



WRITERS INC © 2001
correlated to

THE ADVANCED PLACEMENT STANDARDS FOR ENGLISH

Grades	Advanced Placement Skill	Writers INC
9-12	Read passages and complete works of literature effectively.	The opportunity to address this objective is available on the following pages Handbook: 215, 216, 220, 221, 222, 223, 227, 228, 229, 231, 233-241, 242-243, 365, 366
	Write a well-developed essay.	Handbook: 105, 106, 107, 108, 109-110, 111, 112-113, 114, 115, 116-117, 118-119, 120, 121-122, 123, 125, 126, 127, 128, 129, 130-131, 132
	Use prewriting strategies effectively.	Handbook: 5, 10-11, 28, 41, 42, 43-44, 45, 46-47, 48-49, 50-52, 109, 116, 247-251
	Write an efficient first draft, particularly under timed conditions.	Handbook: 12-13, 28, 53, 54, 55, 56-57, 58, 406-407, 415, 416, 417, 418-419
	Understand effective use of diction and narrative pace.	Handbook: 228, 229, 230, 232, 231, 234
	Learn to “show” rather than “tell” for effective support of ideas.	Handbook: 62, 127, 128, 130-131, 136, 137, 138
	Understand and apply the use of writing and literary terminology.	Handbook: 5-8, 22, 26, 139-140, 233-243
	Use literary analysis effectively.	Handbook: 215, 216, 219, 221, 222, 223, 227, 228, 229, 230, 231, 232
	Write analysis without outside resources, as on the AP Exam.	Handbook: 405, 406-407, 408, 409, 415, 416, 417, 418, 419
	Write analysis with outside resources, learning to evaluate and respond to beyond-the-text information and ideas of others about literary works.	Handbook: 221, 222, 223, 224, 225, 226, 227, 228, 229
	Understand and effectively use arrangement of ideas for effective communication.	Handbook: 48-49, 52, 82, 100-103, 108, 139, 363, 391, 393, 401, 409, 425, 426
	Identify and analyze the influence on narrative content of the use of stylistic devices.	Handbook: 127, 143, 144, 145-146, 147-149, 150-151, 152-153, 167, 168-172, 173

Identify writer's purpose and audience.	Handbook: 46, 50, 62, 67, 111
Understand and apply use of specific and mature techniques of style.	Handbook: 125, 126, 127, 128, 129, 130-131, 132, 231
Identify and analyze the influence on narrative content of the use of structure. (Use syntax effectively.)	Handbook: 147-151, 216-220, 221-226, 227-232
Understand the structure within individual sentences.	Handbook: 81, 82, 83-84, 85-86, 87-88, 89-90, 91, 92, 93, 94
Write responsively to literature for aesthetic purposes.	Handbook: 215, 216, 217, 218, 219, 220, 221, 222, 223, 225, 226, 227, 228-229, 230, 231
Recognize and appreciate literature of merit.	Handbook: 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232
Write creatively to better understand the effects of text from the writer's perspective.	Handbook: 167, 168-172, 173, 174-178, 179-184
Understand the research process and write effectively in response to it.	Handbook: 245, 246, 247-248, 249, 250-251, 252-253, 253-254, 255, 256, 257, 258, 259, 260-263, 264-274, 275, 276, 277-284
Use revision, editing, and proofreading for untimed, polished works.	Handbook: 6, 14-15, 16-17, 18-19, 59, 60, 61, 62, 63-64, 65-66, 67, 68, 75, 76, 77, 78, 79
Use writing as a tool for learning.	Handbook: 215, 216-217, 218, 219, 220, 397, 398-299, 400-401, 402, 403, 404
Understand and use technology for effective research, presentation, and communication.	Handbook: 27, 28-29, 30-32, 38, 39, 249, 271-272, 273-274, 313, 326, 327, 331, 332-334, 335, 336, 338-339, 433, 434, 435, 436, 448-449, 450, 451, 453
Develop a plan for AP Exam preparation.	Handbook: 405, 406-407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419