

ACCESS ENGLISH © 2005

correlated to

**NCTE Standards for the
English Language Arts**



EDUCATION GROUP



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ACCESS English © 2005

correlated to

NCTE Standards for the English Language Arts

Standards	ACCESS English
<p>1. Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.</p>	<p>Student Book: 18, 19, 20-21, 74-77, 96, 98, 99, 100, 101, 105, 109, 110, 111, 112, 117, 130-133, 137, 140, 142, 144, 161, 163, 167, 169, 173, 186-189, 242-251, 259, 267, 273, 281, 282, 283, 284, 294, 296, 300, 304-305, 323, 327</p>
<p>2. Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.</p>	<p>Student Book: 18, 19, 20-21, 74-77, 96, 98, 99, 100, 101, 105, 109, 110, 111, 112, 117, 130-133, 137, 140, 142, 144, 161, 163, 167, 169, 173, 186-189, 242-251, 259, 267, 273, 281, 282, 283, 284, 294, 296, 300, 304-305, 323, 327</p>
<p>3. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).</p>	<p>Student Book: 24-35, 48-59, 60-71, 80-91, 92-103, 104-115, 116-127, 136-147, 148-159, 172-183, 192-203, 228-239, 254-265, 290-301, 34-354</p>
<p>4. Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.</p>	<p>Student Book: 36-47, 60-71, 92-103, 104-115, 116-127, 160-171, 172-183, 216-227, 228-239, 266-277, 278-289, 290-301, 308-319, 320-331, 332-343, 344-354</p>
<p>5. Students employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes.</p>	<p>Student Book: 36-47, 60-71, 92-103, 104-115, 160-171, 216-227, 266-277, 278-289, 308-319, 320-331, 332-343</p>
<p>6. Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and nonprint texts.</p>	<p>Student Book: 36-47, 60-71, 92-103, 104-115, 116-127, 160-171, 172-183, 216-227, 228-239, 266-277, 278-289, 290-301, 308-319, 320-331, 332-343, 344-354</p>

Standards	ACCESS English
7. Students conduct research on issues and interests by generating ideas and questions, and by posing questions. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and nonprint texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.	Student Book: 216-227
8. Students use a variety of technological and informational resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.	Student Book: 148-159, 216-227
9. Students develop and understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.	Student Book: 116-127, 172-183, 228-239, 290-301, 344-354
10. Students whose first language is not English make use of their first language to develop competency in the English language arts and develop an understanding of content across the curriculum.	Student Book: 17, 23, 28, 30, 32, 33, 35, 41, 42, 43, 44, 45, 47, 52, 53, 54, 55, 56, 57, 59, 65, 67, 68, 69, 71, 73, 75, 77, 79, 85, 86, 89, 91, 97, 98, 99, 100, 101, 103, 109, 110, 111, 113, 120, 122, 123, 125, 127, 129, 131, 133, 141, 143, 145, 147, 155, 157, 159, 165, 167, 169, 177, 179, 181, 185, 187, 189, 191, 198, 201, 203, 209, 210, 211, 213, 215, 221, 223, 225, 233, 235, 237, 241, 243, 245, 247, 249, 251, 253, 258, 261, 263, 265, 271, 273, 275, 277, 287, 285, 289, 295, 297, 299, 305, 313, 315, 317, 325, 327, 329, 337, 338, 341, 349, 350, 351, 352, 353
11. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.	Student Book: 17, 23, 28, 30, 32, 33, 35, 41, 42, 43, 44, 45, 47, 52, 53, 54, 55, 56, 57, 59, 65, 67, 68, 69, 71, 73, 75, 77, 79, 85, 86, 89, 91, 97, 98, 99, 100, 101, 103, 109, 110, 111, 113, 120, 122, 123, 125, 127, 129, 131, 133, 141, 143, 145, 147, 155, 157, 159, 165, 167, 169, 177, 179, 181, 185, 187, 189, 191, 198, 201, 203, 209, 210, 211, 213, 215, 221, 223, 225, 233, 235, 237, 241, 243, 245, 247, 249, 251, 253, 258, 261, 263, 265, 271, 273, 275, 277, 287, 285, 289, 295, 297, 299, 305, 313, 315, 317, 325, 327, 329, 337, 338, 341, 349, 350, 351, 352, 353
12. Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).	Student Book: 36-47, 60-71, 92-103, 104-115, 116-127, 160-171, 172-183, 216-227, 228-239, 266-277, 278-289, 290-301, 308-319, 320-331, 332-343, 344-354



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