 80, 92, 97, 104, 109, 114, 119, 124, 129, 136, 141, 146, 151, 158, 163, 168, 173, 180, 185, 190, 195, 200, 205, 212, 217, 222, 227, 234, 239, 244, 249, 256, 261, 266, 271, 278, 283 Teacher's Edition, <i>ACCESS Math</i> , Glossary, pp. T32-T35 and Key Concepts pp. 16, 21, 26,	

*English Language Arts Content Standards for California Public Schools Kindergarten Through Grade Twelve (State Board Adopted December 1997).

English Language Development Standards for California Public Schools Kindergarten Through Grade Twelve (State Board Adopted July 1999).

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<input type="checkbox"/> in various social and academic settings (e.g., answer simple questions). <input type="checkbox"/> B5. Create a simple dictionary of words frequently used by the student. <input type="checkbox"/> B6. Retell stories by using phrases and sentences. <input type="checkbox"/> B7. Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., locations, greetings, classroom objects). Reading Comprehension <input type="checkbox"/> B8. Read simple text and orally respond to factual comprehension	<input checked="" type="checkbox"/> knowledge of literature and content areas to understand unknown words. <input checked="" type="checkbox"/> EI5. Read simple paragraphs and passages independently. <input checked="" type="checkbox"/> EI6. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting some errors when speaking or reading aloud. <input type="checkbox"/> EI7. Read aloud with appropriate pacing, intonation, and expression one's own writing of narrative and expository texts. <input type="checkbox"/> EI8. Use a standard dictionary	<input checked="" type="checkbox"/> of English morphemes, phonics, and syntax to decode text. <input checked="" type="checkbox"/> I5. Recognize simple idioms, analogies, figures of speech (e.g., to "take a fall"), and metaphors in literature and texts in content areas. <input type="checkbox"/> I6. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting errors when speaking or reading aloud. <input checked="" type="checkbox"/> I7. Use decoding skills and knowledge of both academic and social vocabulary to read independently.	<input checked="" type="checkbox"/> EA4. Recognize that some words have multiple meanings and apply this knowledge to read literature and texts in content areas. <input checked="" type="checkbox"/> EA5. Use a standard dictionary to determine the meaning of unknown words (e.g., idioms and words with multiple meanings). <input checked="" type="checkbox"/> EA6. Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading. <input checked="" type="checkbox"/> EA7. Recognize idioms, analogies, and metaphors used in literature	<input checked="" type="checkbox"/> areas. <input checked="" type="checkbox"/> A4. Apply knowledge of academic and social vocabulary to achieve independent reading. <input checked="" type="checkbox"/> A5. Use common idioms and some analogies (e.g., "shine like a star," "let the cat out of the bag") and metaphors. <input checked="" type="checkbox"/> A6. Use a standard dictionary to determine the meaning of unknown words. Reading Comprehension <input checked="" type="checkbox"/> A7. Identify and explain the main ideas and critical details of	<input checked="" type="checkbox"/> meanings. <input checked="" type="checkbox"/> 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing. <input checked="" type="checkbox"/> 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. <input type="checkbox"/> 1.5 Understand and explain "shades of meaning" in related words (e.g., <i>softly</i> and <i>quietly</i>). <input checked="" type="checkbox"/> 2.0 Reading Comprehension (Focus on Informational Materials) Students read and understand grade-level appropriate material. They describe and connect the essential	31, 38, 41, 48, 53, 60, 65, 70, 75, 82, 80, 92, 97, 104, 109, 114, 119, 124, 129, 136, 141, 146, 151, 158, 163, 168, 173, 180, 185, 190, 195, 200, 205, 212, 217, 222, 227, 234, 239, 244, 249, 256, 261, 266, 271, 278, 283 Student Activity Journal, <i>ACCESS Math</i> , pp.	ELD Standards 1.3, EI4, EI5, EA5, A4, A6 & ELA Standard 1.0 PE, <i>ACCESS, Math</i> , Glossary, pp. 301-312 and Look and Read pp. 17-18, 22-23, 27-28, 32-33, 39-40, 42-45, 49-50, 54-55, 61-62, 66-

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<input type="checkbox"/> questions by using key words or phrases. <input type="checkbox"/> B9. Understand and follow simple multiple-step oral directions for classroom or work-related activities. <input type="checkbox"/> B10. Recognize categories of common informational materials (e.g., newspaper, brochure). <input type="checkbox"/> B11. Orally identify, using key words or phrases, the main ideas and some details of familiar texts. <input type="checkbox"/> B12. Point out text features, such as the title, table of contents, and chapter headings. <input type="checkbox"/> B13. Use pictures,	<p>to find the meaning of known vocabulary.</p> <p>Reading Comprehension</p> <input type="checkbox"/> EI9. Read and orally respond to simple literary texts and texts in content areas by using simple sentences to answer factual comprehension questions.	<input checked="" type="checkbox"/> I8. Recognize that some words have multiple meanings. <p>Reading Comprehension</p> <input type="checkbox"/> I9. Read literature and respond orally to it by answering in detailed sentences factual comprehension questions. <input checked="" type="checkbox"/> I10. Read text and use detailed sentences to explain orally the main ideas and details of informational text, literary text, and text in content areas. <input type="checkbox"/> I11. Understand and orally explain most multiple-step directions for using a simple mechanical device	<p>and texts in content areas.</p> <input type="checkbox"/> EA8. Read aloud with appropriate pacing, intonation, and expression increasingly complex narrative and expository texts. <p>Reading Comprehension</p> <input checked="" type="checkbox"/> EA9. Identify and explain the main ideas and critical details of informational materials, literary texts, and texts in content areas. <input checked="" type="checkbox"/> EA10. Identify and explain the differences between various categories of informational materials (e.g., textbooks,	<p>informational materials, literary text, and text in content areas.</p> <input checked="" type="checkbox"/> A8. Analyze a variety of rhetorical styles, found in consumer (e.g., warranties, contracts) and informational materials (e.g., newspapers, magazines, signs, textbooks). <input checked="" type="checkbox"/> A9. Identify and analyze the differences between various categories of informational materials (textbooks, newspapers, instructional manuals, signs). <p>Literary Response and Analysis</p> <input checked="" type="checkbox"/>	<p>ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. In addition, by grade eight, students read one million words annually on their own, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade six, students continue to make progress toward this goal. <i>Structural Features of Informational Materials</i> 2.1 Identify the structural features of popular</p>	<p>67, 71-72, 76-77, 83-84, 88-89, 93-94, 98-99, 105-106, 110-111, 115-116, 120-121, 125-126, 130-131, 137-138, 142-143, 147-148, 152-153, 159-160, 164-165, 169-170, 174-175, 181-182, 186-187, 191-192, 196-197, 201-202, 206-207, 213-214, 218-219, 223-224, 228-229, 235-236, 240-241, 245-246, 250-251, 257-258, 262-263, 267-268, 272-273, 279-280, 284-285 TE, <i>ACCESS Math</i>, Glossary, pp. T32-T35 and Look and Read pp. 17-18, 22-23, 27-28, 32-33, 39-</p>	

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<input type="checkbox"/> lists, charts, and tables found in informational materials, newspapers, and magazines to identify the factual components of compare-and-contrast patterns. <input type="checkbox"/> B14. Orally identify examples of fact and opinion and cause and effect in simple texts. Literary Response and Analysis <input type="checkbox"/> B15. Respond orally in one or two words to factual comprehension questions about simple literary texts. <input type="checkbox"/> B16. Identify orally different characters and settings in simple literary texts by using words or phrases.	<input type="checkbox"/> EI12. Read text and orally identify the main ideas and details of informational materials, literary text, and text in content areas by using simple sentences. <input type="checkbox"/> EI13. Read and orally identify examples of fact and opinion and cause and effect in written texts by using simple sentences. <input type="checkbox"/> EI14. Orally identify the factual components of simple informational materials by using key words or phrases. Literary Response and Analysis	<input type="checkbox"/> I12. Identify and use detailed sentences to explain orally the differences among some categories of informational materials. <input type="checkbox"/> I13. Understand and orally identify the features and elements of common consumer (e.g., warranties, contracts, manuals) and informational materials (e.g., magazines and books). Literary Response and Analysis <input type="checkbox"/> I14. Use expanded vocabulary and descriptive words in paraphrasing oral and written	newspapers, instructional materials). <input checked="" type="checkbox"/> EA11. Analyze a variety of rhetorical styles found in consumer (e.g., warranties, contracts, manuals) and informational materials (e.g., newspapers, magazines, and textbooks). Literary Response and Analysis <input type="checkbox"/> EA12. Identify literary devices, such as narrative voice, symbolism, dialect, and irony. <input type="checkbox"/> EA13. Describe orally the major characteristics of several forms of poetry by using	<input type="checkbox"/> A10. Analyze the setting (place, time, customs) and its influence on the meaning of and conflict in a literary text. <input type="checkbox"/> A11. Identify and describe several literary elements and techniques in literary texts (e.g., figurative language, imagery, and symbolism). <input type="checkbox"/> A12. Compare and contrast a similar theme or topic across genres and explain how the genre shapes the themes or topics. <input type="checkbox"/> A13. Analyze recurring themes across literary works (e.g., good and evil, loyalty and betrayal).	<input checked="" type="checkbox"/> media (e.g., newspapers, magazines, online information) and use the features to obtain information. <input checked="" type="checkbox"/> 2.2 Analyze text that uses the compare-and-contrast organizational pattern. <i>Comprehension and Analysis of Grade-Level-Appropriate Text</i> <input checked="" type="checkbox"/> 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics. <input checked="" type="checkbox"/> 2.4 Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. <input type="checkbox"/> 2.5 Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership). <i>Expository Critique</i> <input type="checkbox"/> 2.6 Determine the	40, 42-45, 49-50, 54-55, 61-62, 66-67, 71-72, 76-77, 83-84, 88-89, 93-94, 98-99, 105-106, 110-111, 115-116, 120-121, 125-126, 130-131, 137-138, 142-143, 147-148, 152-153, 159-160, 164-165, 169-170, 174-175, 181-182, 186-187, 191-192, 196-197, 201-202, 206-207, 213-214, 218-219, 223-224, 228-229, 235-236, 240-241, 245-246, 250-251, 257-258, 262-263, 267-268, 272-273, 279-280, 284-285 SJ, <i>ACCESS Math</i> , pp.	

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<input type="checkbox"/> B17. Role-play a character from a familiar piece of literature by using words and phrases. <input type="checkbox"/> B18. Create pictures, lists, charts, and tables to identify the sequence of events in simple literary texts. <input type="checkbox"/> B19. Create pictures, lists, and charts to orally identify the characteristics of three different forms of literature: fiction, nonfiction, and poetry. B20. Recite simple poems. <input type="checkbox"/>	<input type="checkbox"/> EI15. Respond orally to factual comprehension questions about brief literary texts by answering in simple sentences. <input type="checkbox"/> EI16. Read literary texts and orally identify the main events of the plot by using simple sentences. <input type="checkbox"/> EI17. Read a selection and orally identify the speaker or narrator. <input type="checkbox"/> EI18. Identify the difference in points of view between first person and third person by using simple sentences. EI19. Distinguish orally the characteristics of	responses to texts. <input type="checkbox"/> I15. Read text and use detailed sentences to respond orally to factual comprehension questions about three forms of brief prose (e.g., short story, novel, essay). <input type="checkbox"/> I16. Apply knowledge of language to analyze and derive meaning from literary texts and comprehend them.	detailed sentences. <input type="checkbox"/> EA14. Describe the author's point of view in literary text by using detailed sentences. <input type="checkbox"/> EA15. Compare and contrast a similar theme across several genres by using detailed sentences. <input type="checkbox"/> EA16. Describe orally and in writing a similar theme or topic by using detailed sentences. <input type="checkbox"/> EA17. Read a literary selection and orally explain the literary elements of plot, setting, and characters by using detailed sentences. EA18. Describe the major	<input type="checkbox"/> A14. Compare and contrast the motivation and reactions of characters across a variety of literary texts. <input type="checkbox"/> A15. Analyze the elements of a plot, including its development and the way conflicts are addressed and resolved.	<input type="checkbox"/> adequacy and appropriateness of the evidence for an author's conclusions. <input type="checkbox"/> 2.7 Make reasonable assertions about a text through accurate, supporting citations. <input checked="" type="checkbox"/> 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text. 3.0 Literary Response and Analysis <input type="checkbox"/> Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They clarify the ideas and connect them to other literary works. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the	ELD Standard B1, B2, B3, B4, EI5, I1, I7, EA1, EA6, A4 & ELA Standard 1.1 PE, <i>ACCESS Math</i> , Oral Language, pp. 35, 167, 265 TE, <i>ACCESS Math</i> , Oral Language, pp. 35, 167, 265 SJ, <i>ACCESS Math</i> , pp.	
					<input type="checkbox"/> Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They clarify the ideas and connect them to other literary works. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the	ELD Standard I5, I8, EA4, EA7, A3 & ELA Standard 1.2 PE, <i>ACCESS Math</i> , Language Notes, pp. 18, 22, 27, 32, 45, 89, 110, 120, 137, 164, 170, 187, 191, 197, 201, 214, 226, 228, 258, 272, 284 TE, <i>ACCESS</i>	

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	<input type="checkbox"/> different forms of fiction and poetry by using simple sentences. EI20. Describe orally in simple sentences a character in a brief literary text by identifying the thoughts and actions of the character.		<input type="checkbox"/> characteristics of several forms of fiction and poetry: short story, essay, novel, ballad, lyric, epic.		<input type="checkbox"/> quality and complexity of the materials to be read by students. <i>Structural Features of Literature</i> 3.1 Identify the forms of fiction and describe the major characteristics of each form. <i>Narrative Analysis of Grade-Level-Appropriate Text</i> <input type="checkbox"/> 3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict. 3.3 Analyze the influence of setting on the problem and its resolution. 3.4 Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme. <input type="checkbox"/> 3.5 Identify the speaker	<i>Math, Language Notes, pp. 18, 22, 27, 32, 45, 89, 110, 120, 137, 164, 170, 187, 191, 197, 201, 214, 226, 228, 258, 272, 284</i> SJ, <i>ACCESS Math</i> , pp. ELD Standard A5 & ELA Standard 1.2 PE, <i>ACCESS Math, Language Notes, pp. 94, 147, 267</i> TE, <i>ACCESS Math, Language Notes, pp. 94, 147, 267</i> SJ, <i>ACCESS Math</i> , pp. ELD Standard EA4 & ELA Standard 1.4 PE, <i>ACCESS Math, Language Notes pp. 18, 22,</i>		

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					<input type="checkbox"/> and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography). 3.6 Identify and analyze features of themes conveyed through characters, actions, and images. <input type="checkbox"/> 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts. <i>Literary Criticism</i> <input type="checkbox"/> 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction). <input type="checkbox"/>	27, 32, 45, 89, 110, 120, 137, 164, 170, 187, 191, 197, 201, 214, 226, 228, 258, 272, 284 TE, <i>ACCESS Math</i> , Language Notes pp. 18, 22, 27, 32, 45, 89, 110, 120, 137, 164, 170, 187, 191, 197, 201, 214, 226, 228, 258, 272, 284 SJ, <i>ACCESS Math</i> , pp.		

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					<input type="checkbox"/>		157, 162, 167, 172, 179, 184, 189, 194, 199, 204, 211, 216, 221, 226, 233, 238, 243, 248, 255, 260, 265, 270, 277, 282 TE, <i>ACCESS Math</i> , Develop Language pp. 15, 20, 25, 30, 37, 40, 47, 52, 59, 64, 69, 74, 81, 79, 91, 96, 103, 108, 113, 118, 123, 128, 135, 140, 145, 150, 157, 162, 167, 172, 179, 184, 189, 194, 199, 204, 211, 216, 221, 226, 233, 238, 243, 248, 255, 260, 265, 270, 277, 282 SJ, <i>ACCESS Math</i> , Unit Wrap Up pp. 12-13, 22-23, 32-33, 42-43, 56-57, 66-67, 76-77, 90-91, 100-	
					<input type="checkbox"/>			
					<input type="checkbox"/>			
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					<input type="checkbox"/>	101, 110-111, 120-121, 126-127 ELD Standard A8 & ELA Standard 2.1 PE, <i>ACCESS Math</i> , pp. 19, 172, 175, 177 TE, <i>ACCESS Math</i> , pp. 19, 153, 172, 175, 177 SJ, <i>ACCESS Math</i> , pp. ELD Standard EA10 & ELA Standard 2.2 PE, <i>ACCESS Math</i> , pp. 123, 231, 65-69, 173-177 TE, <i>ACCESS Math</i> , pp. 123, 231, 65-69, 173-177 SJ, <i>ACCESS Math</i> , pp. 26-27, 51, 75, 81, 99,		

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Grades 6-8 ELD Reading Standards					ELA Standards			
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 6	Primary Citation	Supporting Citation	
						ELD Standard EA10 & ELA Standard 2.3 PE, <i>ACCESS Math</i> , pp. 16-26, 48, 65-69, 75, 79, 152-155, 175-177 TE, <i>ACCESS Math</i> , pp. 16-26, 48, 65-69, 75, 79, 152-155, 175-177 SJ, <i>ACCESS Math</i> , Unit Vocabulary, pp. 91		
						ELD Standard EA9 & ELA Standard 2.4 PE, <i>ACCESS Math</i> , Activities, pp. 69, 113, 133, 189, 221, 253 TE, <i>ACCESS Math</i> , Activities, pp. 69, 113, 133, 189, 221, 253 SJ, <i>ACCESS Math</i> , Develop Language, pp. 5-		

*English Language Arts Content Standards for California Public Schools Kindergarten Through Grade Twelve (State Board Adopted December 1997).
 English Language Development Standards for California Public Schools Kindergarten Through Grade Twelve (State Board Adopted July 1999).
 Both documents are available on-line at <http://www.cde.ca.gov/be/st/ss>.

Publisher: Great Source Education Group				Program Title: <i>ACCESS Math</i>			
ELD Proficiency Levels:				FOR LEA USE ONLY Designated Standards ELD and ELA #'s			
	Beginning (B)	X	Early Advanced (EA)				
X	Early Intermediate (EI)	X	Advanced (A)				
X	Intermediate (I)						

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (AB1802 & SB1113 – Budget Act 2004-2005)

Grades 6-8 ELD Reading Standards					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 6			
							127 odd <u>ELD Standard EA10, EA11 & ELA Standard 2.8</u> PE, <i>ACCESS Math</i> , Lesson 29-30 pp. 168-177 TE, <i>ACCESS Math</i> , lesson 29-30 pp. 168-177 SJ, <i>ACCESS Math</i> , pp.	

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