

Publisher: Great Source Education Group		Program Title: <i>ACCESS American History</i>	
ELD Proficiency Levels:		FOR LEA USE ONLY Designated Standards ELD and ELA #'s	
X	Beginning (B)	X	Early Advanced (EA)
X	Early Intermediate (EI)	X	Advanced (A)
X	Intermediate (I)		

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (AB1802 & SB1113 – Budget Act 2004-2005)

Grades 6-8 ELD Reading Standards					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 8			
<input type="checkbox"/> B1. Recognize and correctly pronounce most English phonemes while reading aloud. <input type="checkbox"/> B2. Recognize the most common English morphemes in phrases and simple sentences. Fluency and Systematic Vocabulary Development <input type="checkbox"/> B3. Read aloud simple words presented in literature and subject-matter texts; demonstrate comprehension by using one to two words or simple-sentence responses. B4. Respond with appropriate short	<input type="checkbox"/> EI1. Produce most English phonemes comprehensibly while reading aloud one's own writing, simple sentences, or simple texts. <input type="checkbox"/> EI2. Use common English morphemes in oral and silent reading. <input type="checkbox"/> EI3. Recognize obvious cognates (e.g., <i>education, educación; university, universidad</i>) in phrases, simple sentences, literature, and content area texts. Fluency and Systematic Vocabulary Development	<input type="checkbox"/> I1. Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas. <input type="checkbox"/> I2. Identify cognates (e.g., <i>agonía, agony</i>) and false cognates (e.g., <i>éxito, exit</i>) in literature and texts in content areas. Fluency and Systematic Vocabulary Development <input checked="" type="checkbox"/> I3. Use a standard dictionary to determine meanings of unknown words.	<input type="checkbox"/> EA1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. <input type="checkbox"/> EA2. Distinguish between cognates and false cognates in literature and texts in content areas. Fluency and Systematic Vocabulary Development <input type="checkbox"/> EA3. Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of	<input type="checkbox"/> A1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. <input type="checkbox"/> A2. Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas. Fluency and Systematic Vocabulary Development <input checked="" type="checkbox"/> A3. Recognize that some words have multiple meanings and apply this knowledge consistently in reading literature	<input checked="" type="checkbox"/> 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words. <i>Vocabulary and Concept Development</i> <input checked="" type="checkbox"/> 1.1 Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases. <input type="checkbox"/> 1.2 Understand the most important points in the history of English language and use common word origins to	<u>ELD Standards 1.3, EI4, EI5, EA5, A4, A6 & ELA Standard 1.0</u> Pupil's Edition, <i>ACCESS History</i> , Glossary, pp. 306-325 and Key Concepts pp. 18-21, 30-33, 42-45, 54-57, 66-69, 78-81, 90-93, 102-105, 114-117, 126-129, 138-141, 150-153, 162-165, 174-177, 186-189, 197-201, 210-213, 222-225, 234-237, 246-149, 258-261, 270-273, 282-284, 294-297 Teacher's Edition, <i>ACCESS History</i> , Glossary, pp. T32-T36 and Key Concepts pp. 18-21, 30-33, 42-45, 54-57, 66-69		

*English Language Arts Content Standards for California Public Schools Kindergarten Through Grade Twelve (State Board Adopted December 1997).
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<input type="checkbox"/> phrases or sentences in various social and academic settings (e.g., answer simple questions). <input type="checkbox"/> B5. Create a simple dictionary of words frequently used by the student. <input type="checkbox"/> B6. Retell stories by using phrases and sentences. <input type="checkbox"/> B7. Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., locations, greetings, classroom objects). Reading Comprehension <input type="checkbox"/> B8. Read simple text and orally respond to	<input checked="" type="checkbox"/> EI4. Use knowledge of literature and content areas to understand unknown words. <input checked="" type="checkbox"/> EI5. Read simple paragraphs and passages independently. <input type="checkbox"/> EI6. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting some errors when speaking or reading aloud. <input type="checkbox"/> EI7. Read aloud with appropriate pacing, intonation, and expression one's own writing of narrative and expository texts.	<input type="checkbox"/> I4. Use knowledge of English morphemes, phonics, and syntax to decode text. <input checked="" type="checkbox"/> I5. Recognize simple idioms, analogies, figures of speech (e.g., to "take a fall"), and metaphors in literature and texts in content areas. <input type="checkbox"/> I6. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting errors when speaking or reading aloud. <input type="checkbox"/> I7. Use decoding skills and knowledge of both academic and social vocabulary to	<input type="checkbox"/> unfamiliar words. <input checked="" type="checkbox"/> EA4. Recognize that some words have multiple meanings and apply this knowledge to read literature and texts in content areas. <input checked="" type="checkbox"/> EA5. Use a standard dictionary to determine the meaning of unknown words (e.g., idioms and words with multiple meanings). <input type="checkbox"/> EA6. Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading. <input checked="" type="checkbox"/> EA7. Recognize idioms, analogies,	<input type="checkbox"/> and texts in content areas. <input checked="" type="checkbox"/> A4. Apply knowledge of academic and social vocabulary to achieve independent reading. <input checked="" type="checkbox"/> A5. Use common idioms and some analogies (e.g., "shine like a star," "let the cat out of the bag") and metaphors. <input checked="" type="checkbox"/> A6. Use a standard dictionary to determine the meaning of unknown words. Reading Comprehension <input checked="" type="checkbox"/> A7. Identify and explain the main	<input checked="" type="checkbox"/> determine the historical influences on English word meanings. <input checked="" type="checkbox"/> 1.3 Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast. <input checked="" type="checkbox"/> 2.0 Reading Comprehension (Focus on Informational Materials) Students read and understand grade-level-appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. The selections in <i>Recommended Readings in Literature, Kindergarten Through</i>	78-81, 90-93, 102-105, 114-117, 126-129, 138-141, 150-153, 162-165, 174-177, 186-189, 197-201, 210-213, 222-225, 234-237, 246-149, 258-261, 270-273, 282-284, 294-297 <u>ELD Standards 1.3, EI4, EI5, EA5, A4, A6 & ELA Standard 1.0</u> <i>PE, ACCESS History, Glossary, pp. 306-325 and Look and Read pp. 22-27, 34-40, 46-52, 58-63, 70-75, 82-87, 94-99, 106-111, 118-123, 130-135, 142-147, 154-159, 166-171, 178-183, 190-195, 202-206, 214-220, 226-</i>		

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<input type="checkbox"/> factual comprehension questions by using key words or phrases. <input type="checkbox"/> B9. Understand and follow simple multiple-step oral directions for classroom or work-related activities. <input type="checkbox"/> B10. Recognize categories of common informational materials (e.g., newspaper, brochure). <input type="checkbox"/> B11. Orally identify, using key words or phrases, the main ideas and some details of familiar texts. <input type="checkbox"/> B12. Point out text features, such as the title, table of contents, and chapter	<input type="checkbox"/> EI8. Use a standard dictionary to find the meaning of known vocabulary. Reading Comprehension <input type="checkbox"/> EI9. Read and orally respond to simple literary texts and texts in content areas by using simple sentences to answer factual comprehension questions. <input type="checkbox"/> EI10. Identify and follow some multiple-step directions for using simple mechanical devices and filling out basic forms. <input type="checkbox"/> EI11. Identify and orally explain categories of familiar	<input type="checkbox"/> read independently. <input type="checkbox"/> I8. Recognize that some words have multiple meanings. Reading Comprehension <input type="checkbox"/> I9. Read literature and respond orally to it by answering in detailed sentences factual comprehension questions. <input checked="" type="checkbox"/> I10. Read text and use detailed sentences to explain orally the main ideas and details of informational text, literary text, and text in content areas. <input type="checkbox"/> I11. Understand and orally explain most multiple-step	<input type="checkbox"/> and metaphors used in literature and texts in content areas. <input type="checkbox"/> EA8. Read aloud with appropriate pacing, intonation, and expression increasingly complex narrative and expository texts. Reading Comprehension <input checked="" type="checkbox"/> EA9. Identify and explain the main ideas and critical details of informational materials, literary texts, and texts in content areas. <input type="checkbox"/> EA10. Identify and explain the differences between various categories of	<input type="checkbox"/> ideas and critical details of informational materials, literary text, and text in content areas. <input checked="" type="checkbox"/> A8. Analyze a variety of rhetorical styles, found in consumer (e.g., warranties, contracts) and informational materials (e.g., newspapers, magazines, signs, textbooks). <input checked="" type="checkbox"/> A9. Identify and analyze the differences between various categories of informational materials (textbooks, newspapers, instructional manuals, signs).	<input type="checkbox"/> <i>Grade Eight</i> illustrate the quality and complexity of the materials to be ready by students. In addition, students read one million words annually on their own, including a good representation of narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). <input type="checkbox"/> <i>Structural Features of Informational Materials</i> 2.1 Compare and contrast the features and elements of consumer materials to gain meaning from documents (e.g., warranties, contracts, product information, instruction manuals). 2.2 Analyze text that uses proposition and support patterns. <input type="checkbox"/> <i>Comprehension and Analysis of Grade-Level-Appropriate Text</i>	232, 238-243, 250-255, 262-267, 274-277, 286-289, 298-303 TE, <i>ACCESS History</i> , Glossary, pp. T32-T36 and Look and Read pp. 22-27, 34-40, 46-52, 58-63, 70-75, 82-87, 94-99, 106-111, 118-123, 130-135, 142-147, 154-159, 166-171, 178-183, 190-195, 202-206, 214-220, 226-232, 238-243, 250-255, 262-267, 274-277, 286-289, 298-303 ELD Standard15, EA7 A5 & ELA Standard 1.1 PE, <i>ACCESS History</i> , Language Notes, pp. 107, 131, 147, 171, 190,		

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<input type="checkbox"/> headings. <input type="checkbox"/> B13. Use pictures, lists, charts, and tables found in informational materials, newspapers, and magazines to identify the factual components of compare-and-contrast patterns. <input type="checkbox"/> B14. Orally identify examples of fact and opinion and cause and effect in simple texts. Literary Response and Analysis <input type="checkbox"/> B15. Respond orally in one or two words to factual comprehension questions about simple literary texts. <input type="checkbox"/> B16. Identify orally	<input checked="" type="checkbox"/> EI12. Read text and orally identify the main ideas and details of informational materials, literary text, and text in content areas by using simple sentences. <input checked="" type="checkbox"/> EI13. Read and orally identify examples of fact and opinion and cause and effect in written texts by using simple sentences. <input type="checkbox"/> EI14. Orally identify the factual components of simple informational materials by using key words or	<input type="checkbox"/> I12. Identify and use detailed sentences to explain orally the differences among some categories of informational materials. <input checked="" type="checkbox"/> I13. Understand and orally identify the features and elements of common consumer (e.g., warranties, contracts, manuals) and informational materials (e.g., magazines and books). Literary Response and Analysis <input type="checkbox"/> I14. Use expanded	<input type="checkbox"/> informational materials (e.g., textbooks, newspapers, instructional materials). <input checked="" type="checkbox"/> EA11. Analyze a variety of rhetorical styles found in consumer (e.g., warranties, contracts, manuals) and informational materials (e.g., newspapers, magazines, and textbooks). Literary Response and Analysis <input type="checkbox"/> EA12. Identify literary devices, such as narrative voice, symbolism, dialect, and irony. <input type="checkbox"/> EA13. Describe	Literary Response and Analysis <input checked="" type="checkbox"/> A10. Analyze the setting (place, time, customs) and its influence on the meaning of and conflict in a literary text. <input type="checkbox"/> A11. Identify and describe several literary elements and techniques in literary texts (e.g., figurative language, imagery, and symbolism). <input type="checkbox"/> A12. Compare and contrast a similar theme or topic across genres and explain how the genre shapes the themes or topics. <input type="checkbox"/> A13. Analyze recurring themes	<input type="checkbox"/> 2.3 Find similarities and differences between texts in the treatment, scope, or organization of ideas. <input checked="" type="checkbox"/> 2.4 Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning. <input type="checkbox"/> 2.5 Understand and explain the use of a complex mechanical device by following technical directions. <input type="checkbox"/> 2.6 Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem. <input checked="" type="checkbox"/> 2.7 Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	267 TE, <i>ACCESS History</i> , Language Notes, pp. 107, 131, 147, 171, 190, 267 SJ, <i>ACCESS History</i> , pp. ELD Standard A4 & ELA Standard 1.3 PE, <i>ACCESS History</i> , Develop Language, pp. 28, 40, 52, 64, 76, 88, 100, 112, 124, 136, 148, 160, 172, 184, 196, 208, 220, 232, 244, 256, 268, 280, 304 TE, <i>ACCESS History</i> , Develop Language, pp. 28, 40, 52, 64, 76, 88, 100, 112, 124, 136, 148, 160, 172, 184,		

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<input type="checkbox"/> different characters and settings in simple literary texts by using words or phrases. <input type="checkbox"/> B17. Role-play a character from a familiar piece of literature by using words and phrases. <input type="checkbox"/> B18. Create pictures, lists, charts, and tables to identify the sequence of events in simple literary texts. <input type="checkbox"/> B19. Create pictures, lists, and charts to orally identify the characteristics of three different forms of literature: fiction, nonfiction, and poetry. <input type="checkbox"/> B20. Recite simple poems.	phrases. <input type="checkbox"/> Literary Response and Analysis <input type="checkbox"/> EI15. Respond orally to factual comprehension questions about brief literary texts by answering in simple sentences. <input type="checkbox"/> EI16. Read literary texts and orally identify the main events of the plot by using simple sentences. <input type="checkbox"/> EI17. Read a selection and orally identify the speaker or narrator. <input type="checkbox"/> EI18. Identify the difference in points of view between first person and third person by using simple	<input checked="" type="checkbox"/> vocabulary and descriptive words in paraphrasing oral and written responses to texts. <input type="checkbox"/> I15. Read text and use detailed sentences to respond orally to factual comprehension questions about three forms of brief prose (e.g., short story, novel, essay). <input type="checkbox"/> I16. Apply knowledge of language to analyze and derive meaning from literary texts and comprehend them.	<input type="checkbox"/> orally the major characteristics of several forms of poetry by using detailed sentences. <input type="checkbox"/> EA14. Describe the author's point of view in literary text by using detailed sentences. <input checked="" type="checkbox"/> EA15. Compare and contrast a similar theme across several genres by using detailed sentences. <input type="checkbox"/> EA16. Describe orally and in writing a similar theme or topic by using detailed sentences. <input type="checkbox"/> EA17. Read a literary selection and orally explain the literary elements of plot, setting, and	<input type="checkbox"/> across literary works (e.g., good and evil, loyalty and betrayal). <input type="checkbox"/> A14. Compare and contrast the motivation and reactions of characters across a variety of literary texts. <input type="checkbox"/> A15. Analyze the elements of a plot, including its development and the way conflicts are addressed and resolved.	<input checked="" type="checkbox"/> 3.0 Literary Response and Analysis <input type="checkbox"/> Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They clarify the ideas and connect them to other literary works. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be ready by students. <input type="checkbox"/> <i>Structural Features of Literature</i> 3.1 Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (e.g., ballad, lyric, couplet, epic, elegy,	196, 208, 220, 232, 244, 256, 268, 280, 304 SJ, <i>ACCESS History</i> , Definition Chart, pp. 6, 12, 16, 24, 32, 48, 56, 60, 68, 72, 80, 92, 100 ELD Standard Ea4, A3 & ELA Standard 1.3 PE, <i>ACCESS History</i> , Language Notes, pp. 35, 83, 157, 228, 276, 299 TE, <i>ACCESS History</i> , Language Notes, pp. 35, 83, 157, 228, 276, 299 SJ, <i>ACCESS History</i> , pp. ELD Standard I10, EA9, A7, A8, A9 & ELA Standard 2.0 PE, <i>ACCESS</i>	

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	<input type="checkbox"/> sentences. <input type="checkbox"/> EI19. Distinguish orally the characteristics of different forms of fiction and poetry by using simple sentences. <input type="checkbox"/> EI20. Describe orally in simple sentences a character in a brief literary text by identifying the thoughts and actions of the character.		<input type="checkbox"/> characters by using detailed sentences. <input type="checkbox"/> EA18. Describe the major characteristics of several forms of fiction and poetry: short story, essay, novel, ballad, lyric, epic.		<input type="checkbox"/> ode, sonnet). <i>Narrative Analysis of Grade-Level-Appropriate Text</i> 3.2 Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved. 3.3 Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts. 3.4 Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text. 3.5 Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.	<i>History, Develop Language</i> pp. 28-29, 40-41, 52-53, 64-65, 76-77, 88-89, 100-101, 112-113, 124-125, 136-137, 148-149, 160-161, 172-173, 184-185, 196-197, 208-209, 200-201, 232-233, 244-245, 256-257, 268-269, 280-281, 292-293 <i>TE, ACCESS History, Develop Language</i> pp. 28-29, 40-41, 52-53, 64-65, 76-77, 88-89, 100-101, 112-113, 124-125, 136-137, 148-149, 160-161, 172-173, 184-185, 196-197, 208-209, 200-201, 232-233, 244-245, 256-257, 268-269, 280-281, 292-293		

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					<input type="checkbox"/> 3.6 Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work. <i>Literary Criticism</i> <input type="checkbox"/> 3.7 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author. (Biographical approach)	SJ, <i>ACCESS History</i> , Definition Chart, pp. 6, 12, 16, 24, 32, 48, 56, 60, 68, 72, 80, 92, 100 ELD Standard <u>EA13, I13,</u> EA11 & ELA Standard 2.0 PE, <i>ACCESS History</i> , Skill Building, pp. 57, 93, 141, 237, 297 TE, <i>ACCESS History</i> , Develop Language, pp. 57, 93, 141, 237, 297 SJ, <i>ACCESS History</i> , pp.	
					<input type="checkbox"/>	ELD Standard <u>EA9, A7</u> & ELA Standard 2.4 PE, <i>ACCESS History</i> , Develop Language, pp.	

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					<input type="checkbox"/>		Language, pp. 124, 220, 280 TE, <i>ACCESS History</i> , Develop Language, pp. 124, 220, 280 SJ, <i>ACCESS History</i> , Showing What I Know, pp. 47, 79, 99	
					<input type="checkbox"/>		ELD Standard & ELA Standard 2.7 PE, <i>ACCESS History</i> , Developing Language, pp. 112, 232 TE, <i>ACCESS History</i> , Developing Language, pp. 112, 232 SJ, <i>ACCESS History</i> , Showing What I Know pp. 83, 43	
					<input type="checkbox"/>		ELD Standard 114, 116,	

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